

UNDER THE BRIDGES OF PARIS

(SOUS LES PONTS DE PARIS)

Music: John Altman

www.amazon.com/Under-The-Bridges-Of-Paris/dp/B001NYW0D2

Time 3:00 Available from choreographer

Rhythm: Waltz Phase: IV

Footwork: Opposite except where (Noted)

Release Date: Nov 21

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB INTRO(3-8) C AA(9-16) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ROLL 3 to SCP ; THRU FACE BEHIND ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Roll 3 to SCP} Start LF trn (W RF) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Thru Fc Behind} Thru R, sd L to fc ptr, XRib (W XLib) to BFLY WALL ;

05-08 CANTER TWIRL & REVERSE ; ; ; ;

{Canter Twirl & Reverse} Sd L raisg ld hnds, draw R, cl R (W sd & fwd R beg RF spin undr jnd ld hnds, cont spin, cl L compg full RF spin) ; Sd L, draw R to Bfly, -; to Rlod Sd R raisg ld hnds, draw L, cl L (W sd & fwd L beg LF spin undr jnd ld hnds, cont spin, cl R compg full LF spin) ; Sd R, draw L to Bfly, -;

PART A

01-04 TWIRL/VINE ; CHAIR & SLIP ; VIENNESE TURNS ; ;

{Twirl/Vine} Raisg jnd ld hnds Sd L, XRib, sd L (W sd R start trng RF on ball of R under ld hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ; {Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ;

05-08 HOVER TELE ; THRU HOVER to BJO ; BACK HOVER to SCP ; THRU FACE BEHIND ;

{Hover Tele} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {Thru Hover to BJO} Thru R, fwd L risg slightly, rec R (W thru L, fwd & sd R trng LF risg & brushg L to R, contg LF trn fwd L) to BJO DLW ; {Bk Hover to SCP} Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (W fwd R, fwd & sd L trng RF to CP, fwd R) to SCP LOD ; {Thru Fc Behind} Repeat meas 4 Intro ;

09-12 ROLL 3 to SCP ; WEAVE 3 to BJO ; SPIN TURN ; BOX FINISH ; ;

{Roll 3 to SCP} Repeat meas 3 Intro ; {Weave 3 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD) to BJO DRC ; {Spin Trn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; {Box Finish} Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

13-16 REVERSE WAVE ; ; TWO RIGHT TURNS ; ;

{Reverse Wave} Fwd L comm LF trn, sd R twd LOD trng LF (W heel trn), bk L to BJO DRC ; Bk R, bk L, bk R in CP fcg RLOD ; {2 Right Trns} Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to CP WALL [2nd & 3rd Time to Bfly] ;

PART B

01-04 WHISK ; WEAVE 6 to BJO ; ; MANEUVER ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise ; {Weave 6 to BJO} Fwd R, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; {Maneuver} Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD ;

05-08 SPIN TURN ; BACK a CHASSE to SCP ; THRU SYNCOPATED VINE ; SLOW SIDE LOCK ;

{Spin Trn} Repeat meas 11 Part A ; {Bk & Chasse to SCP}[1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; {Thru Sync Vine} [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L risg trng LF, cl R (*W thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

09-12 DIAMOND TURN/OPTION W INSIDE TURNS ; ; ; ;

{Diamond Trn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R (*OPTION W fwd L comm LF trn under ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 9,10 Part B to BJO DLW & DLC ; ;

13-16 TURN LEFT & R CHASSE to BJO ; BACK PASSING CHANGE ; BACK & L CHASSE to SCP ; THRU FACE CLOSE ;

{Trn Left & R Chasse to BJO} [12&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; {Bk Passing Chng} Bk L, bk R w/ R sd stretch, bk L (*W fwd R outsd ptr, fwd L w/ L sd stretch opg hd, fwd R*) to BJO DRW ; {Bk & L Chasse to SCP} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; {Thru Fc Cl} Thru R, sd L trn to fc ptr, cl R to CP WALL ;

PART C

01-04 HOVER to BJO ; FWD CHECKG /W DEVELOPE ; BACK & R CHASSE to SCAR ; CROSS SWIVEL to BJO ;

{Hover to BJO} Fwd L, fwd & sd R w/ rise (*W trns LF*), rec L to BJO LOD ; {Fwd Checkg/W Develope} Fwd R outsd rt sd W checkg, -, - (*W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd*) to BJO DLW Checkg ; {Bk & Chasse to SCAR to DRW} [1,2&3]Trn RF bk L CP Wall shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; {Cross Swivel to Bjo} [1--] Fwd L outsd ptr /swvlg on L foot LF DLW, pt R sd & bk RLOD, hold shapg twd W (*W bk R/swvlg LF on R foot to fc DRC*) to BJO DLW ;

05-08 FORWARD SYNCOPATED VINE to SCP ; WHIPLASH CP DLW ; WHISK ; CHAIR & SLIP ;

{Fwd Sync Vine to SCP} [1,2&3] Fwd R (*W bk L*) to fc ptr, sd L/XRib (*W XLib*), sd L to SCP LOD ; {Whiplash to CP DLW} [1,--] Thru R, trng bdy RF to CP ptr pnt L LOD (*W thru L, swiv slowly on L LF to fc ptr, pnt R sd to L*) to CP WALL, - ; {Whisk} Repeat meas 1 Part B ; {Chair & Slip} Repeat meas 2 Part A ;

09-12 BOX w/ TWO WAY'S UNDERARM TURN to RLOD ; ; ; ;

{Box w/ 2 Way's Underarm Trn to LOP RLOD} [CP LOD Ld Ft Free] Fwd L, sd R, cl L ; Bk R raisg ld hnds, sd L, cl R (*W start a wide RF circle under ld hnds L, R, L*) both fcg LOD in a Mod LOP POS ld hnds high ; Fwd L to LOD, fwd & sd R trng ¼ LF, cl L (*W fwd R to LOD, fwd & sd L trng ¼ RF to fc ptr, cl L*) to LOP M fcg W & COH [ld hnds still jnd high] ; Fwd R passg ifo W ld hnds still jnd high, fwd & sd L comm trng RF, small sd R cont RF trn pnt L to R (*W fwd L passg each other M's rt sd ld hnds jnt, fwd & sd R comm LF trn under ld hnds, small sd L cont LF trn pnt R to L*) to LOP RLOD ;

13-16 FORWARD HOVER to 1/2 OP LOD ; OP IN & OUT RUNS ; ; THRU FACE CLOSE ;

{Fwd Hover to ½ OP LOD} Fwd L to Rlod, fwd R w/ rise trng LF (*W trns RF*) to fcg ptr, rec R to ½ OP LOD ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; {Thru Fc Cl} Repeat meas 16 Part B to BFLY WALL ;

ENDING

01-04 TWIRL/VINE ; THRU CHASSE to BJO ; FWD FWD/LOCK FWD ; FORWARD/W DEVELOPE & HOLD ;

{Twirl/Vine} Repeat meas 1 Part A ; {Thru Chasse to BJO} 1,2&3] Thru R to fc ptr, sd L/cl R, sd & fwd L (*W thru L trng LF to fc ptr, sd R/cl L, sd & bk R*) to BJO DLW ; {Fwd Fwd/Lock Fwd} [1,2&3] Fwd R, fwd L/ik Rib, fwd L ; {Fwd /W Develope} Fwd R outsd rt sd W checkg, -, - (*W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd*) to BJO DLW hold ;