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PHASE: RAL IV + 1 (Spiral) + 1 unph (Trng Alemana)
SPEED: 44 or to Suit

RECORD: STAR 243
RHYTHM: Rumba
FOOTWORK: Opposite unless noted
SEQUENCE: Intro, A, B, C, A, Ending

Uno Mas Tiempo

INTRO

1-4 IN LOP/WALL WAIT TWO MEASURES;; ALEMANA;;

- 1-2 In LOP/Wall wait two measures;;
3-4 From LOP/Wall step fwd L, rec R, sd L, -; Rk bk R, rec L, sd R, -; (W bk R, rec L, sd R, -; Fwd L
XLIF of R trng R, fwd R cont RF trn to face ptr, sd L, -;)

PART A

1-4 CHASE ½ MEN TRANSITION in 4 to SHADOW/WALL;; SHADOW CUCARACHA R & L;

- 1 Fwd L trng RF ½, rec fwd R twd COH, fwd L twd COH, -;
2 Fwd R twd COH trng LF ½, rec fwd L twd Wall, fwd R twd Wall, cls L to R, -; [End Shadow/Wall]
(W fwd L trng RF ½ twd Wall, rec R twd Wall, cls L to R, -;)
3-4 In Shadow/Wall M's hands on W's hips both Rk sd R, rec L, cls R to L, -; Rk sd L, rec R, cls L to R, -;

5-8 CRABWALKS;; SPOT TURN; SPOT TURN to BFLY/WALL MEN TRANSITION in 4;

- 5-6 In Shadow extend lead arm twd LOD both fcg Wall both XRIF of L, sd L, XRIF of L, -;
Sd L, XRIF of L, sd L, -;
7 In Shadow both fcg Wall both XRIF of L commence LF trn, rec L continue LF trn to face Wall, sd R, -;
[End both fcg Wall]
8 In Shadow both fcg Wall both XLIF of R commence RF trn, rec R continue RF trn Man full trn to face
Wall (Woman trn ½ RF to face COH), Man Cls L (Woman sd L), Woman hold – Man sd R [End BFLY Man
fcg Wall, Woman fcg COH];

9-12 BREAK to OPEN BOTH SPIRAL; AIDA; SWITCH ROCK; SPOT TURN to LOOSE CLOSED;

- 9 From BFLY/Wall swiveling sharply on M's R (W's L) foot step bk on M's L (W's R) to OP/LOD, rec R,
fwd L spiral on L ft (W on R ft) trng twd ptr -;
10 Twd LOD fwd R trn RF, sd L to LOD cont RF trn, bk R to LOD end in "V" BK to BK position;
11 Sd L trng LF to face Ptr brg jnd hnds thru, rec R, stp sd L to LOP/Wall, -; (W sd R trn RF to face ptr brg
joined hnds thru, rec L, stp sd R blnd to LOP/COH, -;)
12 From LOP fcg prt XRIF of L commence LF trn (W XLIF of R commence RF trn), rec L continue LF trn to
face Wall (W rec R continue RF trn to face COH), stp sd R (W stp sd L), -; [End in Loose Cls Position]

13-18 CROSS BODY to BFLY;; SHOULDER to SHOULDER TWICE;; TURNING [advanced] ALEMANA;;

- 13 From Loose Cls Position/Wall stp fwd L blending to Loose Cls Position, rec R, sd L trng
LF [foot turned about ¼ turn – body turned 1/8 turn], -; (W bk R, rec L, fwd R twd M staying on R sd
ending in an L-shaped position, -;)
14 Bk R continue LF turn, small fwd L, sd and fwd R, -; (W fwd L commencing LF trn, fwd R trng ½ LF
ending with R foot bk, sd and bk L, -;) [End BFLY/COH]
15-16 From BFLY/COH stp fwd L to BFLY/SCAR, rec R, sd L, -; stp fwd R to BFLY/BJO, rec L, sd R, -;
17 From BFLY fcg COH M step fwd L, rec R, trng 1/8 RF small sd L, -;
(W stp bk R, rec L, small sd R commence RF swivel, -;)
18 Man XRIB of L trng RF, sd L completing 3/8 RF trn, cls R to L to LOP/Wall, -; (W cont RF trn under
joined lead hands fwd L, cont RF trn fwd R, cont trn fwd L to face ptr in LOP/COH, -;)

PART B

- 1-4 **OPEN BREAK; SPOT TURN; CRABWALKS to REVERSE;;**
1 From LOP fcg Rk apt strongly on L keep M's L and W's R hnds joined extnd free arm to sd, rec R, sd L, -;
2 From LOP fcg prt XRIF of L commence LF trn (W XLIF of R commence RF trn), rec L continue LF trn to face Wall (W rec R continue RF trn to face COH), sd R (W sd L), -; [End in BFLY]
3-4 From BFLY twd RLOD XLIF of R, sd R, XLIF of R, -; Sd R, XLIF of R, sd R, -;
- 5-8 **FENCE LINE; THRU SERPIENTE to OPEN LOD;; PROGRESSIVE WALK 3;**
5 From BFLY/Wall lng thru L w/bent knee looking in direction of lng, rec R to face ptr, sd L, -
6-7 From BFLY/Wall stp thru R, sd L, XRIB of L, fan L CCW out and behind; continue fan XLIB of R, sd R, stp thru L twd RLOD, fan R CW trng RF to OP/LOD M's R W's L ft free;
8 In OP/LOD fwd R, L, R, -;
- 9-12 **CIRCLE AWAY and TOGETHER to a LADIES TAMARA;; WHEEL ½; UNWIND to face WALL;**
9-10 From OP/LOD separate frm ptr move away in a circ pattern L, R, L, -; cont circ pattern twd ptr R, L, R, -; [End M face Wall in W's Tamara POS]
11 Staying in W's Tamara wheel RF ½ to M face COH both moving fwd L, R, L, -;
12 Releasing top hnds M cir RF R, L, R, - to LOP/Wall; (W cir LF L, R, L, - to face ptr in LOP;)
- 13-16 **ALEMANA;; SHOULDER to SHOULDER TWICE;;**
13-14 From LOP /Wall fwd L, rec R, sd L, -; Rk bk R, rec L, sd R, -; (W bk R, rec L, sd R, -; Fwd L trng RF, fwd R cont RF trn to face ptr, sd L, -;) [End BFLY/Wall]
15-16 From BFLY/Wall fwd L to BFLY/SCAR, rec R, sd L, -; fwd R to BFLY/BJO, rec L, sd R, -;

PART C

- 1-4 **CHASE with SPINS;;;:**
1-2 Fwd L commence RF trn, rec fwd R spin RF fully to face Wall, bk L, -; bk R; rec fwd L, fwd R, -; (W bk R; rec fwd L, fwd R, -; Fwd L commence RF trn, rec fwd R spin fully RF to face COH, bk L, -;)
3-4 Fwd L commence RF trn, rec fwd R spin RF fully to face Wall, cls L to R, -; Bk R; rec fwd L, fwd R, -; (W bk R; rec fwd L, fwd R, -; Fwd L commence RF trn, rec fwd R spin fully to face COH, bk L, -;) [Ending BFLY/Wall]
- 5-8 **½ BASIC [to a]; FAN; ALEMANA from a FAN [to a];:**
5 From BFLY/Wall step fwd L, rec R, sd L, -;
6 From BFLY/Wall step bk R, rec L lead W to step between M's feet, sd R leading W to trn ¼ LF to face LOD, -; (W from BFLY/Wall step fwd L between M's feet, turning LF step sd and bk R making ¼ turn to L, bk L leaving R ft extended fwd with no weight, -;)
7 From Fan position fwd L, rec R, cls L leading W to trn RF, -; (W cls R, fwd L, fwd R commence RF swivel to face ptr, -;)
8 Step bk R, rec L, sd R, -; (W cont RF turn under jnd lead hnds fwd L, cont RF trn fwd R, sd L, -;)
- 9-12 **LARIAT 3 face COH; FENCE LINE to LOP; PROGRESSIVE WALK 3 w/ RONDE; FENCE LINE to LOP;**
9 With lead hands jnd stp in place L commence LF trn, fwd R complete LF trn to face COH, cls L to R, -; (Woman circle man clockwise with lead hands jnd fwd right, fwd left, fwd R to face prt/Wall, -;) [End BFLY]
10 From BFLY/COH lng thru R w/ bent knee looking in direction of lng, rec L to face Ptr, sd R trng to LOP/LOD, -;
11 In LOP/LOD fwd L, fwd R, fwd L relax L knee, rotate upper body LF (W rotate upper body RF) moving free foot in a counter clockwise (W clockwise) motion maintaining toe contact with floor, -; [ending in BFLY fcg ptr]
12 From BFLY/COH lng thru R w/ bent knee looking in direction of lng, rec L to face ptr, sd R trng to LOP/LOD, -;
- 13-16 **PROGRESSIVE WALK 3; SLIDE the DOOR; CIRCLE AWAY and TOGETHER;;**
13 In LOP/LOD fwd L, R, L, -;
14 Rk apt R, rec L, XRIF of L chg sds to OP/LOD (WXIF of M), -;
15-16 From OP/LOD separate frm ptr move away in cir pattern L, R, L, -; cont cir pattern twd ptr R, L, R, -; [End M face Wall in BFLY]

PART A

- 1-4 **CHASE ½ MEN TRANSITION in 4 to SHADOW/WALL;; SHADOW CUCARACHA R & L;;**
1 Fwd L trng RF ½, rec fwd R twd COH, fwd L twd COH, -;
2 Fwd R twd COH trng LF ½, rec fwd L twd Wall, fwd R twd Wall, cls L to R, -; [End Shadow/Wall]
(W fwd L trng RF ½ twd Wall, rec R twd Wall, cls L to R, -;)
3-4 In Shadow/Wall M's hands on W's hips both Rk sd R, rec L, cls R to L, -; Rk sd L, rec R, cls L to R, -;
- 5-8 **CRABWALKS;; SPOT TURN; SPOT TURN to BFLY/WALL MEN TRANSITION in 4;**
5-6 In Shadow extend lead arm twd LOD both fcg Wall both XRIF of L, sd L, XRIF of L, -;
Sd L, XRIF of L, sd L, -;
7 In Shadow both fcg Wall both XRIF of L commence LF trn, rec L continue LF trn to face Wall, sd R, -;
[End both fcg Wall]
8 In Shadow both fcg Wall both XLIF of R commence RF trn, rec R continue RF trn Man full trn to face
Wall (Woman trn ½ RF to face COH), Man Cls L (Woman sd L), Woman hold – Man sd R [End BFLY Man
fcg Wall, Woman fcg COH];
- 9-12 **BREAK to OPEN BOTH SPIRAL; AIDA; SWITCH ROCK; SPOT TURN to LOOSE CLOSED;**
9 From BFLY/Wall swiveling sharply on M's R (W's L) foot step bk on M's L (W's R) to OP/LOD, rec R,
fwd L spiral on L ft (W on R ft) trng twd ptr -;
10 Twd LOD fwd R trn RF, sd L to LOD cont RF trn, bk R to LOD end in "V" BK to BK position;
11 Sd L trng LF to face Ptr brg jnd hnds thru, rec R, stp sd L to LOP/Wall, -; (W sd R trn RF to face ptr brg
joined hnds thru, rec L, stp sd R blnd to LOP/COH, -;)
12 From LOP fcg prt XRIF of L commence LF trn (W XLIF of R commence RF trn), rec L continue LF trn to
face Wall (W rec R continue RF trn to face COH), stp sd R (W stp sd L), -; [End in Loose Cls Position]
- 13-18 **CROSS BODY to BFLY;; SHOULDER to SHOULDER TWICE;; TURNING [advanced] ALEMANA;;**
13 From Loose Cls Position/Wall stp fwd L blending to Loose Cls Position, rec R, sd L trng
LF [foot turned about ¼ turn – body turned 1/8 turn], -; (W bk R, rec L, fwd R twd M staying on R sd
ending in an L-shaped position, -;)
14 Bk R continue LF turn, small fwd L, sd and fwd R, -; (W fwd L commencing LF trn, fwd R trng ½ LF
ending with R foot bk, sd and bk L, -;) [End BFLY/COH]
15-16 From BFLY/COH stp fwd L to BFLY/SCAR, rec R, sd L, -; stp fwd R to BFLY/BJO, rec L, sd R, -;
17 From BFLY fcg COH M step fwd L, rec R, trng 1/8 RF small sd L, -;
(W stp bk R, rec L, small sd R commence RF swivel, -;)
18 Man XRIF of L trng RF, sd L completing 3/8 RF trn, cls R to L to LOP/Wall, -; (W cont RF trn under
joined lead hands fwd L, cont RF trn fwd R, cont trn fwd L to face ptr in LOP/COH, -;)

Ending

- 1-4 **CHASE-PEEK-A-BOO;;;:**
1-4 From LOP/Wall fwd L trng sharply ½ RF to Tandem (M in front), rec R, fwd L, -; sd R looking over L
shoulder, rec L, cls R, -; sd L looking over R shoulder, rec R, cls L, -; fwd R turning sharply ½ LF to face
Ptr/Wall, rec L, cls R to L, -; (W bk R, rec L, fwd R, -; sd L, rec R, cls L, -; sd R, rec L, cls R, -; fwd L,
rec R, cls L to R, -;) [End BFLY/Wall]
- 5-7 **CHASE ½ MEN TRANSITION in 4 to SHADOW/WALL;; CUCARACHA R;**
5 Fwd L trng RF ½, rec fwd R twd COH, fwd L twd COH, -;
6 Fwd R twd COH trng LF ½, rec fwd L twd Wall, fwd R twd Wall, cls L to R, -; [End Shadow/Wall]
(W fwd L trng RF ½ twd Wall, rec R twd Wall, cls L to R, -;)
7 In Shadow/Wall M's hands on W's hips both Rk sd R, rec L, cls R to L, -;
- 8-10 **CRABWALKS to REVERSE;; SPOT TURN;**
8-9 In Shadow extend trailing arms twd RLOD both fcg Wall both XLIF of R, sd R, XLIF of R, -;
Sd R, XLIF of R, sd R, -;
10 In Shadow both fcg Wall both XLIF of R commence RF trn, rec R continue RF trn to face Wall, stp sd L, -;
[End both fcg Wall]
- 11-12 **SLOW ROCK 2; SLOW CROSS LUNGE AND EXTEND;**
11-12 In Shadow both fcg Wall slowly rock sd R, -, rock sd L, -; M's R hnd on W's R hip
(W's R hnd on top of M's) XRIF of L twd LOD, -, extend lead arms out and slightly up twd LOD, -;

Uno Mas Tiempo

(Quick Cues)

Rumba

Speed 44

Phase 4 + 1 +1 (Spiral, Cuddle) (Trng [adv]Alemana)

INTRO (BFLY M fcg Wall) Wait 2 Meas;; Alemana;;

A Chase ½ Men Trans in 4 to Shadow/Wall;; Cucaracha Right and Left;;
Crabwalks;; Spot Turn; Spot Turn to BFLY/Wall Men Transition in 4;
Break to Open Both Spiral; Aida; Switch Rock; Spot Turn to Loose Cls;
Cross Body;; Shoulder to Shoulder Twice;; Turning (advanced) Alemana;;

B Open Break; Spot Turn; Crabwalks to Reverse;;
Fence Line; Thru Serpiente to Open LOD;; Progressive Walk 3;
Circle Away and Together to a Ladies Tamara;; Wheel ½; Unwind to LOP/Wall;
Alemana;; Shoulder to Shoulder Twice;;

C Chase w/Spins;;;;
½ Basic to a Fan;; Alemana from the Fan [to a];;
Lariat 3 to face COH; Fence Line to LOP; Progressive Walk 3 w/Ronde; Fence Line to LOP;
Progressive Walk 3; Slide the Door Across; Circle Away and Together;;

A Chase ½ Men Trans in 4 to Shadow/Wall;; Cucaracha Right and Left;;
Crabwalks;; Spot Turn; Spot Turn to BFLY/Wall Men Transition in 4;
Break to Open Both Spiral; Aida; Switch Rock; Spot Turn to Loose Cls;
Cross Body;; Shoulder to Shoulder Twice;; Turning (advanced) Alemana;;

END Chase-Peek-a-Boo;;;;
Chase ½ Men Trans in 4 to Shadow/Wall;; Cucaracha to the Right;
Shadow Crabwalks to Reverse;; Shadow Spot Turn; Slow Rock 2; Slow Cross Lunge and Extend;