

Until It's Time For You To Go

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Music: Until It's time For You To Go – Dancelife Masters of Modern 1 – DCD 048

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Rhythm Phase 2 Waltz

Footwork opposite except where noted

Sequence: Intro – A – A(mod) - B – A - End

Speed: 45 rpm Released October 2011 Version 1.0

Intro

1 - 8 **WAIT ; ; ROLL 3 ; THRU FC CL ; TWISTY VINE 3 ; MANUVER ; 2 RIGHT TURNS ; ;**

OP Fc ptr & wall no hands joined wait 2 measures ; ; trng LF (WRF) fwd L, bk R, sd L;
Thru R blend to CP, sd L, cl R; sd L, XRB of L, sd L; Blending to BLO fwd R, fwd & sd L trng to fc
RLOD cl R to L; bk L comm RF turn, sd & fwd R DLC, cl L; fwd R trng RF, sd L, cl R CP wall;

Part A

1 - 16 **WALTZ AWAY ; ROLL ACROSS LOP ; THRU TWINKLE ; THRU FC CL ;**

Blend to BFLY trng LF (W RF) fwd L, fwd & sd R, cl L; trng RF fwd R twd Wall, fwd & sd L, sd R to
LOP fc LOD; thru L trng LF, sd R, cl L trn LF; thru R, sd L, cl R BFLY COH;

WALTZ AWAY ; ROLL ACROSS LOP ; THRU TWINKLE ; THRU FC CL ;

Trng LF (W RF) fwd L, fwd & sd R, cl L; trng RF fwd R twd COH, fwd & sd L, sd R to LOP fc RLOD;
Thru L trng LF, sd R, cl L trn LF; thru R, sd L, cl R CP Wall;

BOX TO SCAR ; ; TWINKLE BJO ; MANUVER ;

Fwd L, sd R, cl L; bk R, sd L, trng RF, cl R to SCAR DRW;

XLIB of R (W XRB of L) sd R, cl L, blending to BLO fwd R, fwd & sd L trng to fc RLOD cl R to L;

PIVOT 3 SCP ; THRU FC CL ; TWIRL VINE 3 ; THRU FC CL ;

Bk L trng RF, fwd R LOD cont turn, fwd L SCP LOD; thru R trng RF, sd L, cl R CP wall ;

Sd L, XRB of L, sd L; thru R, sd L, cl R;

Part A (mod)

1 - 16 **WALTZ AWAY ; ROLL ACROSS LOP ; THRU TWINKLE ; THRU FC CL ;**

WALTZ AWAY ; ROLL ACROSS LOP ; THRU TWINKLE ; THRU FC CL ;

BOX TO SCAR ; ; TWINKLE BJO ; MANUVER ; PIVOT 3 SCP ; THRU FC CL ;

TWIRL VINE 3 ; PICKUP SD CL SCAR ;

1 - 15 Repeat measures 1-15 ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;

16 Thru R trng LF, sd L, cl R to SCAR DLW (W thru R trng LF fc M, sd R, cl L to SCAR DRC);

Part B

- 1 - 4 **3 PROGRESSIVE TWINKLES ; ; ; FWD FC CL ;**
XLIF of R DW, sd R cl L trng LF; Xrif of L DLC, sd L, cl R tng RF; XLIF of R DW, sd L, cl R trng LF;
Fwd R trng RF, sd L, cl R CP wall;
- 5 - 8 **BALANCE LEFT ; REV TWIRL VINE ; THRU TWINKLE ; PICKUP SD CL ;**
Sd L, Xrib of L, rec L; sd R, Xlib of R, sd R (W sd L trng LF, cont trng under lead hands bk & sd R, sd L fc M); Thru L trng LF, sd R, cl L trng LF; thru R trng LF, sd L, cl R(W thru R trng LF fc M, sd R, cl L);
- 9 - 12 **2 LEFT TURNS ; ; TWISTY VINE 3 ; FWD FC CL ;**
Fwd L comm LF turn, fwd & sd R, cl L CP RLOD; bk R tng LF, bk & sd L cont LF turn, cl R CP Wall;
Sd L, Xrib of L (W XLIF of R), sd R; trng to BJO fwd R, sd L, cl R;
- 12 - 16 **DIP ; REC TCH ; SOLO TURN 6 ; ;**
Bk L on soft knee, soft stretch up & back,-; rec R, tch L,-;
Sd & fwd L trng LF, bk R cont LF turn, cl L to LOP RLOD; bk R trng LF, sd L, cl R BFLY Wall ;

Ending

- 1 - 2 **CANTER ; SIDE LUNGE & HOLD ;**
Sd L, draw R to L, cl R; lunge sd L on soft knee, hold & look RLOD;