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Music: Until My Dreams Come True
(I'll Keep On Dreamin'...)

Artist: Jack Greene (Amazon download)

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Corrected part B meas 9-16 04/07/12

Penny Lewis

UNTIL MY DREAMS COME TRUE

Rhythm: **2-Step**

Phase: **II**

Sequence: **Intro, A, B, Interlude, B, Ending**

Time: **2:26** (incl 3+ sec lead in/out)

Footwork: Opposite Unless noted*

INTRO

01-08 Wait into notes & 2 meas ;; Apt, Pt ; Tog, Tch (CW) ; L Turning Box ;;;

(01-02) Wait into notes & 2 meas in Bfly ;; (03) Step apart on lead & point trailing toward partner ;
(04) Step together on trailing, touch lead beside trailing in closed position ; (05-08) Step sd on lead,
close trail beside lead and chg wt, step fwd turning 1/4 left on lead ; Step sd on trail, close lead beside
trail chg wt, step bk turning 1/4 left on trail ; Step sd on lead, close trail beside lead and chg wt, step fwd
turning 1/4 left on lead ; Step sd on trail, close lead beside trail chg wt, step bk turning 1/4 left on trail ;

A

01-04 Broken Box ;;;

(01-04) Step sd on lead, close trail beside lead and chg wt, step fwd on lead, touch trail beside lead no wt
chg – Step fwd on trail with slight lowering action, rec bk on lead – Step sd on trail, close lead beside trail
chg wt, step bk on trail – step bk on lead with slight lowering action, rec on trail ;;;

05-08 2 Sd Tch ; Sd 2-Step L ; 2 Sd Tch ; Sd 2-Step R ;

(05) Side step on lead, touch trail beside lead – side step on trail, tch lead beside trail ;
(06) Side step on lead, close trail beside lead, side step on lead, touch trail beside lead ;
(07) Side step on trail, touch lead beside trail – side step on lead, touch trail beside lead ;
(08) Side step on trail, close trail beside lead, side step on trail, touch lead beside trail ;

09-12 Hitch Apt ; Scis Thru ; 2 Turning 2-Steps ;;

(09) Both step back lead, close trail beside lead, step fwd on trail ; (10) Sd on trail, close lead beside trail,
cross trail in front of lead to open LOD ; (11-12) Step sd on lead, close trail beside lead, fwd toward wall
stepping around lady allowing her to turn you (*Lady – on 3rd step step between his legs with a slight body
rise turning to fc wall*) – step sd on trail, close lead beside trail, step between her legs with slight body rise
turning to fc wall (*Lady – step around partner allowing him to turn you*) ;;

13-16 Traveling Box ;;;

(13-16) Step sd on lead, close trail beside lead and chg wt, step fwd ; Turn to face RLOD & walk 2 steps
toward RLOD ending to face partner ; Step sd on trail, close lead beside trail chg wt, step bk trail ;
Turning to semi walk 2 steps ;

B

01-04 Vine 3 & Tch ; Wrap ; UnWrap ; Chg Sides Bfly COH) ;

(01) Both Step sd on lead, cross trail behind lead, step side on lead, touch trail beside lead ; (02) Man step
sd on trailing leading lady to roll L to fc wall (*she is now has both of his arms around her*) close lead beside
trail, step sd on trail and place palm of left hand gently on her left shoulder letting that hand go, tch lead
beside trail ; (03) Small Sd L, close R beside L, small L (*almost in place*) {*Lady – fwd on R beginning
right roll to fc partner while still holding trailing hands, continue unroll on L & R*} ; (04) Step bk on trail
leading lady to pass to your right, step side on lead turning to face COH, step side on trail, tch lead
beside trail to end facing partner and center in Bfly {*Lady – step fwd to pass under joined raised
trailing arms, step fwd and roll left to face wall, step side on trailing, tch lead beside trail to end
facing partner and wall in Bfly*} ;

05-08 Vine 3 & Tch ; Wrap ; UnWrap ; L Spin to a PkUp ;

(05-07) Repeat meas 01-03 toward RLOD ;;; (08) Step back leading lady to a left spin (*releasing her hand*) and beginning right turn to face LOD, step side on lead, small fwd on trail, tch lead beside trail {*Lady – step fwd on trail to begin a left spin, step side on lead to continue spin, step back on trail to finish spin, tch lead beside trail*} ;

Gentlemen: make sure when you let go of her hand you extend your right arm out
and slightly fwd so that you can “catch” her ☺

09-12 2 Fwd 2-Steps ;; Strut 4 to CW ;;

(09-10) Repeat meas 01-03 toward RLOD ;;; (11-12) Fwd on lead, fwd on trail, fwd on lead, fwd on trail to fc wall ;;

13-16 Hitch Apt ; Scis Thru ; Circle Away & Tog ;;

(13-14) Repeat meas 09-10 part A ;; (15) Fwd on lead toward COH {*Lady – toward wall*}, close Trail beside lead, fwd on lead ; (16) Fwd on trail toward wall {*Lady – toward COH*}, close lead beside trail, fwd on trail to fc partner ;

{*Lady – step fwd on trail to begin a left spin, step side on lead to continue spin, step back on trail to finish spin, tch lead beside trail*} ;

INTERLUDE**01-04 1 Turning Box ;;;;**

(01-04) Repeat meas 05-08 of Intro ;;;;

Repeat B**END****01-04 Twirl Vine ; Thru, Face, Close ; Dip & Dancer’s Choice ;**

(01) Raising joined lead hands step sd on lead turning slightly to fc diagonal rev wall (*Lady – will fc diagonal center*), cross trail behind lead as she steps thru and begins right turn {*Lady – step thru passing under arms and beginning right turn/spin*}, step side to fc partner in a slightly open position ; (02) Step thru on trail, step fwd on lead turning to fc partner, close trail beside lead to a closed position facing wall ; (03 &) Step straight back on left relaxing right knee {*Lady – step fwd on right and IF partner relaxed his right knee you may want to do a leg crawl by bringing left knee up the outside of his right leg making a small circular movement by then bring it back down*} ;

Oh yes the rest of Dancer’s Choice could maybe include a kiss but only until the music ends ☺

UNTIL MY DREAMS COME TRUE

II

2S

INTRO

Wait notes & 2 meas ;; Apt, Pt ; Tog, Tch (CW) ; L Turning Box ;;;;

A

Broken Box ;;;; Hitch Apt ; Scis Thru ; 2 Turning 2-Steps ;; 2 Sd Tchs ;

Sd 2-Step L ; 2 Sd Tchs ; Sd 2-Step R ; Traveling Box ;;;;

B

Vine 3 & Tch ; Wrap ; UnWrap ; Chg Sds (COH) ; Vine 3 & Tch ; Wrap ; UnWrap ;

L Spin to a PkUp ; 2 Fwd 2-Steps ;; Strut 4 to CW ;; Hitch Apt ; Scis Thru ; Circle Away & Tog ;;

INTERLUDE

L Turning Box ;;;;

B

Repeat B**ENDING**

Twirl Vine ; Thru, Fc & Cls ; Dip & Dancer’s Choice ;