

UNTIL MY DREAMS COME THRU

Music : Jack Green
[www.amazon.com/ 20 All Time Greatest Hits](http://www.amazon.com/20-All-Time-Greatest-Hits)
Track # 12 Time 2:33
Available from choreographer

Rhythm : Rumba **Phase :** IV+1+1U (OP Hip Twist + Alternating UArm Turns)

Footwork : Opposite except where (Noted)

Release Date : Dec 17

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Sequence : **INTRO AB BRIDGE B* END**

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INTRO

01-04 LOP WALL NO HANDHOLD LEAD FOOT FREE WAIT FOR 3 NOTES & 2 MEASURES ; ; TIME STEP TWICE ; ;

{Wait} LOP WALL no hndhold ld ft free wt 3 notes & 2 meas ; ; **{Time Step Twice}** [Bring finger tips tog in front of chest] XLib (W Xib) ext both arms out to side, rec R, sd L, [Bring finger tips tog in front of chest -; XRib (WXib), ext both arms out to side rec L, sd R to BFLY WALL, -;

05-08 To RLOD AIDA ; SWITCH CROSS ; CRAB WALK ENDING ; SPOT TURN to BFLY ;

{Aida to RLOD} Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, -; **{Switch Cross}** Sd & bk R trng RF to fc ptr, rec L, XRif (W XLif), -; **{Crab Walk Ending}** Sd L, XRif (W XLif), sd L, -; **{Spot Turn}** Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY WALL ;

PART A

01-04 ALEMANA to TAMARA ; ; WHEEL 3 ; WHEEL/W UNWRAP to WALL ; ;

{Alemana to Tamara} [Keepg both hnds jnd] Fwd L, rec R, cl L, -; XRib, rec L, cl R (W [Keepg both hnds jnd] XLif underraised ld hnds begin full RF trn, fwd R contg RF trn, sd L compg trn to fc ptr) to TAMARA pos WALL, -; **{Wheel 3}** Wheelg RF fwd L, R, L (W fwd R, L, R) to TAMARA pos COH, -; **{Wheel/W Unwrap to BFLY WALL}** Cont wheeling R, L, R (W unwraps LF undr both hnds L, R, L) to BFLY WALL, -;

05-08 NEW YORKER ; THRU SERPIENTE ; ; FENCE LINE ;

{New Yorker} XLif (W XRif) to LOP, rec R to fc ptr, sd L, -; **{Thru Serpiente}** Thru R, sd L, XRib (W XLif), flare L CCW; XLib (W XRib), sd R, thru L, flare R CCW ; **{Fence Line}** XRif (W XLif) w/ bent knee, rec L, sd R to BFLY WALL, -;

09-12 BASIS 1/2 INTO 3 ALTERNATING UNDERARM TURNS W – M – W ; ; ;

{Basic ½ Into 3 Alternating Underarm Turns} Fwd L, rec R, cl L (W bk R, fwd L, fwd R point L to sd), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L), -; [join trailing hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L (W raisg trail hnds bk R, rec L, fwd & sd R), -; [join lead hnds] Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L) to BFLY WALL, -;

13-16 TO RLOD AIDA ; SWITCH CROSS ; CRAB WALK ENDING ; SPOT TURN to BFLY ;

{Aida to RLOD} Repeat meas 5 Intro ; **{Switch Cross}** Repeat meas 6 Intro ; **{Crab Walk Ending}** Repeat meas 7 Intro ; **{Spot Turn}** Repeat meas 8 Intro ;

PART B

01-04 NEW YORKER to 1/2 OP LOD ; OPEN IN & OUT RUNS ; ; THRU CLOSE SIDE ;

{New Yorker to ½ OP LOD} XLif (W XRif) to LOP, rec R to fc ptr, sd L trng LF to ½ OP LOD, -; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W Fwd L, R, L), -; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R) to ½ OP DLC w/ lead arms extended to sd, -; **{Thru Cl Sd}** Thru R, cl L to fc ptr, sd R, -;

Page 2: Until My Dreams Come True

05-08 REVERSE UNDERARM TURN ; WHIP to COH ; AIDA to LOD ; SWITCH ROCK ;

{Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½. rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; {Whip to COH} Bk R trng ¼ LF, rec L, sd R (*W fwd L outside M on his left side, fwd R turning ½ LF, sd L*) to BFLY COH,-; {Aida to LOD} Repeat meas 5 Intro to LOD; {Switch Rock} Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -;

09-12 SHOULDER to SHOULDER TWICE ; ; OP HIP TWIST INTO a FAN ; ;

{Shoulder to Shoulder x 2} Fwd L to SCAR, rec R to fc, sd L, -; Fwd R to BJO, rec L to fc, sd R, -; {OP Hip Twist INTO a FAN} Fwd L, rec R, cl L (*W bk R, rec L, fwd R with tention to R arm to swivel ¼ RF*) end L-Shape M fc COH W fc RLOD, -; XRib, rec L, sd R (*W to RLOD fwd L, trng ½ LF sd R, bk L to fan pos*), -;

13-16 START STOP & GO INTO a CROSS BODY ; ; FULL TURN CHASE M & W Underturned & END to L-Hnd STAR ; ;

***2^{de} TIME : FULL TURN CHASE M & W to BFLY WALL ; ;**

{Start Stop & Go Into Cross Body} Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (*W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc RLOD*), -; Bk R comm LF trn to CP, rec L comp LF trn to CP WALL, sd R (*W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L*) to BFLY WALL, -; {Full Turn Chase M & W} Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (*W bk R, rec L, cl R*), -; Bk R, rec L, cl R trng ¼ RF to RLOD (*W fwd L turn ½ RF, rec R cont turn ¼ RF to LOD, cl L*) end to L-Hnd Star RLOD, -;

* 2^{de} Time: {Full Turn Chase M & W to BFLY} Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (*W bk R, rec L, cl R*), -; Bk R, rec L, cl R (*W fwd L turn ½ RF, rec R cont turn ½ RF, cl L*) to BFLY WALL ;

BRIDGE

01-04 UMBRELLA TURNS ; ; ; ;

{Umbrella Turns} Fwd L, rec R, bk L,-; keepg jnd hnds high bk R, rec L, fwd R (*W trng ½ RF undr jnd hnds bk L, rec R, fwd L*,-; Fwd L, rec R, bk L (*W trng ½ LF undr jnd hnds bk R, rec L, fwd R*,-; Bk R, rec L, fwd & sd R to fc ptr (*W trng ½ RF undr jnd hnds bk L, rec R, fwd & sd L*) to LOP-FCG WALL,-;

[RAL's current version of UMBRELLA TURNS may be used instead if preferred]

REPEAT PART B

ENDING

01-03 NEW YORKER ; AIDA ; SWITCH LUNGE & EXTEND ARMS ;

{New Yker} Repeat meas 5 Part A to BFLY ; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Switch Lunge & Extend Arms} [S] Bk & sd L bringing jnd hnds thru slight body trn LF look at ptr, relax L knee to lunge line & extend both arms to sd, -, -;