

UPTOWN FUNKY WALK CHA

Choreographers: Tami Helms & Tim Keck

Rhythm: Cha Cha

Speed: as recorded Ver 1.0

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Release Date: Dec. 2015

Footwork: woman's opposite unless noted in parenthesis

Music: "Up Town Funk" Album: "Up Town Funk"

Artist: Bruno Mars

MP3 download from Amazon Music and others

Time: shortened to 3:29

SEQUENCE: Intro-A-B-C-B-C-End Phase: IV+1 Un Phased, Chase with Triple Chas

INTRO**1-8 FACE PARTNER WITH LEAD FT FREE 2 MEAS WAIT ; ;
CHASE ; ; ; ; CUCARACHAS ; ;**

1-2 Facing Partner no hands joined with lead foot free wait 2 two measures ; ;

3-6 **CHASE:** Forward left commence right face turn 1/2, recover forward right, forward left/close right, forward left ; forward right commence left face turn 1/2, recover forward left, forward right/close left, forward right ; forward left, recover right, back left/close right, back left ; back right, recover left, forward right/close left, forward right ;7-8 **CUCARACHAS:** Side left, recover R, close L/step R, step L in place; Side R, recover L, close/step L, step in place R ;**PART A****1-8 BASIC ; ; NY ; FENCE LINE ; NY TO OPEN ; WALK & CHA ;
CIR AWY & TOG ; ;**1-2 **BASIC:** Forward left, recover right, side left/close right, side left; back right, recover left, side right/close left, side right ;3 **NEW YORKER:** Swiveling on weighted foot bring left foot thru with straight leg to a side by side position, recover swiveling to face partner, side L/close R, side L ;4 **FENCE LINE:** In Butterfly cross lunge right thru with bent knee looking to Line of dance, recover turning left to face partner, step R side L/close R, side L ;5 **NEW YORKER TO OPEN:** Swiveling on weighted foot bring left foot thru with straight leg to a side by side position, recover swiveling to face partner, side L/close R, side L ; to open6 **WALK & CHA:** In open position step forward L, forward R, forward L/close, forward R ;7-8 **CIRCLE AWAY & TOGETHER:** Separating from partner and moving away in a circular pattern forward L, forward R, forward L/close R, forward L ; continuing circular pattern toward partner forward R, forward L, forward R/close L, forward R to butterfly wall**PART B****1-16 1/2 BASIC & FAN ; ; HOCKEY STICK ; ; ALEMANA ; ; LARIAT ; ;
NY TO BACK TRIPLE CHAS ; ; RK BK FORWARD TRIPLE CHAS ; ;
SPOT TRN TO REV ; THRU TO AIDA ; SWITCH & X ; CUCARACHA ;**1-2 1/2 **BASIC & FAN:** Forward left, recover right, side left/close right, side left; back right, recover left, side right/close left, side right ;

Back right, recover left, side right/close left, side right (Forward left, turning left face step side and back right making 1/4 turn to left, back left/lock right in front, back left leaving right extended forward with no weight) ;

PART B Continued

- 3-4 **HOCKEY STICK:** Forward left, recover right, in place left/right, left ; back right, recover left, forward right/close left, forward right ending Diagonal Reverse Line of Dance and Wall (Close right, forward left, forward right/left, right ; forward left, forward right turning left face to face partner, back left/close right, back left on a diagonal) ;
- 5-6 **ALEMANA:** Forward left, recover right, back left/close right, small back left leading woman to turn right face ; back right, recover left, side right/close left, side right (Back right, recover left, forward right/close left, forward right commence right face turn; continue right face turn under joined lead hands forward left, continue right face turn forward right, side left/close right, side left) ;
- 7-8 **LARIAT:** Step in place left, right, left/right, left (Circle man clockwise with joined lead hands forward right, forward left, forward right/close left, forward right) ; right, left, right/left, right (forward left, forward right, forward left/close right turning to face partner, side left) ;
- 9-10 **NY TO BACK TRIPLE CHAS:** Swiveling on weighted foot bring left foot thru with straight leg to a side by side position, recover swiveling to face partner, side L/close R, side L ; back right/lock left in front of right, back right, back left/lock right in front of left, back left ;
- 11-12 **RK BK TO FORWARD TRIPLE CHAS:** Back right, recover left, forward right/lock left in back of right, forward right ; forward left/lock right in back of left, forward left, forward right/lock left in back of right, forward right ;
- 13 **SPOT TRN TO REV:** Swiveling 1/4 on ball of supporting foot step forward turning 1/2, recover R turning 1/4 to face partner, side L/close R, side L ;
- 14 **THRU TO AIDA:** Forward right turning right face, side left continuing right face turn, back right/lock left in front of right, back right ; **NOTE:** With Open Facing Positions the first step is thru between partners. Ends in a “V” Back-to-Back Position.
- 15 **SWITCH & CROSS:** Turning left face to face partner side left checking bringing joined hands thru, recover right, cross left in front turning left face to face partner/side right, cross left in front ;
- 16 **CUCARACHA:** Side right, recover left, close R/step L, step in place R ;

PART C

1-20 CHASE W/UA PASS ; ; NY ; CRAB WKS ; ; SPT TRN ; SHLD SHLD 2X ; ; FENCLINES 2X ; ; CHASE W/UA PASS ; ; NY ; CRAB WKS ; ; SPT TRN ; SHLD SHLD 2X ; ; FENCELINES 2X ; ;

- 1-2 **CHASE W/UNDER ARM PASS:** Forward left commence 1/2 right face turn keeping lead hands joined, recover forward right, forward left/close right, forward left (Back right keeping lead hands joined, recover left, forward right/close left, forward right toward man's left side) ; back right raising joined lead hands leading woman to turn left face, recover left, small side right/close left, small side right (forward left, forward right turning 1/2 left face under joined lead hands to face partner, small side left/close right, small side left) ; **NOTE:** Figure usually begins and ends in Butterfly Position, turning 1/2 to face opposite direction.
- 3 **NEW YORKER:** Swiveling on weighted foot bring left foot thru with straight leg to a side by side position, recover swiveling to face partner, side L/close R, side L ;
- 4-5 **CRAB WALKS:** Cross right in front of left, side left, cross right in front of left/side left, cross right in front of left ; side left, cross right in front of left, side left/close right, side left ;
- 6 **SPOT TURN:** Swiveling 1/4 on ball of left foot step forward R turning 1/2, recover turning 1/4 to face partner L, side R/close L, side R ;
- 7-8 **SHOULDER TO SHOULDER TWICE:** From Butterfly Position forward left to Butterfly Sidecar, recover right to face, side left/close right, side left; forward right to Butterfly Banjo, recover left to face, side right/close left, side right ;

PART C Continued

- 9-10 **FENCELINE TWICE:** In Butterfly cross lunge thru L with bent knee looking in the direction of the lunge, recover R turning to face partner, step L side R/close L, side R ; repeat in opposite direction ;
 11-20 **Repeat Meas. 1-10 ;;;;;;;;;;**

REPEAT PART BMeas 1-16**REPEAT PART C**Meas 1-20**END**

**1-16 CHASE W/TRIPLE CHAS ; ; ; ; ; BRK BK TO OPEN ; WALK & CHA ;
 CIRCLE AWAY & TOG ; ; ALEMANA ; ; SPT TRN TO REV ;
 THRU TO AIDA ; SWITCH & X ; CUCARACHA & PT ;**

- 1-6 **CHASE W/TRIPLE CHAS:** Forward left commence right face turn 1/2, recover forward right, forward left/close right, forward left (Back right with no turn, recover left, forward right/close left, forward right; forward left commence right face turn 1/2, recover forward right, forward left/close right, forward left) ; forward right/lock left behind, forward right, forward left/lock right behind, forward left, ; forward right commence left face turn 1/2, recover forward left, forward right/close left, forward right ; forward left/lock right behind, forward left, forward right/lock left behind, forward right ; forward left, recover right, back left/close right, back left ; back right, recover left, forward right/close left, forward right (forward right commence left face turn 1/2, recover forward left, forward right/close left, forward right; forward left with no turn, recover right, back left/close right, back left) ;
- 7 **BREAK BACK TO OPEN:** Swiveling sharply on R foot step back L to open position, recover R, forward L/close R, forward L ;
- 8 **WALK & CHA:** In open position step forward R, forward L, forward R/close L, forward R ;
- 9-10 **CIRCLE AWAY & TOGETHER:** Separating from partner and moving away in a circular pattern forward L, forward R, forward L/close R, forward L ; continuing circular pattern toward partner forward R, forward L, forward R/close L, forward R to butterfly wall ;
- 11-12 **ALEMANA:** Forward left, recover right, back left/close right, small back left leading woman to turn right face (Back right, recover left, forward right/close left, forward right commence right face turn) ; back right, recover left, side right/close left, side right(continue right face turn under joined lead hands forward left, continue right face turn forward right, side left/close right, side left) ;
- 13 **SPOT TURN TO REV:** Swiveling 1/4 on ball of left foot step forward R turning 1/2, recover turning 1/4 to face partner L, side R/close L, side R ; to face reverse line
- 14 **THRU TO AIDA:** Forward right turning right face, side left continuing right face turn, back right/lock left in front of right, back right (Forward left turning left face, side right continuing left face turn, back left/lock right in front of left, back left) ; **NOTE:** With Open Facing Positions the first step is thru between partners. Ends in a "V" Back-to-Back Position.
- 15 **SWITCH & CROSS:** Turning left face to face partner side left checking bringing joined hands thru, recover right, cross left in front turning left face to face partner/side right, cross left in front (Turning right face to face partner side right checking bringing joined hands thru, recover left, cross right in front turning right face to face partner/side left, cross right in front) ;
- 16 **CUCURACHA & POINT:** Side L, recover R, close L/step R, step in place L ; point to side with right foot.