

# UP TOWN GIRL

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: Columbia 38-04149 or CBS 4149 "Uptown Girl", Billy Joel

Rhythm: Jive

Speed: 45 RPM

RELEASED: June 2003

Phase: IV

Time: 3:12

Footwork: Opposite, Except as noted

Sequence: INTRO AABC ABC(1-4) ABC ABB AC ENDING

## INTRODUCTION

1---4 WAIT;; AWAY KICK & TOG TCH TWICE;;

1-2 In BFLY/WALL wait 2 meas;;

3-4 Release M's L & W's R hnds trn away from ptr, step sd L, kick Rif, trn bl to fc ptr, sd R, tch L in BFLY; Repeat Meas 3 to SCP/LOD;

## PART A

1---4 JIVE WALKS; SWIVEL 4; 4 POINT STEPS;;

1-2 (Jive walks) Fwd L/R,L, fwd R/L,R; Swivel L,-,R,-; L,-,R,-;

3-4 Pt L foot fwd, step in plc on L, Pt R foot fwd, step in place on R;Pt L ft fwd, step in plc on L, Pt R foot fwd, step in place on R;

5---8 THROWAWAY-LINK TO SCP-KICK/BALL CHANGE TWICE;;

5-6 (Throwaway) Sd L/R,L sd R/L,R trng 1/4 LF (W Fwd R/L,R pkup on last step and chasse bk L/R,L to fc ptr); Rk apt L, rec R(Link to SCP)Fwd L/R,L trng 1/4 RF (W rk apt R, rec L, fwd R/L,R trng 1/4 RF);

7-8 (cont link to SCP) Sd R/L,R to SCP, rk bk L, rec R(W sd L/R,L, rk bk R, rec L); (Kick/Ball Change) Kick L ft fwd/take weight on ball of L ft, step on R(W kick R ft fwd/take weight on ball of R ft, step on L);Repeat ms 7;

## PART B

1---4 PRETZEL TURN; DOUBLE ROCK; UNWIND THE PRETZEL; DOUBLE ROCK;

1-2 Retain M's L & W's R hnds with progression down LOD M trn RF (W LF)

L/R,L, R/L,R end both fcg LOD with jnd ld hnds behind back and M's R(W's L) extended fwd LOD; Fwd L, rec R, fwd L, rec R;

3-4 Retaining hnd hold and with progression twd RLOD unwind L/R,L, R/L,R to CP/WALL; SCP Rk bk L, rec R, rk bk L, rec R;

## PART C

1---4 CHASSE L&R; CHANGE R to L & CHANGE L TO R;;;

1-2 (Chasse L&R) Sd L/,R,L, sd R/L,R(R to L) Rk bk L to SCP, rec R, sd L/ cl R, sd L trng 1/4 LF( W rk bk R, rec L, sd R/ cl L, fwd R trng 3/4 RF undr jnd ld hands);

3-4 (Cont R to L) sd & fwd R/cl L, sd R( W sd & slightly bk L/cl R, sd & bk L), (L to R) Rk apt L, rec R(W apt L, rec R); Sd L/cl R, sd L trng 1/4 RF, sd R/cl L, sd R end in fcg WALL(W fwd R/cl L, fwd R trng 3/4 LF undr jnd ld hands,cont trn sd L/cl R, sd L to fc ptr) end in BFLY;

5---8 WINDMILL;;; PROG ROCK;

5-6 (Windmill) Rk apt L, rec R, fwd L in front/cl R, fwd L trng 1/4 LF (W rk apt R, rec L trng 1/4 LF sd R/cl L, sd R trng 1/4 LF);

7-8(Windmill cont) Sd R/cl L, sd R trng 1/4 LF (W sd L/cl R, sd L) REPEAT; (Prog Rock) Rk apt L, rec XRif(W XLif), rk apt L, rec XRif(W XLif) blend to CP/WALL;

## ENDING

1--- APART POINT;

1- Apt L,-, pt R,-;