

VENEZIA DI NOTTE

Choreography by: Howard & Anna Hoffman, 305 Williams Drive, Schaumburg,
Illinois, 60193 Phone 1-847-891-2383 Release Date 9-23-10
E-mail to Hofdance@aol.com

Music: Venezia Di Notte by Silvano Silvagni
From the CD album Nostalgia di Romagna – Vol 16
Available from iTunes Music Downloads

Rhythm/Phase: Waltz Phase V

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A A B C A A Ending

..... INTRODUCTION (4 Measures)

CP LOD LEAD FEET FREE WAIT 2 MEAS;; SWAY LEFT; SWAY RIGHT;

[1 & 2] In clsd pos fcng LOD with lead feet free wait 2 measures;; [3] Taking weight on L sway upper body to the left, -, -; [4] Shifting weight back to R sway upper body to the right, -, -;

..... PART A (16 Measures)

1 LEFT TURN FC RLOD; STEP BACK & CHASSE BJO; CURVED FEATHER CHKNG;
BACK PASSING CHNG; STEP BACK & CHASSE BJO; OPN NATURAL; OUTSIDE SPIN;
BOX FINISH FC WALL; HOVER SEMI; RIPPLE CHASSE; WEAVE 6 BJO;;
FWD FWD/LK FWD; FWD FC CL WALL; TWIRL VINE 3; PKUP SD CL;

[1] Fwd L commence up to 1/4 lf turn, continue turn sd R diag across line of progression turning up to 1/4 lf, cl L fc RLOD; [2] Step bk R commence slight lf turn toward wall, sd L/cl R, sd L blind bjo pos DLW; [3] Fwd R in CBMP commence rf turn, with left side stretch continue rf turn sd & fwd L, continue upper body turn to right with left side stretch fwd R outside partner in CBMP DRW; [4] Bk L, bk R, bk L; [5] Step bk R across partner's line of progression commence slight lf turn toward wall, sd L/cl R, sd L blind bjo pos DLW; [6] Commence rf upper body turn fwd R heel to toe, sd L across line of dance, continue slight rf upper body turn to lead partner to step outside bk R with right side leading to bjo pos; [7] Preparing to lead W outside partner commence rf body turn toeing in with right side lead bk L in CBMP small step 3/8 turn to right, fwd R in CBMP heel to toe continue rf turn, sd & bk L to end clsd pos fcng RLOD; (W commence rf body turn with left side lead staying well in the M's right arm fwd R in CBMP outside partner heel toe, having made about 5/8 turn cl L to right on toes of both feet, continuing to turn about 1/4 rf fwd R between M's feet to end clsd pos;) [8] Bk R commence lf turn toward wall, sd L, cl R clsd pos fcng wall; [9] In clsd pos wall fwd L, fwd & sd R rising to ball of foot, rec L to tight semi-clsd pos LOD; [10] Toward LOD thru R, sd & slightly fwd L with slight left side stretch/continue left side stretch into right sway as you cl R to left looking to right holding sway, sd & fwd L losing sway blind to semi-clsd pos; [11 & 12] Fwd R DLC, fwd L commence lf turn, continue turn sd & slightly bk R to fc DRC; Bk L line of dance leading W to step outside to CBMP, bk R continue lf turn, sd & fwd L DLW to bjo pos preparing to step outside partner; [13] In bjo pos fwd R, fwd L/lock R in back of left, fwd L; [14] Fwd R, fwd L turning rf to fc partner & wall, cl R to left; [15] Sd L, XRIB, sd L; (W sd & fwd R turning 1/2 rf under joined lead hands, sd & bk L turning 1/2 rf, sd R;) [16] Toward LOD thru R small step picking up W clsd pos, sd L, cl R end clsd pos LOD;

..... PART B (16 Measures)

VIENNESE TURNS;; FWD WALTZ; MANUV; IMPETUS SEMI; IN & OUT RUNS;;
PKUP SD CL; DBL REVERSE SPIN; CURVING THREE-STEP; WAVE ENDING; BACK
HOVER TELEMARK; QUICK OPEN REVERSE; OUTSIDE CHECK; OUTSIDE CHNG
SEMI; PKUP SD CL;

[1 & 2] Fwd L commence lf turn, sd R continue lf turn, XLIF of right fc RLOD; Bk R continue lf turn, sd L continue lf turn, cl R to left fc LOD; (W bk R commence lf turn, sd L continue lf turn, cl R to left; Fwd L continue lf turn, sd R continue lf turn, XLIF of right;) [3] Fwd L, fwd & slightly sd R, cl L to right; [4] In clsd pos fwd R commence rf upper body turn, continue rf turn to fc partner & RLOD sd L, cl R; [5] Commence rf upper body turn bk L, cl R heel turn continue rf turn, complete turn fwd L tight semi-clsd pos LOD; [6 & 7] Fwd R starting rf turn, sd & bk L toward DLW, bk R with right side lead to bjo pos; Bk L turning rf, sd & fwd R between W's feet continue rf turn, fwd L semi-clsd pos LOD;

VENEZIA DI NOTTE

Page 2 of 2

[8] Toward LOD fwd R commence picking up W to clsd pos, sd L, cl R; [9] Fwd L commence lf turn, sd R with about 3/8 lf turn, spin up to 1/2 lf on ball of right bringing left foot under body beside right no weight flexed knees; (W bk R commence to turn lf, cl L to right heel turn 1/2 lf/sd & slightly bk R continue lf turn, XLIF of right;) [10] Curving lf toward COH fwd L, fwd R, fwd L; [11] In clsd pos bk R turning slightly lf to fc RLOD, bk L, bk R; [12] Bk L commence rf turn, sd R continue rf turn, fwd L semi-clsd pos DLC; [13] Fwd R, fwd L commence to turn lf/sd & bk R, with right side stretch bk L in CBMP; [14] Bk R, sd & fwd L, chk fwd R outside partner to CBMP; [15] Bk L, bk R turning lf, sd & fwd L semi-clsd pos LOD; [16] Toward LOD thru R small step picking up W clsd pos, sd L, cl R end clsd pos LOD;

..... PART C (16 Measures)

DIAMOND TURN BLND CP;;; CLOSED TELEMAR; FWD CHECK/LADY DEVELOPE;
OUTSIDE SWIVEL; THRU & SEMI CHASSE TWICE;; PKUP SD CL; FWD WALTZ;
NATURAL HOVER CROSS;; TOP SPIN; 2 FWD WALTZES;;

[1 - 4] Fwd L turning lf on diag, continue lf turn sd R, bk L with partner outside M in CBMP; Staying in CBMP and turning lf step R, sd L, fwd R outside partner in CBMP; Fwd L turning lf on diag, sd R, bk L with partner outside M in CBMP; Bk R continue lf turn, sd L, fwd R blnd clsd pos DLC; [5] Fwd L commencing to turn lf, fwd & sd R around W close to W's feet turning lf, fwd & sd L to end bjo pos DLW; (W bk R commence lf heel turn on right heel bringing left beside right with no weight, continue lf turn on right heel and chng weight to L, bk & sd R;) [6] Fwd R with checking action, -, -; (W bk L, bring R foot up left leg to inside of left knee, extend R foot forward;) [7] Bk L in CBMP, XRIF of left with no weight, -; (W fwd R in CBMP, swivel rf on ball of right foot ending in semi-clsd pos, -;) [8 & 9] Toward LOD thru R, fwd L/cl R, fwd L; Thru R, fwd L/cl R, fwd L; [10] Toward LOD fwd R small step picking up W clsd pos, sd L, cl R; [11] Fwd L, fwd & slightly sd R, cl L to right; [12 & 13] Fwd R DLW commence to turn rf, sd L with left side stretch [1/4 rf turn between steps 1 & 2], continue rf turn sd R up to 3/4 rf turn between steps 2 & 3 body turns less facing LOD or slightly DLW; With right side stretch fwd L outside partner in CBMP, rec R with slight left side lead/sd & fwd L, with left side stretch fwd R outside partner in CBMP; (W bk L commence to turn rf, cl R to left heel turn with right side stretch turning rf, continue rf turn sd L; With left side stretch bk R in CBMP, rec L with slight right side lead/sd & bk R, with right side stretch bk L in CBMP;) [14] Bk L commence lf turn, continue lf turn bk R/toward DLW sd & fwd L, fwd R CBMP DLW; [15 & 16] Starting a blnd to clsd pos from prior measure fwd L, fwd & slightly sd R, cl L; Fwd R, fwd & slightly sd L, cl R;

..... ENDING (8 Measures)

DIP & HOLD/LADY LEG CRAWL;;; REC & TCH FC WALL; TWIRL VINE 3; SLOWLY
STEP THRU TO PROMENADE SWAY & HOLD;;;

[1 - 3] In clsd pos dip bk L, -, -; -, -, -; -, -, -; (W fwd R & lift left leg [with toe pointed to floor] up along M's right leg, -, -; -, -, -; -, -, -;) [4] Rec fwd R turning to fc wall, tch L to right, -; [5] Sd L, XRIB, sd L; [6 - 8] Toward LOD step thru R, sd & fwd L turning to semi-clsd pos and stretching left side of body slightly upward to look over joined lead hands, -; Relax left knee, -, -; -, -, -;