



# VENUS

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CD Let's Dance

Columbia Ballroom Orchester – Track # 4

Or Contact Choreographer

Footwork: Opposite Unless Noted

Phase: V+1 Cont Hvr Cross

Released: JUNE 2011

Degree of Difficulty; Average

Sequence: INTRO, A, B, A, B, END

## INTRO

### **1-4 SHAD POS DLW L FT FREE FOR BOTH WAIT 1 MS; SD LUNGE w/ARM SWEEP; ROLL 3 RLOD; X CHK REC W TRN TO M TCH CP/DLW;**

- 1-2 Shad pos fc DLW both L ft free wait 1 ms; [sd lng] sm ft wk Lunge sd L, sweep both arms across body twd LOD, - ;
- 123 3-4 [roll 3] Comm RF roll twd DRW R, L,R; [x chk w trn] XLIF of R, rec L, tch R (W XLIF of R, rec L trn LF to fc ptr, sd L CP/DLW;

## PART A

### **1-4 HOVER TELEMAR; MANUVER; OP IMP; WING;**

- 123 1-2 [hvr tele] Fwd L, sd & fwd R with slight rise turning upper body RF to lead W to trn R, fwd L ( W bk R, sd & bk L with slight rise turning RF, fwd R) to SCP; [manv] Thru R comm RF trn, sd & bk L cont RF trn, cl R (W bk L comm RF trn, sd R, cl L to R) CP/RLOD;
- 123 3-4 [op imp] Comm RF trn bk L bring R to L no wgt begin RF heel trn, chg wgt to R cont Trn, fwd & sd L (W fwd R comm RF pivot ½, sd & fwd L arnd ptr cont trn, fwd & sd R ) SCP/DLC; [wing] Fwd R with slight upper body trn to L, draw L to R cont upper body trn (W fwd L comm LF trn, fwd R cont LF trn, fwd L outsd ptr) SCAR;

### **5-8 CROSS SWVL FC COH; CROSS SWVL FC LOD; CROSS HVR; P/U DBL LKS;**

- 1 - - 5-6 [Cross Swvl Twice] Fwd L swvl LF to fc COH in BJO with R ft pt sd; Fwd R swvl RF to SCAR pt L ft sd to COH;
- 1 - - 7-8 [x hvr] Fwd L, fwd R w/slight rise, trn ¼ lf sd & fwd L (W bk R, bk L w/slight rise, trn ¼ rf bk R) to SCP/DLC; [p/u dbl lk] Thru R, sd & fwd L DLC bjo/XRIB of L, sd & fwd L/XRIB of L (W fwd L, sd & bk R trn to bjo/XLIF of R, sd & bk R/XLIF of R) to CP/DLC;
- 12&3&

### **9-12 OP TELEMAR; CONT HVR CROSS;;**

- 123 9-10 [op tele] Fwd L comm. LF trn, fwd & sd R cont trn, cont trn sd & fwd L (W bk R draw L to R, trn LF on R heel cl L, cont trn sd & fwd R) SCP/DLW; [start cont hvr x] Thru R comm RF trn, cont trn RF sd & bk L twd DLW, cont RF trn strongly on L sd R (W thru L, fwd R trn RF, cont trn sd L) end CP DLC;
- 123 11-12 [fin cont hvr x] XLIF outsd prt in SCAR, cl R comm. RF upper body trn, cont trn bk L prt outside (WXRIB prt outside in SCAR, sd L trn RF, cont trn fwd R outsd ptr) end BJO M fc DLW; bk R slight LF trn in CP, sd & fwd L, fwd R outside ptr (W slightly trn LF fwd L in CP, sd & bk R, bk L outside ptr) end BJO/DLC;

### **13-16 OPEN REV TRN; HOVER CORTE; BK WHISK; P/U LK;**

- 123 13-14 [op rev trn] Fwd L comm. LF trn, cont trn sd R, cont trn bk L outsd ptr (W bk R trn LF, sd L cont trn, fwd R outsd ptr)end BJO/DRC;[hvr corte] Bk R comm. LF trn, cont trn to fc Wall sd L hovering, cont trn rec R (W

- fwd L comm. LF trn, cont trn sd R hovering, cont trn rec L ) end BJO/DLW;
- 123 15-16 **[back whisk]** Bk L, bk & sd R slight rise, XLIB cont to full rise on ball of foot (W fwd R comm RF trn sd L cont trn, XRIB of L(end SCP/DLC; **[p/u lk]** Thru R, sd & fwd L to CP, XRIB of L slight LF trn (W thru L, comm LF trn sd & bk R to CP,XLIF of R) CP/DLC;

### PART B

#### 1-4 OP TELE; RIPPLE CHASSE; OP NATURAL; BK & RT CHASSE ;

- 123 1-2 **[op tele]** Fwd L comm. LF trn, fwd & sd R cont trn, cont trn sd & fwd (W bk R draw L to R, trn LF on R heel cl L, cont trn sd & fwd R) SCP/DLW;**[ripple chasse]** Thru R trn head to R, change to R sway sd L/cl R holding sway, lose sway sd L (W thru L trn head to L, chg to L sway sd R/cl L holding sway, lose sway sd) to SCP;
- 123 3-4 **[op nat]** Fwd R comm RF trn, sd L, cont trn bk R outsd prt (W fwd L, fwd R , fwd L outsd ptr) BJO/RL0D;**[bk R chasse]** Bk L, sd & bk R comm RF trn/cl L, con trn sd R (W fwd R, sd & fwd L comm trn LF trn/cl R, cont trn sd L)CP/DLC;

#### 5-8 CONTRA CHK; REC PROM SWAY; SL CHG SWAY; LINK SCP;

- 1 - - 5-6 **[contra chk]** Flex knees comm LF upper body trn w/strong R side lead fwd L checking in CBMP, - , - ,(W lower on L step bk R in CBMP, - , - , - );
- 12 - **[rec prom sway]** Rec bk R, swvl RF sd & fwd L DLC to SCP on soft knee stretching R side,-, (W rec fwd L, swvl RF sd & fwd R to SCP on soft knee stretch L side,-, -) ;
- - - 7-8 **{chg sway}** Slowly chg shape over full measure to stretch L side w/slight LF upper body trn relax L knee extend R, - , - ,(W chg shape over full measure to stretch R side matching ptr shape , - , - , - );
- 2 3 **[link]** Rise on L, cl R, to L, sd & fwd L (W rise on R, cl L, sd & fwd R) SCP/LOD:

#### 9-12 RIPPLE CHASSE; OP NAT; OT OUTSD SPN; TO RT TRN LK;

- 12&3 9-10 **[ripple chasse]** Thru R trn head to R, change to R sway sd L/cl R holding sway, lose sway sd L (W thru L trn head to L, chg to L sway sd R/cl L holding sway, lose sway sd ) to SCP; **[op nat]** Fwd R comm RF trn, sd L, cont trn bk R outsd prt (W fwd L, fwd R , fwd L outsd ptr) BJO/RL0D;
- 123 3-4 **[ot spn trn]** Bk L commence RF pvt ½, fwd R heel to toe cont RF trn, cont trn sd & bk L (W commence RF trn fwd R heel to toe between partners feet, cl L to R spin RF, sd & fwd R) CP/DRW;
- 12&3 **[rt trn lk]** Bk R w/R shoulder lead/XLIF of R cont RF trn, cont RF trn sd & slightly fwd R between W's feet rise to CP trn RF, sd & fwd L (W fwd L/XRIB of L cont RF trn fwd & sd L, fwd R) SCP/DLC;

#### 13-16 WEAVE SCP;; P/U LK; DBL REV;

- 123 13-14 **[weave]**Thru R, fwd L comm LF trn, cont LF trn sd & bk R; bk L, bk R, cont LF trn, sd & fwd L SCP/DLC;
- 123 15-16 **[p/u lk]**Thru R, sd & fwd L to CP, XRIB of L slight LF trn (W thru L, comm LF trn sd & bk R to CP,XLIF of R) CP/DLC; **[dbl rev]** Fwd L trn LF, fwd & sd R trn LF, spin LF on R tch L to R (W bk R comm LF trn on R, heel transfer wgt to L/fwd & sd R trn LF, cont trn XLIFR) to CP/DLW;

#### REPEAT PART A

#### REPEAT PART B

### ENDING

#### 1 CONTRA CHECK;

- 1 **[contra chk]** Flex knees comm LF upper body trn w/strong R side lead fwd L checking in CBMP, - , - ,(W lower on L step bk R in CBMP, - , - , - );