

VENUS WALTZ – CORRECTED SEQUENCE

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| Choreographer: | Music: Venus : CD.: Let's Dance - Waltz Collection – The Columbian Ballroom Orchester – Track # 4 |
| Jos.Dierickx | Rhythm : Slow Waltz |
| Beverlosestwg. 14b2 | Phase: IV + 2 (<i>Outside Spin + Right Turning Lock to a Hover-brush</i>) |
| 3583 – Paal - Belgium | Footwork: Opposite except where noted |
| Tel.: 0474/67.83./84 | Sequence INT – A,B – A,B - END |
| Email: Jos.Dierickx@telenet.be | Release : Aug.2009 |

INTRO

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| 01-02 | Wait TWO Meas Closed Position DLW | Wait ; - in closed position DLW; |
| 03 | Forward Hover | Fwd L, sd & fwd R, bk L (W Bk R, sd & bk L, fwd R) ; |
| 04 | Feather Finish | Bk R, -, slight trn LF fwd L, fwd R to Contra/Bjo.DLW (W fwd L trn LF,-, sd & bk R, bk L to Contra/Bjo) ; |

PART A

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| 01 | Closed Telemark | Fwd L start LF turn, fwd & sd R, cont.turn. LF bring L to R to Bjo/DW (W bk R, bring L to R no wgt turng. LF on R heel trans wgt to L ; bk & sd R) ; |
| 02 | OpenNatural | Fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (W heel turn) ; |
| 03 | Outside Spin | Cl L to R heel comm.strong RF trn, fwd R on heel to CP rise to toe cont trn, cont trn bk L to CP DRW (W trn RF fwd R in contra bjo, fwd & sd L, on toe brush R to L, fwd R) ; |
| 04 | Right Turning Lock To a Hover-Brush | Bk R with R sd lead comm. RF trn/XLIF of R fc COH, cont R turn sd & fwd R between W's ft, fwd L w/brush to SCP (W fwd L with L sd lead comm. RF turn/RIB of L, sd bk L cont RF turn, fwd R w/brush toSCP) ; |
| 05-06 | Weave Six to Bjo. | Fwd R, fwd L comm.LF turn, sd R DC ; Bk L LOD, bk R comm. LF turn to contra bjo, sd & fwd DW ; |
| 07 | Open Natural | Repeat meas. 2 part A |
| 08 | Hesitation Change | Trng upper body RF bk L, sd R contg RF trn, draw L to CP DLC ; |
| 09 | Telemark to Semi | Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R commencing to trn L bringing L beside R w/ no wgt, trn LF on R heel (heeltturn) & chg wgt to L, sd & slightly fwd R to tight SCP) ; |
| 10 | Nat.Hover-Fallaway | Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC (W bk L, bk R with rise & turn Rf to semi, rec.bk L in fallaway backing DLC) ; |
| 11 | Slip-Pivot | XLIB, bk R turng LF, fwd L contra/bjo/DLW (W XRIB, slip L fwd, sd & bk R) ; |
| 12 | Cross-Pivot | Fwd R DLW, trng rf sd L, cont trn sd & fwd R to SCAR LOD (W bk L trng rf, fwd R cont trn, sd & bk L to SCAR) ; |
| 1315 | Three Cross-Hovers ; - ; to Semi | XLIF, sd R rise, rec L BJO ; XRIF, sd L rise, rec R SCAR ; XLIF, sd R rise, rec L to SCP ; |
| 16 | Thru,Face,Close | XRIF (W XLIF), fwd L to fc ptr in cl pos wall, cl R to L ; |

PART B:

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| 01 | Whisk | Fwd L, fwd & sd R comm rise, XLIB of R cont to full rise end in tight SCP (W bk R, bk & sd L comm rise, XRIB of L cont to full rise end in tight SCP) ; |
| 02 | Syncopated Vine (1,2 & 3) | Thru R, sd L/XRIB, sd L, sd & fwd L to SCP (W thru L/sd R, XLIB of R, sd & fwd R to SCP) ; |
| 03 | Left Whisk | Thru R to momentary SCP, sd & fwd L to CP, XRIBL to rev SCP trng u/ body R (W Thru L to momentary SCP, sd & fwd R to CP, XLIBR to rev SCP trng u/body to R) ; |
| 04 | Unwind (1,2 & 3) | trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (W fwd R around M trng RF, fwd L/fwd R cont around M, fwd L to BJO); |
| 05 | Back Whisk | Bk L, bk & sd on R, XLIB of R finishing in SCP (W Fwd R, fwd & sd L, XRIB of L finishing in SCP) ; |
| 06-07 | In & out Runs | M thru R comm. RF turn, sd & bk L cont. turn to CP, bk R to contra Bjo fcg RLOD (W fwd L, R betw. M's feet, fwd L in contra Bjo) ; Bk L urn RF, sd & fwd R betw. W's feet cont RF turn, fwd L to SCP DC (W fwd R turn RF, fwd & sdL cont. Turn, fwd R to SCP) ; |
| 08 | Slow Side Lock | Thru R, fwd & sd L rising turning LF, XRIB of L (W Thru L, sd R turning LF, XLIF of R to CP DC) ; |
| 09-10 | Viennese Turns | Fwd L commencing LF trn, sd R cont LF trn, XLIF of R (W Bk R commencing LF trn, sd L cont LF trn, cl R to L) ; Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L continuing LF trn, sd R continuing LF trn, XLIF of R) ; |
| 11 | Turn L.& R.Chassé | Fwd L comm LF trn, cont LF trn sd & bk R/cl L to R, sd & bk R to end CBJO DRC; (1 2 &3) |
| 12 | Outside Change | Bk L, bk R trng LF, sd & fwd L to SCP (W Fwd R, fwd L trng LF, sd & fwd R to SCP) ; |
| 13 | Open Natural | Repeat meas. 2 part A ; |
| 14 | Back & Tipple Chassé-Pivot to a | Bk L comm RF trn, w/ slight R sway cont RF trn sd R/cl L to R then lose sway, cont slight RF trn fwd R between W's ft and pvt _ RF to CP almost LOD; |
| 15 | Spinturn | Bk L pvt _ RF, fwd R trng risg, rec bk L fcg DLW (W fwd R pvt _ RF, bk L/Brush R, fwd R) ; |
| 16 | Feather Finish | Repeat meas 4 part INTRO |

ENDING:

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| 01 | Drag-Hesitation | FWD L, trn LF SD & BK R, draw L past R no wt chng to BJO DRC; |
| 02 | Dip-Back & Fries | Dip bk L to CP DRC,-,- till the music ends ; |