

# VENUS WALTZ

<b>Choreographer:</b>	<b>Music:</b> Venus : CD.: Let's Dance - Waltz Collection – The Columbian Ballroom Orchester – Track # 4
Jos.Dierickx	<b>Rhythm :</b> Slow Waltz
Beverlosestwg. 14b2	<b>Phase:</b> IV + 2 ( <i>Outside Spin + Right Turning Lock to a Hover-brush</i> )
3583 – Paal - Belgium	<b>Footwork:</b> Opposite except where noted
Tel.: 0474/67.83./84	<b>Sequence</b> INT – A,B – B – C - END
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## INTRO

01-02	Wait TWO Meas <b>Closed Position DLW</b>	Wait ; - in closed position DLW;
03	Forward Hover	Fwd L, sd & fwd R, bk L (W Bk R, sd & bk L, fwd R) ;
04	Feather Finish	Bk R, -, slight trn LF fwd L, fwd R to Bjo.DLC (W fwd L trn LF,-, sd & bk R, bk L to bjo DLC) ;

## PART A

01	Closed Telemark	Fwd L start LF turn, fwd & sd R, cont.turn. LF bring L to R to Bjo/DW (W bk R, bring L to R no wgt turng. LF on R heel trans wgt to L ; bk & sd R) ;
02	OpenNatural	Fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (W heel turn) ;
03	Outside Spin	Cl L to R heel comm.strong RF trn, fwd R on heel to CP rise to toe cont trn, cont trn bk L to CP DRW (W trn RF fwd R in contra bjo, fwd & sd L, on toe brush R to L, fwd R) ;
04	Right Turning Lock To a Hover-Brush	Bk R with R sd lead comm. RF trn/XLIF of R fc COH, cont R turn sd & fwd R between W's ft, fwd L w/brush to SCP (W fwd L with L sd lead comm. RF turn/RIB of L, sd bk L cont RF turn, fwd R w/brush toSCP) ;
05-06	Weave Six to Bjo.	Fwd R, fwd L comm.LF turn, sd R DC ; Bk L LOD, bk R comm. LF turn to contra bjo, sd & fwd DW ;
07	Open Natural	Repeat meas. 2 part A
08	Hesitation Change	Trng upper body RF bk L, sd R contg RF trn, draw L to CP DLC ;
09	Telemark to Semi	Fwd L comm LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R commencing to trn L bringing L beside R w/ no wgt, trn LF on R heel (heeltturn) & chg wgt to L, sd & slightly fwd R to tight SCP) ;
10	Nat.Hover-Fallaway	Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC (W bk L, bk R with rise & turn Rf to semi, rec.bk L in fallaway backing DLC) ;
11	Slip-Pivot	XLIB, bk R turng LF, fwd L contra/bjo/DLW (W XRIB, slip L fwd, sd & bk R) ;
12	Cross-Pivot	Fwd R DLW, trng rf sd L, cont trn sd & fwd R to SCAR LOD (W bk L trng rf, fwd R cont trn, sd & bk L to SCAR) ;
1315	Three Cross-Hovers ; - ; to Semi	XLIF, sd R rise, rec L BJO ; XRIF, sd L rise, rec R SCAR ; XLIF, sd R rise, rec L to SCP ;
16	Thru,Face,Close	XRIF (W XLIF), fwd L to fc ptr in cl pos wall, cl R to L ;

## **PART B:**

01	Whisk	Fwd L, fwr & sd R comm rise, XLIB of R cont to full rise end in tight SCP (W bk R, bk & sd L comm rise, XRIB of L cont to full rise end in tight SCP) ;
02	Syncopated Vine (1,2 & 3)	Thru R, sd L/XRIB, sd L, sd & fwd L to SCP ( W thru L/sd R, XLIB of R, sd & fwd R to SCP) ;
03	Left Whisk	Thru R to momentary SCP,sd & fwd L to CP, XRIBL to rev SCP trng u/ body R (W Thru L to momentary SCP, sd & fwd R to CP, XLIBR to rev SCP trng u/body to R) ;
04	Unwind (1,2 & 3)	trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (W fwd R around M trng RF, fwd L/fwd R cont around M, fwd L to BJO);
05	Back Whisk	Bk L, bk & sd on R, XLIB of R finishing in SCP (W Fwd R, fwd & sd L, XRIB of L finishing in SCP) ;
06-07	In & out Runs	M thru R comm. RF turn, sd & bk L cont.turn to CP, bk R to contra Bjo fcg RLOD (W fwd L, R betw.M's feet, fwd L in contra Bjo) ; Bk L urn RF, sd & fwd R betw. W's feet cont RF turn, fwd L to SCP DC (W fwd R turn RF, fwd & sdL cont. Turn, fwd R to SCP) ;
08	Slow Side Lock	Thru R, fwd & sd L rising turning LF, XRIB of L (W Thru L, sd R turning LF, XLIF of R to CP DC ) ;
09-10	Viennese Turns	Fwd L commencing LF trn, sd R cont LF trn, XLIF of R (W Bk R commencing LF trn, sd L cont LF trn, cl R to L) ; Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L continuing LF trn, sd R continuing LF trn, XLIF of R) ;
11	Turn L.& R.Chassé	Fwd L comm LF trn, cont LF trn sd & bk R/cl L to R, sd & bk R to end CBJO DRC; (1 2 &3)
12	Outside Change	Bk L, bk R trng LF, sd & fwd L to SCP (W Fwd R, fwd L trng LF, sd & fwd R to SCP) ;
13	Open Natural	Repeat meas. 2 part A ;
14	Back & Tipple Chassé-Pivot	Bk L comm RF trn, w/ slight R sway cont RF trn sd R/cl L to R then lose sway, cont slight RF trn fwd R between W's ft and pvt _ RF to CP almost LOD;
15	Spinturn	Bk L pvt _ RF, fwd R trng risg, rec bk L fcg DLW (W fwd R pvt _ RF, bk L/Brush R, fwd R) ;
16	Feather Finish	Repeat meas 4 part INTRO

## **ENDING:**

01	Drag-Hesitation	FWD L, trn LF SD & BK R, draw L past R no wt chng to BJO DRC;
02	Dip-Back & Fries	Dip bk L twd RLOD, -,-;