

VENUS

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Music: Venus by Pat Valentino
From the CD album Pat Valentino & His Orchestra – Vol One
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A (1-8) B A (1-8) Ending

..... INTRODUCTION (8 Measures)

OP LOD LEAD FEET FREE WAIT THRU DRUM BEATS THEN WHEN MUSIC STARTS – 2 MEAS;;
CIRCLE AWAY & TOG BFLY;; FULL CHASE BFLY;;;;

[1 & 2] In opn pos fcng LOD with lead feet free wait thru drum beats and 2 measures of music;; [3 & 4] Circling lf away from ptrn toward COH (W toward wall) fwd L, fwd R, fwd L, -; Continue lf circle back to fc ptrn & wall bfly pos fwd R, fwd L, fwd R, -;

[5 – 8] Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L, rec R, bk L, -; Bk R, rec L, fwd R, -; (W bk R with no turn, rec L, fwd R, -; Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L with no turn, rec R, bk L, -;)

..... PART A (16 Measures)

1/2 BASIC; TO A FAN; HOCKEY STICK;; NEW YKR REV; SPOT TURN BFLY; SHLDR TO SHLDR TWICE BLND CP WALL*;; LATIN WHISK; THRU SERPIENTE;; FENCE LINE LOD; CHASE W/ PEEK-A-BOO BFLY;;;;

[1] Fwd L, rec R, sd L, -; [2] Bk R, rec L, sd R, -; (W fwd L, turning lf step sd & bk R making 1/4 turn to left, bk L leaving right extended forward with no weight, -;)
[3 & 4] Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following W, -; (W cl R, fwd L, fwd R, -; Fwd L, fwd R turning lf to fc ptrn, sd & bk L, -;) [5] Swiveling on weighted foot bring L foot thru toward RLOD with straight leg to a side by side pos, rec R swiveling lf to fc ptrn, sd L, -; [6] Swiveling 1/4 lf on ball of supporting foot step fwd R toward LOD turning 1/2, rec L turning 1/4 lf to fc ptrn, sd R bfly pos, -; [7 & 8] Fwd L to bfly sdcar pos, rec R to fc, sd L, -; Fwd R to bfly bjo pos, rec L to fc, sd R blnd clsd pos wall*, -; [9] Cross L bhnd right, rec R, sd L, -; [10 & 11] Toward LOD thru R, sd L, bhnd R, fan L counterclockwise; Bhnd L, sd R, thru L, fan R counterclockwise; [12] In bfly pos cross lunge thru R toward LOD with bent knee looking direction of lunge, rec L turning to fc ptrn, step sd R, -; [13 – 16] Fwd L turning sharply 1/2 rf to tandem [M in front], rec R, fwd L, -; Sd R looking over left shldr, rec L, cl R, -; Sd L looking over right shldr, rec R cl L, -; Fwd R turning sharply 1/2 lf, rec L, fwd R to finish bfly pos, -; (W bk R, rec L, fwd R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -;)

*Cuer's note: 2nd & 3rd time thru measures 7 & 8 of Part A finish in bfly pos.

VENUS

Page 2 of 2

..... PART B (8 Measures)

BRK BK OP FC LOD; AIDA LOD; SWITCH ROCK FALL LOD; CRAB WALKS;; SPOT TURN LOD; CUCARACHA L & R;;

[1] Swiveling sharply on weighted foot step bk L to opn pos fcng LOD, rec fwd R, fwd L, -;
[2] Fwd R turning rf, sd L continue rf turn, bk R ending in a "V" back to back pos fcng RLOD, -; [3] Turning lf to fc ptr sd L chng bringing joined hands thru, rec R, sd L, -;
[4 & 5] XRIF of left, sd L, XRIF of left, -; Sd L, XRIF of left, sd L, -; [6] Same as measure 6 of Part A; [7 & 8] Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

..... ENDING (9 Measures)

ALEMANA;; LARIAT 6 BFLY;; TO REV, CRAB WALKS;; FENCE LINE TWICE BLND CP;; SD CORTE;

[1 & 2] Fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [3 & 4] Step in place L, R, L, -; Step in place R, L, R, -; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L end fcng M bfly pos, -;) [5 & 6] Toward RLOD XLIF of right, sd R, XLIF of right, -; Sd R, XLIF of right, sd R, -; [7 & 8] In bfly pos cross lunge thru L toward RLOD with bent knee looking direction of lunge, rec R turning to fc ptr, step sd L, -; Cross lunge thru R toward LOD with bent knee looking direction of lunge, rec L turning to fc ptr, step sd R blndng to clsd pos, -; [9] Step slightly bk & sd L using lowering action with supporting leg relaxed, -, -, -;