

VALE D'ETE

Choreographer:	Record: Adamo – C'est ma Vie – Cd.2 – Track#15
Jos.Dierickx	NOTE: Music reduced to -3% and available by choreographer
Beverloestwg.14 bus 2	Footwork: Opposite except where noted
3583 – Paal - Belgium	Rhythm: Slow Waltz
Tel.: 0474/67.83/.84	Phase: III + U (<i>Lace Box</i>)
Mail:Jos.Dierickx@telenet.be	Sequence: INT – A,A – B – C – A,A(09-15) - END

INTRO – BUTTERFLY WALL

01-02	Wait Two Meas	Wait in Butterfly Pos.Wall ; - ;
03-04	Balance - Twice	Sd L,XRIBL rising on toe, rec L ; sd R, XLIBR rising on toe, rec R ;
05	Twirl Vine 3	Sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, cl R) ;
06-07	Twinkle Thru - Twice	Relsg lead hnds Thru R (W Thru L) , Sd L trng to fc ptr and closing up, Cl R; Relsg trlg hnds Thru L (W Thru R) , Sd R trng to fc ptr, Cl L to LOD;
08	Pickup,side,close	Fwd R, sd & fwd L, cl R – leading W in front to end CP/LOD (W frw L, fwd R turn _ LF to fc M in CP/LOD, cl L) ;

PART A

01	Forward waltz	Fwd L, fwd & sd R, cl L to R;
02	Manuver	Comm RF turn fwd R, cont RF trn sd L to CP/ROD, cl R ;
03	Over-Spinturn	Bk L piv _ RF to fc LOD, fwd R cont RF trn to fc DRW rising on ball of ft leaving L leg extended Bk, rec sd & bk L to CP fc wall ;
04	Back & L.Chassé to Bjo	Bk R cont LF trn, sd L/cl R to L , sd & fwd L trng to BJO DLW ;
05	Cross-Pivot	Fwd R DLW, trng rf sd L, cont trn sd & fwd R to SCAR LOD; (W bk L trng rf, fwd R cont trn, sd & bk L to SCAR;)
06	Cross-Hover to Semi	XLIF, sd R rise, rec L to SCP ;
07	Thru & Chassé to Semi	(12&3) Thru R, sd & fwd L/cl R ; sd & fwd L, in semi line ;
08	Pickup,side,close	Repeat meas 8 Part INTRO;
09-10	Two Left Turns	Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L ; bk R trng 1/8 LF, sd L cont trn 1/8 to fc wl cl R ;
11	Whisk	Fwd L, fwr & sd R comm rise, XLIB of R cont to full rise end in tight SCP ;
12	Thru,side,behind	Thru R, sd L, XRIB;
13	Roll Three to Semi	Sd L comm LF roll, sd R Cont roll, sd L cont LF turn to semi line ;
14	Manuver	Repeat meas 2 part A;
15	Spinturn	Bk L pvt _ RF, fwd R trng risg, rec bk L fcg DLW (W fwd R pvt _ RF, bk L/Brush R, fwd R) ;
16	Back,side,close	Bk R, sd L & trng LF, cl. R to L facing LOD ;

PART B

01-04	Diamondturn to SCAR	Fwd L start LF trn, sd R cont LF trn, XLIB CBJO DRC; Bk R cont LF trn, sd L cont LF trn , XRif of LCBJO DRW; Fwd L cont LF trn, sd R cont LF trn XLIB of R CBJO DW; Bk R cont LF trn, sd L cont LF trn ,sd & fwd R to SCAR DLW;
05-07	Three Cross-Hovers Ending to Semi	XLIF, sd R rise, rec L BJO ; XRIF, sd L rise, rec R SCAR ; XLIF, sd R rise, rec L to SCP ;
08	Thru & Chassé Open	(12&3) Thru R, sd & fwd L/cl R ; sd & fwd L,to 1/2 open LOD ;
09	Man Across	Fwd R twd DLW, sd L across W trng RF, cls R to end Half OP fcg LOD (W small fwd L,R,L);
10	Lady Across	Small fwd L,R,L lead W to move across in frnt of M (W fwd R, sd L across M trng RF, cls R to Half OP LOD);
11	Manuver	Repeat meas 2 part A;
12	Overspinturn	Bk L pvt 3/4 rf, fwd R risg (W bk L/brsh R), rec bk L fcg wall (W fwd R);
13	Back,side,close fc wall	Bk R, sd L & trng LF, cl. R to L facing wall ;

PART C

01-04	Lace-Box = 01- L.Trng.Box ; 02- L.Turn.Box/W 3st.fwd l,r,l ; 03- L.Trng.Box/W _ R,sd,cl; 04- L.Trng.Box ;	Fwd L trng LF to LOD, sd R, cl L; Bk R trng LF to COH, sd L, cl R; (W fwd L,R,L u/arm M) Fwd L trng LF to RLOD, sd R, cl L;(W Fwd R RF _ trng to fc,sd,cl) Bk R trng LF to WALL, sd L, cl R ending cl pos WALL ;
05	Hover to Semi	Fwd L, sd R, rec fwd L TO SCP/LOD ;
06	Hover-Fallaway	Fwd R DW in SCP, sd & fwd L DW in SCP rising on L, bk & side R SCP DLW;
07	Slip-Pivot	XLIB, bk R turng LF, fwd L contra/bjo/DLW (W XRIB, slip L fwd, sd & bk R) ;
08	Forward,face,close	Fwd R comm RF trng, sd & fwd L cont RF to fc Wall, cl R to L Bfly;
09-10	Balance – Twice	Repeat meas 3 & 4 part INTRO;-;
11	Twirl Vine 3	Repeat meas 5 part INTRO;
12-13	Twinkle Thru – Twice	Repeat meas 6 & 7 part INTRO;- ;
14	Thru,face,close	XRIFL (W XLIFR), fwd L to fc ptr, cl R to cl pos WALL ;
15	Whisk	Repeat meas 11 Part A;
16	Pickup,side,close	Repeat meas 8 Part INTRO;

ENDING

01	Hover to Semi	Repeat meas 5 part C;
02	Thru to a Chair	Thru R relax R knee both Fwd poise, hold as Music fades (W Thru L relax L knee, fwd poise, hold as Music fades) ;