

VALE D'ETE

Choreographer:	Record: Adamo – C'est ma Vie – Cd.2 – Track#15
Jos.Dierickx	NOTE: Music reduced -3% and available by choreographer
Beverlovestwg.14 bus 2	Footwork: Opposite except where noted
3583 – Paal - Belgium	Rhythm: Slow Waltz
Tel.: 0474/67.83/.84	Phase: V + U (<i>Lace Box</i>)
Mail:Jos.Dierickx@telenet.be	Sequence: INT – A,A – B – C – A,A(09-15) - END

INTRO – CLOSED POSITION LOD.

01-02	Wait 2 meas.	Wait in closed position Line of Dance ; Wait ;
03	Closed Change	Fwd L, fwd R w/sl lf rotation, cl L; (W bk R, bk L, cl R;)
04	Open Natural	M fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (W heel turn) ;
05	Outside Spinturn	Cl L to R heel comm.strong RF turn, fwd R on heel to CP rise to toe cont turn, cont trn bk L to CP DRW (W turn RF fwd R in contra bjo, fwd & sd L, on toe brush R to L, fwd R) ;
06	Right Turng.Lock To a Hover-Brush	(1&2,3)Bk R with R sd lead comm. RF trn/XLIF of R fc COH, cont R turn sd & fwd R between W's ft, fwd L w/brush action to SCP (W fwd L with L sd lead comm. RF turn/RIB of L, sd bk L cont RF turn, fwd R w/brush action to SCP) ;
07	Thru & Chassé Semi	(Semi chassé 1,2&3) Thru R, sd & fwd L/cl R ; sd & fwd L, in semi DLC ;
08	Pickup,Side,Close	Fwd R, sd & fwd L, cl R – leading W in front to end CP/LOD (W frw L, fwd R turn _ LF to fc M in CP/LOD, cl L) ;

PART A

01-02	Two Left Turns to Wall	Fwd L trng 1/8 LF, sd R cont trn 3/8, cl L ; bk R trng 1/8 LF, sd L cont trn 1/8 to fc wl, cl R ;
03	Whisk	Fwd L, fwr & sd R comm rise, XLIB of R cont to full rise end in tight SCP ;
04	Sycopated Vine	Thru R, sd L/XRib, sd L, sd & fwd L to SCP (1,2&3) (W thru L/sd R, XLIB of R, sd & fwd R to SCP) ;
05	Left Whisk	Thru R to momentary SCP, sd & fwd L to CP, xRibL to rev SCP trng upper body to R;
06	Unwind to BJO	Trn RF on ball of R & heel of L, cont trn, cont trn & transfer wgt to R ft (W fwd R around M trng RF, fwd L/fwd R cont around M, fwd L to BJO DLW (1,2&3));
07	Back-Hover to Semi	Bk L twd wall, bk on R trn rf, rec L fc lod sep; (W fwd R, trn rf rise on L, rec R sep lod;)
08	Feather	Thru R,-,slight trn LF fwd L, fwd R bjo DLW (W thru L trn LF,-, sd & bk R, bk L to Bjo) ;
09-10	Viennese Turns	Fwd L commencing LF trn, sd R cont LF trn, XLif of R (W Bk R commencing LF trn, sd L cont LF trn, cl R to L) ; Bk R cont LF trn, sd L cont LF trn to fc DLC, cl R to L (W fwd L continuing LF trn, sd R continuing LF trn, XLif of R) ;
11	Telemark to SEMI	Fwd L commencing LF trn, sd R cont LF trn, sd & slightly fwd L to tight SCP DLW (W Bk R commencing to trn L bringing L beside R w/ no wgt, trn LF on R heel (heelturn) & chg wgt to L, sd & slightly fwd R to tight SCP) ;
12	Nat Hover-Fallaway	Forw.R, fwd L with rise & turn RF, rec.bk R in fallaway backing DLC ; (W bk L, bk R with rise & turn Rf to semi, rec.bk L in fallaway backing DLC) ;
13	Slip-Pivot	XLIB, bk R turng LF, fwd L contra/bjo/DLW (W XRIB, slip L fwd, sd & bk R) ;
14	Cross-Pivot	Fwd R DLW, trng rf sd L, cont trn sd & fwd R to SCAR LOD; (W bk L trng rf, fwd R cont trn, sd & bk L to SCAR;)
15	Cross-Hover to SEMI	Repeat meas 7 part A; (ENDING)
16	Feather	Repeat meas 8 part A;

PART B

01-02	Diamondturn Half	Fwd L to Bjo DLC, sd R turng LF, bk L to Bjo DRC ; Bk R turng. LF, sd L cont. turn, fwd R to Bjo DRW ;
03	Closed Telemark	wd L start LF turn, fwd & sd R, cont.turn. LF bring L to R to Bjo/DW (W bk R, bring L to R no wgt turng. LF on R heel trans wgt to L ; bk & sd R) ;
04	Manuver	Comm RF turn fwd R, cont RF trn sd L to CP/RLOD, cl R ;
05	Back,Back,Lock,Back	Bk L, bk R/XLIF, bk R (1, 2&3) ;
06	Impetus to SEMI	Bk turng. RF, cl R to L heel turng. RF, sd & fwd L to semi (W fwd R beside M, sd & fwd L, around M turng. RF brush R to L, cont. RF turn twd LOD fwd R to semi) ;
07-08	Weave Six to BJO	Fwd R, fwd L comm.LF turn, sd R DC ; Bk L LOD, bk R comm. LF turn to contra bjo, sd & fwd DW ;
09	Open Natural	Repeat meas 4 part INTRO;
10	Outside Spinturn	Repeat meas 5 part INTRO;
11	Turning Lock to BJO	(1&2,3)Bk R DC w/rt sd lead/XLIF of R (W XRIB), bk R trn L blend to CP, sd & fwd L to Bjo DLW ;
12	Manuver	Repeat meas 4 part B;
13	Hesitation Change	Trng upper body RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART C

01-04	Lace Box to SCAR 01- L.Trng.Box ; 02- L.Turn.Box/W 3st.fwd l,r,l ; 03- L.Trng.Box/W _ R,sd,cl; 04- L.Trng.Box to Scar ;	Fwd L trng LF to LOD, sd R, cl L ; Bk R trng LF to COH, sd L, cl R (W fwd L,R,L to Wall); Fwd L trng LF to RLOD, sd R, cl L (W fwd R & _ RF to fc sd L cl R to L); Bk R trng LF to WALL, sd L, sd R ending cl pos SCAR DLW ;
05-07	Three Cross-Hovers Ending in SEMI	XLIF, sd R rise, rec L BJO ; XRIF, sd L rise, rec R SCAR ; XLIF, sd R rise, rec L to semi LOD ;
08	Pickup,Side,Close	Repeat meas 8 part INTRO;
09	Closed Change	Fwd L, fwd R w/sl lf rotation, cl L; (W bk R, bk L, cl R;)
10	Open Natural	M fwd R, fwd & sd L turn RF, cont sd & bk R to contra bjo backing DW w/rt shoulder lead (W heel turn) ;
11	Outside Spinturn	Cl L to R heel comm.strong RF turn, fwd R on heel to CP rise to toe cont turn, cont trn bk L to CP DRW (W turn RF fwd R in contra bjo, fwd & sd L, on toe brush R to L, fwd R) ;
12	Right Turng.Lock to a Hover-Brush	(1&2,3)Bk R with R sd lead comm. RF trn/XLIF of R fc COH, cont R turn sd & fwd R between W's ft, fwd L w/brush action to SCP (W fwd L with L sd lead comm. RF turn/RIB of L, sd bk L cont RF turn, fwd R w/brush action to SCP) ;
13	Thru & Chassé Semi	(1,2&3) Thru R, sd & fwd L/cl R ; sd & fwd L, in semi DLC ;
14-15	In & Out Runs	M thru R comm. RF turn, sd & bk L cont.turn to CP, bk R to contra Bjo feg RLOD (W fwd L, R betw.M's feet, fwd L in contra Bjo) ; Bk L urn RF, sd & fwd R betw. W's feet cont RF turn, fwd L to SCP DC (W fwd R turn RF, fwd & sdL cont. Turn, fwd R to SCP) ;
16	Pickup,Side,Close	Repeat meas 8 part INTRO;

ENDING

01-02	Open In & Out Runs	Fwd R comm. RF turn, sd & fwd L XIF of W cont turn, sd & fwd R to left half open with M's R & W's L arms out to sd ; M fwd L, R, L short stps adj to W's action (W fwd R comm. RF turn, sd & fwd L XIF of M cont. Turn, fwd & sd R) in half open with M's L & W's R arms out to sd feg DC) ;
03	Thru to a Chair & Hold	Thru R relax R knee both Fwd poise, hold as Music fades (W Thru L relax L knee, fwd poise, hold as Music fades) ;