

WALTZ FOR MANDOLIN - VALSE POUR MANDOLINE 4

Music : Gunter Noris
www.amazon.de/
Cd. Requests 4 Track 16 Available from choreographer
Rhythm: Waltz Phase: IV+1 (Hinge) +1U (Hover Corte w/ Slip Action)
Footwork: Opposite except where (Noted)
Release Date: July 18
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: INTRO AA BB A BB A END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL VINE ; SLOW SIDE LOCK :

{Wait} BFLY POS WALL Ld ft free wait 2 meas ; ; {Twirl Vine} Raisg joined lead hnds Sd L, XRib, sd L (W sd R start trng RF on ball of R under lead hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

PART A

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FORWARD CHECK/W DEVELOPE :

{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg 1/2 LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk & Chasse to SCAR DRW} [12&3] Trn RF bk L CP DRC shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ; {Fwd Ck/W Developpe} [1--] Fwd L outsd W checking, -, - (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd) to DRW ;

05-08 HOVER CORTE w/ SLIP ACTION ; QUICK DIAMOND 4 ; BK BK/LOCK BK ; IMPETUS to SCP :

{Hover Corte w/ Slip Action} Bk R, trng 1/2 LF sd & fwd L to LOD leavg R leg in pl, w/ slight LF upper bdy trn slp R bhd L contg bdy trn (W fwd L, swvlg 1/2 LF sd & fwd R & brush L to R, fwd L outsd M's R ft) to CP DLC ; {Qk Diamond 4} [12&3] Fwd L stg to trn LF, sd R contg LF trn/bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ;

09-12 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE :

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R btwn man's feet, fwd L) to BJO DRC ; {Hesitation Chng} [12-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

13-16 REVERSE WAVE ; ; OUTSIDE CHANGE to SCP ; CHAIR & SLIP :

{Reverse Wave} Fwd L starting LF bdy trn 1/4, sd R LOD, back L (W Bk R starting LF bdy trn 1/4, cl L to R [heel trn], fwd R) CP M fcg COH ; Bk R to WALL comm curving left face, bk L curving LF, bk R to end fcg RLOD (W fwd L comm curving LF, fwd R curving LF, fwd L to end fcg LOD) CP RLOD ; {Outsd Chg to SCP} Comm LF trn bk L, bk & sd R cont LF trn, sd & fwd L (W fwd R, L, R) to SCP DLW ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

PART B

01-04 DIAMOND TURN w/ [OPTION] INSIDE TURNS ; ; ; :

{Diamond Turn} Fwd L trng LF, compg 1/4 LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, compg 1/4 LF trn sd L, fwd R (OPTION W fwd L comm LF trn under lead hands fc RDC, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

05-08 DRAG HESITATION ; HESITATION CHANGE ; TELEMAR to SCP ; SLOW SIDE LOCK :

{Drag Hesitation} [12-] Fwd L trng 1/4 LF, sd R cont trn, draw L to BJO DRC ; {Hesitation Chng} Repeat meas 12 Part A ; {Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Slow Sd Lk} Repeat meas 4 Intro ;

09-12 VIENNESE TURNS TWICE ; ; ; ;

{Viennese Turns Twice} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*); Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; Repeat meas 9,10 Part B ; ;

13-16 HOVER TELE ; CROSS HESITATION ; SPIN TURN ; BOX FINISH ;

{Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; **{Cross Hesitation}** [1,--/W 123] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

ENDING

01-02 TELEMARK to SCP ; THRU to HINGE & EXTEND ;

{Telemark to SCP} Repeat meas 7 Part B ; **{Thru to a Hinge & Extend Arms}** [12-/W 123] Thru R, fwd & sd L w/strong LF body trn & stretch trailing leg extended, hold (*W fwd L comm LF trn, sd R, XLib/extend R*) ; **{Extend Arms}** With upper body stretch lower trailing hnd to ptr's waist (*W lower ld hnd to ptr's shldr*), extend free arms to side ;