

**VAYA CON DIOS IV**

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**MUSIC:** Anne Murray's Country Croonin' CD #2 Track 5 Speed: +8% (48.6 rpm)

**FOOTWORK:** Opposite unless noted (woman's footwork in parentheses) **TIME:** 3.01

**RHYTHM:** WZ Phase IV Degree of difficulty: easy Released: Jan. 31/14

**SEQUENCE:** Intro-A-A\*-B-B(mod)-A-C-A(mod & END) Minor Revision: Feb. 10/14

**MEAS: INTRODUCTION****1 – 4 WT 2 MEAS;; HVR; WING;**

wt [in CPW] 2 meas.

{Hvr} In CP fwd L ft, fwd and slightly sd R ft rising to ball ft, sd and slightly fwd L ft to tight SCP; {Wing} fwd R ft, draw L ft twd R ft, tch L ft to R ft trng upper part of body LF with L sd stretch; (fwd L ft beginning to X in frnt of M comm trng slightly LF, fwd R ft around M cont to trn slightly LF, fwd L ft around M comp slight LF trn to end in a tight SCP;)

**5 – 8 TELE - SCP; THRU, FC, CL; VIN 3; PU, SD, CL [LOD];**

{Tele}Fwd L ft commng to trn LF, sd R ft contng LF trn, sd and slightly fwd L ft to end in tight SCP; (Bk R ft commng to trn L bringing L ft beside R ft with no wgt, trn LF on R heel [heel trn] and change wgt to L ft, sd and slightly fwd R ft to end in tight SCP;) {Trn in, Fc, Cl} Trn in R ft, stp L ft to fc prt, cl R ft to L ft; (Vin 3) Sd L ft, R ft xibhd L ft, sd L ft; {Pu} small Fwd R ft, sd L ft, cl R ft – L ft to PU LOD;

**PART A****1 – 4 DIAM TRN [SCAR];:::**

{Diam Trn[SCAR]} Fwd L ft trng LF on the diag, contng LF trn sd R ft, bk L ft with prt outsd M in BJO; staying in BJO and trng LF bk R ft, sd L, fwd R ft outsd prt in BJO; fwd L ft trng LF on the diag, sd R ft, bk L ft with the W outsd the M in BJO; bk R ft cont LF trn, sd L ft, fwd R to SCAR DLC;

**5 – 8 XHVR[3 times – SCP];::: X PVT [SCAR];**

{X Hvr (3 times-SCP) fwd L with slight xng action comm to rise and beg a 1/4 LF trn, sd and slightly fwd R ft cont to rise and comp the 1/4 LF trn, diag fwd L ft to BJO lowering at end of stp; fwd R ft with slight xng action comm to rise and beg a 1/4 RF trn, sd and slightly fwd L ft cont to rise and comp the 1/4 RF trn, diag fwd R ft to SCAR lowering at end of step; forward L ft with slight crossing action comm to rise, sd R ft and slightly fwd cont to rise and beg a slight RF trn (W strong RF trn), fwd L to SCP lowering at end of stp; {X Pvt (SCAR) fwd R ft frnt W beg a RF trn, sd L ft cont RF trn, fwd R ft SCAR; (fwd L ft small stp com RF trn, fwd R ft between M's feet heel to toe pvtng 1/2 RF, sd and bk L ft to SCAR;)

**9 - 12 TWNKL [BJO RLW]; FW, TCH; SPN TRN; BX FNSh;**

{Twnkl bjo rlw} no prog fwd L ft comm LF trn, fwd R ft completing 1/2 RF trn, stp L ft to BJO; fwd R ft, draw L ft to R ft no wgt; {spn Trn} Comm RF upper body trn bk L ft toe pvtng 1/2 RF to fc LOD, fwd R ft between W's feet heel to toe cont RF trn keeping L leg extended bk and sd, comp trn sd and bk L ft; (Comm RFupper body trn fwd R ft between M's feet heel to toe pvtg 1/2 RF, bk L ft on toe cont trn brush R ft to L ft, comp trn sd and fwd R ft; {Bx Fnsh} Bk R ft comm LF trn, sd L ft, cl R ft to L ft; Note! 2<sup>nd</sup> time end CP wall

**13 – 16 TELE [BJO]; MANUV; 2 RT 1/4 TRNS [PU LOD];::: \* Note! 2<sup>nd</sup> time end CPW**  
{Tele[BJO]} Fwd L ft commng to trn LF, fwd and sd R ft around W close to W's feet tng LF, fwd and sd L ft to end in a tight BJO; (Bk R ft commng LF heel trn on R heel bringing L ft beside R ft with no wgt, cont LF trn on R heel and chg wgt to L ft, bk and side R ft; {Manuv{ fwd R ft outsd W com RF upper body trn, cont RF trn to fc prt sd L ft, cl R ft; (small bk LF ft comm RF trn, sd and fwd RT ft cont LF trn to FC prt, cl LF ft;)} {2 RT 1/4 Trns[PU LOD]} Bk L ft comm 1/4 RF trn, cont trn sd R ft twd LOD compg 1/4 RF trn to COH, cl L ft; fwd R ft comm 1/4 RF trn, cont trn sd L ft twd LOD comp 1/4 RF trn to LOD, cl R ft; Note! 2<sup>nd</sup> time end CPW

**PART B VAYA CON DIOS IV cont.****1 – 4 HVR; WEAVE [BJO];; MANUV;**

{Hvr} Repeat meas 3 of Introduction and slightly fwd L ft to tight SCP; {Weave – BJO} Fwd R ft DLC, fwd L ft comm lf trn, cont trn sd and slightly bk R ft to fc DRC; bk L ft twd LOD leading W to stp outside to CBMP, bk R ft cont LF trn, sd and fwd L ft DLW to BJO preparing to stp outside prt; (Fwd L ft DLC comm LF trn, cont trn sd and slightly bk R ft to fc DRW, cont trn sd and fwd L ft LOD; fwd R ft LOD outside prt to CBMP, fwd L ft LOD cont trn, sd and slightly bk R ft DLW to BJO;) **NOTE:** Figure starts in SCP DLC. There is no sway. {Manuv} repeat meas 14 Part A;

**5 – 8 IMP; MANUV; 2 RT TRN [CPW];;**

{Imp} comm RF upper body trn bk L ft, cl R ft [heel trn] cont RF trn [about 3/8 turn], comp trn fwd L ft in tight SCP; (comm RF upper body trn fwd R ft between M's feet heel to toe pvtg 1/2 RF, sd and fwd L ft cont RF trn around M brush R ft to L ft, comp trn fwd R ft;) {Manuv} fwd R ft in front of W com RF upper body trn, cont RF trn to fc prt and RLOD sd L ft, cl R ft; (small fwd L ft, sd R ft, cl L ft;) {2 RT FC Trn} Bk L ft comm 1/2 RF trn, cont trn sd R ft twd LOD compg 1/2 RF trn to LOD, cl L ft; fwd R ft comm 1/4 RF trn, cont RF trn sd L ft comp 1/4 RF trn to fc Wall, cl R ft;

**PART B[modified]****1 – 4 HVR; WEAVE [BJO];; MANUV;**

{Hvr} repeat meas 3 of Intro; {Weave [BJO]} repeat meas 2&3 Part B; {Manuv} repeat meas 14 Part A;

**5 - 8 IMP; MANUV; 2 RT 1/4 TRN [CP LOD];;**

{Imp} repeat meas 5 Part B; {Manuv} repeat meas 6 Part B; {2 RT Trn} repeat meas 15,16 Part A

**PART C****1 - 4 1 LF TRN; HVR CORTE; BK, BK/LK, BK; BK WHISK;**

{1 LF Trn} Fwd L ft comm 1/2 LF trn, cont trn sd and fwd R ft to RLOD compg 1/2 LF trn, cl L ft; {Hvr Corte} Comm LF upper body trn bk R ft cont lf trn, sd and fwd L ft with hvrg action contg body trn, rec R ft to BJO; (Comm LF upper body trn Fwd L ft trng LF, sd and fwd R ft with hvrg action, rec L ft to Bjo; {Bk, Bk/Lk, Bk} In BJO bk L ft, bk R ft/lock L ft in front of R ft, bk R ft; (BJO fwd R ft, fwd L ft/lock R ft in bk of L ft, fwd L ft;) {Bk Whisk} Bk L ft, bk and sd on R ft, cross L ft in bk of R ft finishing in SCP; (comm RF trn fwd R ft, cont RF trn fwd and sd L ft, cross R ft in bk of L ft finishing in SCP;)

**5 - 8 IN & OUT RUNS;; MANUV; HES CHG;**

{In & Out Runs} Fwd R ft starting RF trn, sd and bk DLW on L ft to CP, bk R ft to BJO; bk L ft trng RF, sd and fwd R ft between W's feet contg RF trn, fwd L ft to SCP; (Fwd L ft, fwd R ft between M's feet, fwd L ft outside prt to BJO; fwd R ft starting RF trn, fwd and sd L ft contg trn, fwd R ft to SCP;) {Manuv} repeat meas 6 Part B; {Hes chg} Comm RF upper body trn bk L ff, sd R ft contg RF trn, draw L ft to R ft;

**PART A (Mod) & END****1 – 8 DIAM TURN [SCAR];;; X HVR [3 –SCP];;; X PVT [SCAR];**

Repeat meas 1-8 Part A

**9 - 12 TWNKL [BJO RLW]; FW, TCH; SPN TRN; BX FNSH;**

Repeat meas 9 – 12 Part A

**13 - 16 TELE [BJO]; MANUV; 1 R FC TRN – [CP LOD]; R LUN & HOLD**

{Tele [BJO]} Repeat meas 13 Part A; {Manuv} Repeat meas 14 Part A; {1 RF trn CP LOD} Bk L ft comm 1/2 RF trn, cont trn sd R ft twd LOD compg 1/2 RF trn to LOD, cl L ft; {RT Lunge & Hold} Flex L knee move sd and slightly fwd onto R ft keeping L sd in twd prt and as wgt is taken on R ft flex R knee and make slight LF body trn and look at prt,



## **Quick Cues for VAYA CON DIOS IV**

### INTRO [IN CPW]

WT (2);; HVR; WING;  
TELE [SCP]; THRU, FC, CL; VIN 3; PU, SD, CL [LOD];

### PART A

DIAM TRN [SCAR];;;;;  
X HVR [3 –SCP];;; X PVT [SCAR];  
TWNKL [BJO RLW]; FW, TCH [CP LOD]; SPN TRN; BX FNSH;  
TELE [BJO]; MANUV; 2 RT 1/4 TRN [CP LOD];;

### PART A

DIA TRN [SCAR];;;;;  
X HVR [3 –SCP];;; X PVT [SCAR];  
TWNKL [BJO RLW]; FW, TCH [CP LOD]; SPN TRN; BX FNSH;  
TELE [BJO]; MANUV; 2 RT TRN [CP WALL];;

### PART B

HVR; WEAVE [BJO];; MANUV;  
IMP; MANUV; 2 RT TRN [CP WALL];;

### PART B [Mod]

HVR; WEAVE [BJO];; MANUV;  
IMP; MANUV; 2 1/4 RT TRN [PU LOD];;

### PART A

DIAM TRN [SCAR];;;; X HVR [3 –SCP];;; X PVT [SCAR];  
TWNKL [BJO RLW]; FW, TCH [CP LOD]; SPN TRN; BX FNSH;  
TELE [BJO]; MANUV; 2 RT 1/4 TRN [CP LOD];;

### PART C

1 LF TRN; HOV CORTE; BK, BK/LK, BK; BK WHISK;  
IN & OUT RUNS;; MANUV; HES CHG;

### PART A [Mod & END]

DIAM TRN [SCAR];;;; X HVR [3 –SCP];;; X PVT [SCAR];  
TWNKL [BJO RLW]; FW, TCH [CP LOD]; SPN TRN; BX FNSH;  
TELE [BJO]; MANUV; 1RT TRN [CP LOD]; RT LUN & HOLD;