

# VAYA CON DIOS IV

**Choreographers:** Michael & Diana Sheridan, 1618 West Milagro Ave., Mesa, AZ 85202

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**Music:** CD "Dos Amigos" from patricksheridan.com or contact choreographer

**Speed:** As from choreographer or slow on CD to 29MPM

**Released:** September, 2008

**Rhythm:** Waltz **Phase:** IV+2 **Footwork:** Opposite or as noted

**Sequence:** INTRO – A – A – B – A – B (1-14)-TAG

## INTRODUCTION

### WAIT 6 PICKUP NOTES OF MUSIC IN LOP FACING, MAN FACE WALL

#### 1-4 SOLO TURN 6 TO CLOSED ;; HOVER; CHASSE TO BANJO

- 1-2 **(Solo TRN 6)**FWD L twd LOD TRN LF, SD R trn LF fac RLOD, CL L(W FWD R twd LOD trn RF, SD L trn RF to fac RLOD, CL R;) to LOP RLOD; BK R (W BK L), SD L trn LF to fac wall (W trn RF), CL R;  
3 **(Hov)** FWD L, SD & FWD R rising to toe, REC L trn to SCP LOD;  
4 **(Chasse BJO)(1,2/&,3)**Thru R trn to fac prtnr, SD L/CL R, SD L to BJO DW;

#### 5-8 FORWARD FORWARD/LOCK FORWARD; MANEUVER; SPIN TURN; BOX FINISH TO LINE & CENTER;

- 5 **(FWD,FWD/LK,FWD)(1,2/&,3)**FWD R outside prtnr, FWD L, LK RIB of L, FWD L;  
6 **(Manuv)** FWD R commence RF trn, SD L trng to face RLOD, CL R;  
7 **(Spn trn)** BK L PVT RF, FWD R rising, SD & BK L (W fwd R PVT RF, BK L continue RF pivot, SD & FWD R;) to CP DW;  
8 **(Box Finish fac DC)** BK R trn LF, SD L, CL R to CP DC;

## PART A

#### 1-4 ONE LEFT TURN; BACK & CHASSE BANJO; CROSS PIVOT SIDECAR; CHECK & DEVELOPE;

- 1 **(1 L trn)** FWD L trn LF, SD R twd COH, CL L;  
2 **(BK & Chasse BJO)(1,2/&,3)**RK R trng LF to fac wall, SD L/ CL R, Sd L to BJO DW;  
3 **(X PVT SCAR)**FWD R outside prtnr trn RF, SD L cont RF trn to SCAR LOD, CL R;  
4 **(CK & DEVELOPE)**FWD L CK,hold,hold(W CK BK R, lift L knee & kick L ft fwd,-:);

#### 5-8 BACK & CHASSE TO SEMI REVERSE; CHAIR RECOVER BACK TO BANJO;

##### OUTSIDE CHANGE BANJO; MANEUVER;

- 5 **(BK & Chasse SCP RLOD)(1,2/&,3)**REC BK R trng LF to SCP(W FWD L), FWD L/ CL R, FWD L;  
6 **(Chair, Rec, BK BJO)** CK FWD R, REC L, BK R (W CK FWD L, REC R trn LF, FWD L;)TO BJO RLOD;  
7 **(Outside CHNG BJO)** BK L, SD R trn LF, SD & FWD L to BJO DW;  
8 **(Manuv)** Repeat Action Intro Meas.6;

#### 9-12 OPEN IMPETUS; WEAWE 6 TO SEMI;; SYNCOPATED VINE;

- 9 **(Opn imp)** BK L, CL R heel trn RF, FWD & SD L (W FWD R, FWD L trn ½ RF, SD & FWD R) end SCP DC;  
10-11 **(Weawe 6 SCP)** FWD R, FWD L trn LF to CP, SD & BK R(W FWD L, FWD R to CP, SD & FWD L;) BK L DC, BK R trn LF, SD & FWD L (W FWD R, FWD L trn LF, SD & FWD L;) to SCP LOD;  
12 **(Synco vine)(1,2/&,3;)** THRU R, SD L fac prtnr/ XRIB of L (W XIB) trn to momentary RSCP, SD L to SCP LOD;

#### 13-16 FORWARD HOVER BANJO; BACK & CHASSE TO FACE;

##### CHECK FORWARD RECOVER BACK; BOX FINISH LINE & CENTER;

- 13 **(FWD HOV BJO)** FWD R, FWD L rising, REC R(W FWD L, SD & FWD R trn LF & rising, FWD L;) to BJO LOD;  
14 **(BK & Chasse to fac)(1,2/&,3)** BK L trn RF to fac prtnr, SD R/ CL L, SD R;  
15 **(CK FWD,REC,BK)**FWD L CK, REC R, BK L Commence LF trn;  
16 **(Box Finish fac DLC)** Repeat Action Intro Meas.8;

**PART B****1-4 OPEN TELEMARK; NATURAL HOVER FALLAWAY; BACK SLIP TO BANJO; MANEUVER;**

- 1 (Opn tele) FWD L commence LF trn, FWD & SD R continue LF trn, FWD L (W BK R, cl L to R heel trn, SD & FWD R to SCP;) to SCP DW;
- 2 (NAT HOV FALWY) FWD R, FWD L trn RF stay in SCP, BK R still in SCP bking DC(W FWD L, FWD R trn RF, BK L);
- 3 (BK slip BJO)BK L, slip R BK under body trn LF, SD & FWD L (W BK R, trn LF stp FWD between M's feet, SD & BK R) to BJO DW;
- 4 (Manuv) Repeat Action Intro Meas.6;

**5-8 OPEN IMPETUS; CHASSE BANJO; MANEUVER; HESITATION CHANGE;**

- 5 (Opn imp) Repeat Action Part A Meas.9;
- 6 (Chasse BJO) Repeat Action Intro Meas.4;
- 7 (Manuv) Repeat Action Intro Meas.6;
- 8 (Hesitation Chng) Bk L, trn RF SD & FWD R, draw L to R no wt chng;

**9-12 DOUBLE REVERSE SPIN; DRAG HESITATION; OPEN IMPETUS; QUICK OPEN REVERSE;**

- 9 (Dbl rev spn) FWD L trn LF, SD R spin LF, tch L to R (W BK R trn RF, CL L & heel trn/ SD & FWD R trn LF, XLIF;) to CP DW;
- 10 (Drag hes) FWD L, trn LF SD & BK R, draw L past R no wt chng to BJO DRC;
- 11 (Opn imp) Repeat Action Part A Meas.9;
- 12 (Qk op rev)(1,2/3;) FWD R, FWD L trn LF/ SD & BK R, BK L(W FWD L, FWD R trn LF to CP/ Sd & FWD L, FWD R;) to BJO M fcng DRW;

**13-16 HOVER CORTE; BACK & CHASSE TO CLOSED DRW; DIAMOND TURNS ½;;**

- 13 (HOV Corte) BK R, trn LF SD & FWD L rising, BK R to BJO DW;
- 14 (BK & Chasse to CP DRW) Repeat Action Part A Meas.14 trning slightly RF to CP DRW;
- 15-16 (Diamond trn ½) FWD L, Sd & BK R trn LF, BK L; BK R, SD & FWD L to BJO DC, FWD R outside W;

**TAG****1-2 CHECK FORWARD RECOVER SIDE TO OVERSWAY & CHANGE SWAY;;**

- 1 (CK FWD,REC,SD) FWD L, REC R, SD L with strong rt side sway;
- 2 (Chng to Oversway) Relax L knee and change sway to left side sway, hold, hold;