

VEGAS

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Vegas" by Cort Carpenter
ALBUM: "Changing Lanes" by Cort Carpenter
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: August, 2016
SEQUENCE: INTRODUCTION-A-B-IN-A-B-C-B-C[1-8]-ENDING

PHONE: 360-423-7423
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RHYTHM: Cha Cha
RAL PHASE: III + 1 [Alemana]
DIFFICULTY: Easy
TIME@100%: 2:55
SUG. SPEED: 94%

MEAS.

INTRODUCTION

1-4 WAIT 2 MEAS IN BFLY WALL ; ; TRAVELING DOOR TWICE ; ;

1-2 [1-2] Wait 2 meas in BFLY WALL with lead foot free ; ;
3-4 [3] In BFLY WALL sd L, rec R, XLif/sd R, XLif ; [4] Sd R, rec L, XRif/sd L, XRif ;

5-6 CIRCLE AWAY AND TOGETHER TO BFLY WALL ; ;

5-6 [5] From BFLY WALL releasing contact and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;
[6] Continue LF (*W RF*) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;

PART A

1-4 BASIC ; ; SHOULDER TO SHOULDER TWICE ; ;

1-2 [1] In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; [2] Bk R, rec L, sd R/cl L, sd R ;
3-4 [3] From BFLY WALL fwd L (*W bk R*) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L/cl R, sd L ;
[4] From BFLY WALL fwd R (*W bk L*) to BFLY BJO, rec L to fc partner in BFLY WALL, sd R/cl L, sd R ;

5-8 CHASE PEEK A BOO TO BFLY WALL ; ; ; ;

5-6 [5] Releasing contact with partner fwd L commence ½ RF turn, rec R, fwd L/cl R, fwd L (*W back R, rec L, fwd R/cl L, fwd R*) ;
[6] Sd R looking over L shoulder, rec L, cl R/in place L, in place R (*W sd L, rec R, cl L/in place R, in place L*) ;
7-8 [7] Sd L looking over R shoulder, rec R, cl L/in place R, in place L (*W sd R, rec L, cl R/in place L, in place R*) ;
[8] Fwd R commence ½ LF turn, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/cl R, bk L*) to BFLY WALL ;

9-10 VINE 4 ; CUCARACHA IN 4 ;

9-10 [9] In BFLY WALL sd L, XRif, sd L, XLif ; [10] Sd L with partial weight, rec R, cl L, in place R ;

PART B

1-4 BASIC ; ; NEW YORKER TWICE ; ;

1-2 [1] In BFLY WALL fwd L, rec R, sd L/cl R, sd L ; [2] Bk R, rec L, sd R/cl L, sd R ;
3-4 [3] From BFLY WALL swiveling sharply ¼ RF (*W LF*) to LEFT OPEN RLOD thru L with straight leg, rec R to BFLY, sd L/cl R, sd L ;
[4] Swiveling sharply ¼ LF (*W RF*) to OPEN LOD thru R with straight leg, rec L to BFLY, sd R/cl L, sd R ;

5-8 FENCE LINE ; CRAB WALKS ; ; SPOT TURN ;

5-6 [5] In BFLY WALL cross lunge thru L with bent knee, rec R, sd L/cl R, sd L ; [6] XRif, sd L, XRif/sd L, XRif ;
7-8 [7] Sd L, XRif, sd L/cl R, sd L ;
[8] XRif commence ½ LF turn (*W RF*), rec L complete turn to fc partner, sd R/cl L, sd R to BFLY WALL ;

9-12 ALEMANA TO A LARIAT TO BFLY WALL ; ; ; ;

9-10 [9] In BFLY WALL fwd L, rec R, bk L/cl R, small bk L leading woman to turn RF (*W bk R, rec L, fwd R/cl L, fwd R commence RF turn*) ; [10] Bk R, rec L, sd R/cl L, small sd R (*W continue RF turn under joined lead hands fwd L, continue RF turn fwd R, sd L/cl R, sd L to finish on M's right sd*) ;
11-12 [11] Maintaining contact with lead hands in place L, in place R, in place L/in place R, in place L (*W circling M CW fwd R, fwd L, fwd R/fwd L, fwd R*) ; [12] In place R, in place L, in place R/in place L, in place R (*W continue circling M CW fwd L, fwd R, fwd L/fwd R, fwd L*) to BFLY WALL ;

VEGAS**PHASE III + 1 [Alemana] CHA CHA [Easy]
BY SUSAN HEALEA**INTERLUDE**1-4 TIME STEP 4 TIMES [WITH OPTIONAL CLAPS] TO BFLY WALL ; ; ; ;**

- 1-2 [1] Releasing partner contact XLib, rec R, sd L [w/ clap]/cl R [w/ clap], sd L [w/ clap] ;
 [2] XRib, rec L, sd R [w/ clap]/cl L [w/ clap], sd R [w/ clap] ;
 3-4 [3] XLib, rec R, sd L [w/ clap]/cl R [w/ clap], sd L [w/ clap] ;
 [4] XRib, rec L, sd R [w/ clap]/cl L [w/ clap], sd R [w/ clap] to BFLY WALL ;

PART C**1-4 CHASE TO BFLY WALL ; ; ; ;**

- 1-2 [1] Releasing partner contact fwd L commence RF turn 1/2, rec fwd R, fwd L/cl R, fwd L (*W bk R with no turn, rec L, fwd R/cl L, fwd R*) ;
 [2] Fwd R commence LF turn 1/2, rec fwd L, fwd R/cl L, fwd R (*W fwd L commence RF turn 1/2, rec fwd R, fwd L/cl R, fwd L*) ;
 3-4 [3] Fwd L, rec R, bk L/cl R, bk L (*W fwd R commence LF turn 1/2, rec fwd L, fwd R/cl L, fwd R*) ;
 [4] Bk R, rec L, fwd R/cl L, fwd R (*W fwd L, rec R, bk L/cl R, bk L*) to BFLY WALL ;

5-8 VINE 2 FACE TO FACE ; VINE 2 BACK TO BACK TO OPEN LOD ; WALK TWICE* ; ;

- 5-6 [5] In BFLY WALL sd L, XRib, sd L/cl R, sd L releasing lead hands and turning LF (*W RF*) to a BACK TO BACK POSITION ; [6] Sd R [LOD], XLib, sd R/cl L, sd R turning slightly RF (*W LF*) to OPEN LOD ;
 7-8 [7] In OPEN LOD fwd L, fwd R, fwd L/cl R, fwd L ; [8] Fwd R, fwd L, fwd R/cl L, fwd R* ;
 *Second time through Part C go to ENDING after measure 8.

9-12 SLIDING DOOR TWICE ; ; CIRCLE AWAY AND TOGETHER TO BFLY WALL ; ;

- 9-10 [9] From OPEN LOD releasing contact with partner and with W passing in front of M rock apt L, rec R, XLif/sd R, XLif to LEFT OPEN LOD ; [10] Releasing contact with partner and with W passing in front of M rock apt R, rec L, XRif/sd L, XRif to OPEN LOD ;
 11-12 [11] From OPEN LOD releasing contact and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx 8 feet from partner ;
 [12] Continue LF (*W RF*) circular pattern toward partner fwd R, fwd L, fwd R/cl L, fwd R to BFLY WALL ;

13-14 VINE 4 ; CUCARACHA IN 4 ;

- 13-14 [13] In BFLY WALL sd L, XRib, sd L, XLif ; [14] Sd L with partial weight, rec R, cl L, in place R ;

ENDING**1 [SLOW] APART POINT ;**

- 1 [1] From OPEN LOD apart L, -, point R toward partner, - ; SMILE ☺