# **VENUS**

<u>Slow Two-Step</u>: Phase 4+1 (Triple Traveler) <u>Sequence</u>: Intro-ABC-A-C-B(Mod)-Ending <u>10-28-2010</u> Choreo.: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016 *jkenny3@sbcglobal.net* Music: "Venus" <u>Album</u>: The Best Of Frankie Avalon - Track 4 Download avail. from Amazon.com Footwork: Opposite throughout (*Lady as noted*). <u>Timing (actual wt. changes)</u>: <u>SQQ</u> except as noted. **Speed:** Slightly slower for comfort, about 44 "rpm" or -2.2% in file playback programs.

#### **INTRODUCTION**

## 1-4 WAIT 2X;; BASICS;;

- 1-2 [Wait] In loose CP with M fc wall lead ft. free wait 2 measures;;
- 3-4 **[Basics]** Sd L, -, XRIB, Rec L; Sd R, -, XLIB, Rec R;

## 5-8 LEFT TURN-INSIDE ROLL; BASIC ENDING; RT TURN-OUTSIDE ROLL; BASIC ENDING;

- 5 **[L Turn-Inside Roll]** Fwd L comm 1/4 LF turn, -, Sd R, XLIF to face prtnr & COH (Bk R comm 1/4 LF turn, -, Sd L turning LF under lead hands, continue turning LF Sd R to fc prtnr & Wall);
- 6 [Basic Ending] With M fc COH repeat Intro meas 4;
- 7 **[R Turn-Outside Roll]** Crossing front of W Sd & Bk L to fc LOD, , Sd & Bk R almost crossing in back turning 1/4 RF leading woman under joined lead hands, XLIF to fc prtnr & Wall (Fwd R comm RF twirl under lead hands, , Fwd L, Fwd & Sd R to fc prtnr & COH);
- 8 [Basic Ending] Repeat Intro meas 4;

#### PART A.

## 1-4 UNDERARM TURN; OPEN BASIC TO HALF-OPEN; FWD & RUN 2 - 2X;;

- [UA Turn] Sd L, -, XRIB leading W to turn RF under lead hands, Rec L
  (Sd R comm trng RF, -, Cross L over R twd LOD turning 1/2 RF under lead hands,
  Rec Fwd R finish RF turn to fc prtnr & COH in loose CP);
- 2 [Op Basic] Sd R comm LF turn, -, Bk L to 1/2 Op fc LOD, Rec R still in 1/2 Op LOD;
- 3-4 **[Fwd & Run 2]** Fwd L, -, Fwd R, Fwd L; Fwd R, -, Fwd L, Fwd R;

## 5-8 FACE FOR SIDE BASIC; REV UNDERARM TURN; LUNGE BASICS;;

- 5 [Side Basic] Blending to B'Fly M fc Wall repeat Intro meas 3;
- [Rev UA Turn] Sd R, -, XLIF leading W to turn LF under lead hands, Rec R (Sd L comm turning LF, -, XRIF twd RLOD turning 1/2 LF under lead hands, Rec Fwd L finish LF turn to fc prtnr & COH in loose CP);
- 7-8 [Lunge Basics] Sd L. , Rec R. XLIF: Sd R. , Rec L, XRIF:

## PART B.

## 1-4 OPEN BASICS;; SWITCHES 2X;;

- 1-2 **[Open Basics]** Sd L comm turning RF, -, Bk R to 1/2 LOP looking RLOD, Rec L to fc prtnr; Sd R comm turning LF, -, Bk L to 1/2 Op, Rec R to 1/2 Op LOD;
- 3-4 **[Switches]** Fwd L turning RF in front of W to fc LOD in 1/2 LOP pos, -, Fwd R, Fwd L; Fwd R lead W to cross in front of M to 1/2 Op pos, -, Fwd L, Fwd R; (Fwd R, -, Fwd L, Fwd R; Fwd L turning RF in front of M fc LOD in 1/2 Op pos, -, Fwd R, Fwd L);

#### 5-8 CIRCLE AWAY IN 3; TOGETHER IN 3; BASICS;;

- 5-6 [Circle Away & Tog] Comm circular walk Fwd L turning LF fc COH, -, cont circular walk Fwd R, Fwd L to fc RLOD; Cont circular walk Fwd R, -, Fwd L, Fwd R blending to loose CP fc Wall;
- 7-8 [Basics] Repeat Intro meas 3-4;;

#### PART C.

## 1-4 TRIPLE TRAVELER;;; BASIC ENDING;

1-3 **[Triple Traveler]** Sd L comm LF turn leading W to CP LOD, -, Sd & Fwd R lead W to LF turn, Fwd L fc DLC (Bk R turning LF 1/4 to CP, -, cont LF turn Sd and Fwd L turning 1/2 under lead hands, Sd & Fwd R fc LOD);

Fwd R spiraling LF under lead hands, -, Fwd L twd LOD, Fwd R (Fwd L, -, Fwd R, Fwd L); Fwd L lowering outstretched lead hands to shldr level & bk beginning to lead W to turn RF, -, Sd & Fwd R to fc prtnr raising lead hands & cont leading W to turn RF, XLIF to fc COH (Fwd R comm RF turn, -, Sd L cont RF turn, Fwd R to fc prtnr);

4 [Basic Ending] Repeat Intro meas 4;

## 5-8 L TURN-INSIDE ROLL; BASIC ENDING TO BOLERO BJO; WHEEL 6 (to B'Fly-Wall);

- 5 **[L Turn-Inside Roll]** Repeat Intro meas 5;
- 6 **[Basic Ending to Bol Bjo]** Sd R, -, XLIB, Rec R tr arms around prtnr waist in bjo lead hands extended to side M fc Wall;
- 7-8 **[Wheel]** Fwd L comm turning RF, -, cont RF wheel Fwd R, Fwd L fc COH; Fwd R cont trng RF, -, cont RF wheel Fwd L, Fwd R to fc prtnr & Wall in B'fly;

#### REPEAT PARTS A and C.

#### PART B (MOD.)

1-6 OPEN BASICS;; SWITCHES 2X;; CIRCLE AWAY IN 3; TOGETHER IN 3 (B'FLY);
Repeat Part B measures 1-6 ending in B'fly;;;;;

#### 7-8 BASICS (PICKING UP TO LOW B'FLY);;

- 7 [Basics] In B'fly pos repeat Intro meas 3;
- 8 In B'fly pos repeat Intro meas 4 blending to low B'Fly pos M fc LOD;

#### **ENDING**

#### 1-5 TRAVELING CROSS CHASSE 4X (4th One to Face Wall);;;; SLOW SIDE AND CROSS;

1-4 **[Trav X-Chasses]** In low B'fly blend to rt shidr lead Sd & Fwd L twd LOD, -, Sd & Fwd R, XLIF (XRIF);

Blend to L shldr lead Sd & Fwd R, -, Sd & Fwd L, XRIF (XLIF);

Repeat Ending meas 1:

Blend to L shidr lead Sd & Fwd R twd LOD comm RF turn, - , Sd L twd LOD, XRIF (XLIF) M fc prtnr & Wall;

5 **[Slow Side & Cross SS]** Sd L, -, XRIF, -;

#### 6-10 OPEN BASICS;; LUNGE BASICS;; SIDE CORTE;

- 6-7 [Open Basics] Repeat Part B meas 1-2;;
- 8-9 [Lunge Basics] Repeat Part A meas 7-8;;
- 10 **[Side Corte]** Sd L blending to CP with strong left sd stretch shaping to prtnr looking RLOD;

# <u>VENUS</u>

#### **Quick Cues**

<u>Choreo</u>.: Jack and Sharie Kenny <u>Sequence</u>: Intro-ABC-A-C-B(Mod)-Ending

Music: "Venus" Album: The Best of Frankie Avalon-Track 4 Speed: 44

Slow Two-Step: Phase 4+1 (Triple Traveler)

## Starts In Loose Closed Position, Men Facing Wall.

<u>INTRO:</u> WAIT 2X;; BASICS;; (pu) LEFT TURN INSIDE ROLL; BASIC ENDING; (Maneuver) RIGHT TURN OUTSIDE ROLL; BASIC ENDING;

<u>PART A:</u> UNDERARM TURN; OPEN BASIC (to half open); FWD & RUN 2- 2X;; FACE FOR A SIDE BASIC; REVERSE UNDERARM TURN; LUNGE BASICS;;

PART B: OPEN BASICS;; SWITCHES 2X;; CIRCLE AWAY 3;
TOGETHER 3 TO LOOSE CLOSED; BASICS;;

PART C: (pu) TRIPLE TRAVELER;;; BASIC ENDING; (pu) LEFT TURN INSIDE ROLL;
BASIC ENDING TO BOLERO BJO; WHEEL 3; WHEEL 3 TO B'FLY-WALL;

PART A: UNDERARM TURN; OPEN BASIC (to half open); FWD & RUN 2- 2X;;
FACE FOR A SIDE BASIC; REVERSE UNDERARM TURN; LUNGE BASICS;;

<u>PART C:</u> (pu) TRIPLE TRAVELER;;; BASIC ENDING; (pu) LEFT TURN INSIDE ROLL; BASIC ENDING TO BOLERO BJO; WHEEL 3; WHEEL 3 TO B'FLY-WALL;

PART B (MOD): OPEN BASICS;; SWITCHES 2X;; CIRCLE AWAY 3; TOGETHER 3 TO B'FLY; BASICS (PICKING UP TO LOW B'FLY);;

<u>ENDING:</u> 4 TRAVELING X-CHASSES;;; (TO FACE THE WALL); SLOW SIDE & CROSS; OPEN BASICS;; LUNGE BASICS;; SIDE CORTE;