

Vertical Expression (of Horizontal Desire)

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Music: Vertical Expression (Of Horizontal Desire) - Bellamy Brothers (Album: Redneck Girls)
Footwork: Opposite. Directions for man unless otherwise indicated Suggested Speed: 45rpm
Roundalab Phase: III+2 (Hip Rocks & Umbrella Turn)
Rhythm: Rhumba Sequence: Intro A Break B Interlude C Break B End

INTRO

- (1-4) **2 MEAS WAIT BFLY WALL;; CUCARACHA TWICE;;**
[1-2] In BFLY WALL wait 2 meas;; [3] sd L, rec R, cl L,-; [4] sd R, rec L, cl R, -;

PART A

- (1-4) **BASIC;; BREAK BACK to op; PROGRESSIVE WALK 3;**
[1] In BFLY WALL fwd L, rec R, sd L,-; [2] bk R, rec L, sd R,-; [3] From BFLY WALL swiveling sharply ¼ LF on weighted foot bk L (*W swiveling sharply ¼ RF on weighted foot bk R*) to OPEN LOD, rec R, fwd L,-; [4] In OPEN LOD fwd R, fwd L, fwd R, - ;
- (5-8) **SLIDING DOOR TWC;; CIRCLE AWAY & TOGETHER TO CUDDLE;;**
[5] From OPEN LOD releasing contact with partner rk apt L, rec R, XLif with M moving behind W and changing sds to LOP LOD,-; [6] Rk apt R, rec L, XRif with M moving behind W and changing sds to OPEN LOD,-; [7] From OPEN LOD releasing contact and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R, fwd L to both fc RLOD approx 4 feet from partner,-; [8] Cont LF (*W RF*) circular pattern toward partner fwd R, fwd L, fwd R to CUDDLE;
- (9-12) **HIP ROCK 6;; SHOULDER TO SHOULDER TWICE TO BFLY WALL;;**
[9] In CUDDLE rk sd L rolling hip side & back, rk sd R rolling hip side & back, rk sd L rolling hip side & back,-; [10] rk sd R rolling hip side & back, rk sd L rolling hip side & back, rk sd R rolling hip side & back,-; [11] fwd L (*W bk R*) to CUDDLE SCAR, rec R to CUDDLE, sd L,-; [12] fwd R (*W bk L*) to CUDDLE BJO, rec L to BFLY WALL sd R, -;
- (13-16) **NEW YORKER; SPOT TURN; HAND TO HAND TWICE TO BFLY WALL;;**
[13] From BFLY WALL step thru L with straight leg to LOP RLOD, rec R to face ptr, sd,-; [14] XRif commence ½ LF (*W RF*) turn, rec L completing turn to face partner, sd R,-; [15] XLif to OPEN LOD, rec R to BFLY WALL, sd L,-; [16] XRif to LOP RLOD, rec L to BFLY WALL, sd R, -;

BREAK

- (1-2) **CUCARACHA TWICE;;**
[1] sd L, rec R, cl L,-; [2] sd R, rec L, cl R, -;

PART B

- (1-4) **NEW YORKER; THRU SERPIENTE;; FENCE LINE;**
[1] In BFLY WALL step thru L with straight leg to LOP RLOD, rec R to face ptr, sd L to BFLY WALL,-; [2] Thru R, sd L, behind R, fan L CCW (*W fan CW*),-; [3] Behind L, sd R, thru L, fan R CW (*W fan CCW*),-; [4] cross lunge thru with bent knee R looking LOD, rec L fc partner, sd R,-;
- (5-8) **THRU SERPIENTE;; FENCE LINE; NEW YORKER;**
[5] In BFLY WALL Thru L, sd R, behind L, fan R CW (*W fan CCW*),-; [6] Behind R, sd L, thru R, fan L CCW (*W fan CW*),-; [7] cross lunge thru with bent knee L looking RLOD, rec R fc partner, sd L,-; [8] step thru R with straight leg to OP LOD, rec L to face ptr, sd R to BFLY WALL,-;
- (9-12) **CRAB WALK 3; SIDE WALK 3; HAND TO HAND; UNDERARM TURN TO A;**
[9] In BFLY WALL XLif, sd R, XLif,-; [10] sd R, cl L, sd R,-; [11] XLif commence ¼ LF (*W RF*) turn to OPEN LOD, rec R to BFLY WALL,-; [12] Raising joined lead hands and releasing trail hands turn body slightly RF and XRif, rec L squaring body to fc ptr, very small sd R (*W XLif under joined lead hands commence RF trn, rec R complete RF trn to fc ptr, sd L*) to finish with lead hands joined and W to M's right sd, - ;
- (13-16) **LARIAT;; HALF BASIC; SPOT TURN;**
[13] In place L, R, L (*W circle M clockwise with lead hands joined and bringing joined hands over M's head fwd R, fwd L, fwd R*),-; [14] Remaining in place R, L, R (*W cont circling M clockwise with lead hands joined fwd L, fwd R, fwd L*) to BFLY WALL,-; [15] fwd L, rec R, sd L,-; [16] XRif commence ½ LF (*W RF*) turn, rec L completing turn to face partner, sd R, to BFLY WALL - ; (Second time thru go to CUDDLE)

Vertical Expression (of Horizontal Desire) cont'd

INTERLUDE

(1-8) CHASE PEEK-A-BOO DOUBLE;;;;;;;

[1] From BFLY WALL fwd L commence 1/2 RF turn, rec R, cl L (*W back R, rec L, cl R*),-; [2] sd R looking over L shoulder, rec L, cl R (*W sd L, rec R, cl L*),-; [3] sd L looking over R shoulder, rec R, cl L (*W sd R, rec L, cl R*),-; [4] fwd R commence 1/2 LF turn, rec L, cl R (*W fwd L commence 1/2 RF trn, rec R, cl L*),-; [5] sd L, rec R, cl L (*W sd R looking over L shoulder, rec L, cl R*),-; [6] sd R, rec L, cl R (*W sd L looking over R shoulder, rec R, cl L*),-; [7] fwd L, rec R, cl L (*W fwd R commence 1/2 LF trn, rec L, cl R*),-; [8] bk R, rec L, cl R (*W fwd L, rec R, cl L*) to BFLY WALL,-;

PART C

(1-4) SHOULDER TO SHOULDER TWICE;; NEW YORKER; SPOT TURN TO A LEFT HAND STAR;

[1] From BFLY WALL fwd L (*W bk R*) to BFLY SCAR, rec R to BFLY, sd L,-; [2] fwd R (*W bk L*) to BFLY BJO, rec L to BFLY, sd R,-; [3] step thru L with straight leg to LOP RLOD, rec R to face ptr, sd L to BFLY WALL,-; [4] XRif commence 1/2 LF (*W RF*) turn, rec L completing turn to face partner, commence 1/4 RF turn to LEFT HAND STAR RLOD;

(5-8) UMBRELLA TRN TO BFLY WALL;;;;;

[5] From LEFT HAND STAR RLOD fwd L [toward RLOD], rec R, bk L (*W bk R, rec L, fwd R trng 1/2 LF under joined hands*),-; [6] Bk R [toward LOD], rec L, fwd R (*W bk L, rec R, fwd L trng 1/2 RF under joined hands*),-; [7] Fwd L [toward RLOD], rec R, bk L (*W bk R rec L, fwd R trng 1/2 LF under joined hands*),-; [8] Bk R [toward LOD], rec L, fwd R trng 1/4 LF (*W bk L, rec R, fwd L trng 1/4 RF*) to BFLY WALL, -;

(9-12) HALF BASIC; UNDERARM TURN TO LADIES TAMARA; WHEEL HALF; WHEEL & UNWRAP TO BFLY WALL;

[9] From BFLY WALL fwd L, rec R, sd L,-; [10] Raising joined lead hands and holding trail hands turn body slightly RF and XRib, sd L to LADIES TAMARA, small fwd R (*W XLif under joined lead hands commence RF trn, rec R complete RF trn to LADIES TAMARA, sd L*),-; [11] wheeling RF with ptr fwd L, R, L,-; [12] M continue wheeling R, L, R (*W stp in place turning 1/2 LF L, R, L*) to BFLY WALL,-;

(13-16) CHASE WITH UNDERARM PASS TO BFLY COH;; HALF BASIC; WHIP TO BFLY WALL;

[13] From BFLY WALL keeping lead hands joined fwd L commence 1/2 RF turn, rec R, cl L (*W bk R keeping lead hands joined, rec L, fwd R twd M's right sd*),-; [14] Bk R raising lead joined hands, rec L, sd R (*W fwd L, fwd R trng 1/2 LF under joined lead hands to face ptr, sd L*) to BFLY COH,-; [15] Rk fwd L, rec R, sd L; [16] Bk R trng 1/4 LF, rec/fwd L cont 1/4 trn, sd R (*W fwd L outside man on his left side, fwd R trng 1/2 LF, sd L*) to BFLY WALL,-;

REPEAT BREAK

REPEAT B TO CUDDLE

ENDING

(1-4) HIP ROCK 6;; SIDE WALK 6;;

[1] In CUDDLE rk sd L rolling hip side & back, rk sd R rolling hip side & back, rk sd L rolling hip side & back,-; [2] rk sd R rolling hip side & back, rk sd L rolling hip side & back, rk sd R rolling hip side & back,-; [3]] In CUDDLE sd L, cls R, sd L,-; [4] In CUDDLE sd L, cls R, sd L,-;

(5-8) CUCARACHA TWICE;; SLOW SIDE CORTE; RECOVER TO CP WALL;

[5] In CUDDLE sd L, rec R, cl L,-; [6] sd R, rec L, cl R, -; [7] sd L with slight softening of the knee and both look RLOD; [8] recover R to CP WALL;

(9) CORTE WITH LEG CRAWL & HOLD;

[9] bk and sd L with slight softening of the knee (*W fwd R and lift L leg up along man's outer thigh with toe pointed to floor*);

Notes: All cucarachas except the ending can be done with arms.
Cuddle - Partners are facing. Man's hands are loosely on the sides of the woman's waist or on her lower back. Woman's hands are placed on the man's shoulders, neck or face.