

Choreography: T. &amp; J. Morehouse

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Record: London 882 110-7

Artist: Engelbert Humperdinck

Footwork: Opposite

Time@rpm 2:59@45 [increase 4% to 2:52]

Rhythm: WALTZ

Phase III + 1 (diamond trn)

**SEQUENCE: Intro A B Bridge A C Cmod B/Amod Ending****INTRO** [mod SHDW WRAP FCG WALL, his L hnd holds her R, other hnds at her right hip]**4 meas** WAIT 2 MEAS;; Stp sd & tch-; [rel hnds] vin/roll rev (W roll 2 to fc & tch);

Stp sd L, tch R to L-; [rel hnds] sd R, XLIB, sd R(W sd R, cross to fc on L, tch R to L);[Bfly]

**PART A** WALTZ BAL; TWIRL/VN REV; TWINKLE THRU; THRU FC CLOSE [CP wall];

1-2 Sd L, XRIB, rec L; sd R, XLIB, sd R(W rev twirl 3 trng LF under trlng hnds);

3-4 W/ ld hnds thru rev XLIF, sd &amp; fwd R, cl L; thru R, sd L, cl R [CP wall];

**WHISK; PICK-UP [LOD]; TRN L AND R CHASSE[COH]; BK CANTER, DRAW, CL;**[Bfly]

5-6 Fwd L, fwd &amp; sd rise onR,XLIB; fwd R, sd&amp; fwd L, cl R(W fwd L trng LF,fwd &amp; sd R to fc, cl L);

7-8 Fwd L trng LF 1/4, [fc COH] sd R/cl L, sd R; bk L, draw &amp; cl R[COH];

**9-16** REPEAT MEAS. 1-6;;;;;[RLOD] and change meas 7 & 8 to L 1/4 TRNG BOX TO [LOD];;

15-16 Fwd L trng LF 1/4, sd R, cl L [wall]; bk R trng LF 1/4, sd L, cl R [LOD];

**PART B** FWD WALTZ; DRIFT APART; TWINKLE OUT; TWINKLE IN [CPLOD];

1-2 Fwd L, fwd R, cl L; fwd R, L, R as man shortens stps &amp; (W drifts awy); [OP fcg, lead hnds]

3-4 Cross LIF to wall, sd R, cl L [bth XIF]; cross RIF to center, sd L, cl R [bth XIF to CP LOD];

**LF TRNG WALTZ BK TO LINE;; STP SD & TCH-; STP SD & TCH-;**

5-6 Fwd trng LF on L, sd &amp; fwd R cont trn, cl L [RLOD]; bk R cont trn, sd &amp; fwd L, cl R [LOD];

7-8 Stp sd L, tch R to L-; stp sd R, tch L to R-;

**9-12** REPEAT MEAS 1-4 [CPLOD];;**L 1/4TRNG BOX 1/2 [RLOD];;TRN L & R CHASSE[wall];BK CNTR, DRAW, CL;**[CP]

13-14 Fwd L to swivel 1/4 LF [COH], stp sd R, cl L; bk R trng 1/4 LF, sd L, cl R [RLOD];

15-16 Fwd L trng LF 1/4, sd R/cl L, sd R[wall]; bk L, draw &amp; cl R[CP];

**BRIDGE** STP SD & TCH TWICE;; Stp sd L, tch R to L-; stp sd R, tch L to R-;[Bfly]**PART A** REPEAT 14 MEAS OF PART A;;;;; L 1/4 TRNG BOX TO [DLC];;

See meas 15-16 of Part A above

**PART C** DIAMOND TRNS 4 [undertn to LOD];;

1-4 Fwd L, sd R cont LF trn, bk L; bk R, sd L trng LF, fwd R; repeat meas 1-2 to [LOD];;

**FWD WALTZ; STP FWD & TCH-; TRN R 1/4 TO WALL; STP SD & TCH-;**

5-8 Fwd L, fwd R, cl L; fwd R &amp; tch-; bk L trng to wall, sd R, cl L; sd R &amp; tch-;

**WALTZ AWY & TOG;; STP, SWING-; SPIN/MANUV [CP RLOD];**

9-10 Trng awy from ptrn fwd L, sd R slightly bk to bk, cl L; trng to fc stp fwd R,[LOD] sd L, cl R;

11-12 Fwd L, sw R fwd-; rel hnd &amp; manuv R, sd L, cl R(W stp &amp; spin LF on L [LOD] sd R, cl L);

**OVERSPIN TRN TO WALL; BK BOX; TRN L 1/4 TWICE TO [DLC];;**

13-16 Bk L piv RF to [DLW], fwd R between W's feet cont trn &amp; rising on ball of ft, rec sd &amp; bk L, to [CP wall]; bk R, sd L, cl R; fwd L swiveling LF, sd R, cl L; bk R cont trn, sd L, cl R [DLC];

**PART C** REPEAT 8 MEAS OF PART C;;;;;WZ AWY & TOG 2X;;;;;WZ AWY & WRAP;;**mod** FWD THREE; MOD PICK-UP & FWD 2;

9-16 See meas 9-10 in Part C above;;;;; trng awy from ptrn fwd L, sd R, cl L; fwd R, fwd L, cl R;

(W roll fwd L trng LF, R, L, trlng hnds remain jnd, her L arm in frnt, ld hnds jnd, R arm at her waist) both fwd L, R, L; release trlng hnds, fwd R, L, R; (W fwd L trng to fc rev, bk R, bk L)

**PART B/A** Dance last half of Part B (meas 9-16) followed by first half of Part A (meas 1-8):  
**Mod** **FWD WALTZ; DRIFT APART; TWINKLE OUT; TWINKLE IN [CP LOD];**  
**L 1/4 TRNG BOX HALF [RLOD];; TRN L AND RIGHT CHASSE [wall];**  
**BK CANTER, DRAW, CL [Bfly];**

**WALTZ BAL; TWIRL/VN REV; TWINKLE THRU; THRU FC CLOSE [CP wall];**  
**WHISK; PICK-UP [LOD]; TRN L AND R CHASSE; BK CANTER, DRAW, CL[COH];**

**ENDING** **STP, SWING-; SPIN/MANUV[CP LOD];FWD WALTZ;[low bfly] STP APT WITH**  
**BK CANTER; (W WRAPS IN 3 to SHDW) AS MAN STPS SD WITH A TCH;**  
 After last note, cont hnd hold, **RK SD ON LEAD FEET & LOOK AT PTRN**

1-5 Sd L, sw R acrs-; rel hnd hold trn 1/4 R, sd L, cl R(**W** stp & spin LF on L, sd R, cl L)[CP LOD];  
 Fwd waltz L, R, L;[low bfly] bk R, draw & cl L;(W stp L trng LF 1/2 under lead hnds, sd R cl L  
 to SHDW wrap) man stps sd R tchg L to R-;

**SEQUENCE: Intro A B Bridge A C Cmod B/Amod Ending**

**INTRO** [Modified shadow wrap fcg wall, his L hnd holds her R, other hnds at her right hip]

**4 meas** Wait 2 meas.;; Stp sd & tch-; [rel hnds]vin/roll rev (**W** roll 2 to fc & tch);

**PART A** Waltz bal; twirl/vn rev; twinkle thru; thru fc close [CP wall];

**16 meas** Whisk; pick-up [LOD]; trn L and a R chasse[COH]; bk canter, draw, cl [Bfly];

Waltz bal; twirl/vn rev; twinkle thru; thru fc close [CP COH];

Whisk; pick-up[RLOD]; L 1/4 trng box 1/2 to [LOD];;

**PART B** Fwd waltz; fwd & drift; twinkle out; twinkle in[CP LOD];

**16 meas** Two LF trns bk to [LOD];; stp sd & tch-; stp sd & tch-;

Fwd waltz; fwd & drift; twinkle out; twinkle in [CP LOD];

L 1/4 trng box half [RLOD];;trn L and a R chasse [wall]; bk canter, draw, cl [Bfly];

**BRIDGE** Stp sd & tch-; stp sd & tch-;

**PART A** Repeat 14 meas of Part A;;;;;;;;;;;;;; L 1/4 trng box to [DLC];;

**PART C** Diamond trns 4 [undertrn to LOD];;;

**16 meas** Fwd waltz; fwd & tch-; trn R 1/4 to wall; stp sd & tch-;

Waltz awy & tog;; stp swing-; spin/manuv [CP RLOD];

Overspin trn to wall; bk box; trn L 1/4 2x to [DLC];;

**PART C** Repeat 8 meas of Part C;;;;;;;;;;

**mod** Waltz awy & tog twice;;; waltz awy & wrap;;

Fwd 3; mod pick-up & fwd 2;

**PART B/A** Fwd waltz; fwd & drift; twinkle out; twinkle in[CP LOD];

**mod** L 1/4 trng box half [RLOD];;trn L and a R chasse[wall]; bk canter, draw, cl [Bfly];

Waltz bal; twirl/vn rev; twinkle thru; thru fc close [CP wall];

Whisk; pick-up[LOD]; trn L and a R chasse [COH]; bk canter, draw, cl [Bfly];

**ENDING** Stp, swing-; spin/manuv [CP LOD]; fwd waltz; [low bfly] stp apt with a bk canter;

**5 meas** (**W** wrps in 3 to SHDW)[LOD] as he stps sd with a tch;

after last note, cont hnd hold, rk sd on lead feet & look at ptrn