

# VERY SPECIAL LOVE

**Music:** Werner Tauber  
www.cylist.com/Dance Collection Vol.1  
Track # 4 Time 3:43  
Available from choreographer

**Rhythm:** Rumba **Phase:** V+1U (*X-Body interrupt w/ 2 Swivels*)

**Footwork:** **Opposite except where (Noted)**

Release Date: Augst 15  
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**Sequence:** **INTRO AB BRIDGE 1 AB BRIDGE 2 B END**



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Basic} Fwd L, rec R, sd L, - ; Bk R, rec L, sd R, - ;

## PART A

### 01-04 BOTH HANDS ALEMANA to TAMARA ; ; WHEEL 3 ; WHEEL/W UNWRAP to WALL ;

{Both Hands Alemana to Tamara} [*Keepg both hnds jnd*] Fwd L, rec R, cl L, - ; XRib, rec L, cl R (*W [Keepg both hnds jnd] XLif under raised Id hnds begin full RF trn, fwd R contg RF trn, sd L compg trn to fc ptr*) to TAMARA pos WALL, - ; {Wheel 3} Wheelg RF fwd L, R, L (*W fwd R, L, R*) to TAMARA pos COH, - ; {Unwrap to WALL} Cont wheeling R, L, R (*W unwraps LF undr both hnds L, R, L*) to BFLY WALL, - ;

### 05-08 CROSS BODY/W SPIRAL ; ; THRU SERPIENTE ; ;

{Cross Body/W Spiral} Fwd L, rec R, sd & bk L trng  $\frac{1}{4}$  LF (*W bk R, rec L, fwd R spiraling  $\frac{7}{8}$  LF under joined Id hands*) to "L" CP M fcg LOD W fcg WALL, - ; Bk R contg LF trn, rec L comp LF trn to CP COH, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L*) to BFLY COH, - ; {Thru Serpiente} Thru L, sd R, XLib (*W XRib*), flare R CW ; XRib (*W XLib*), sd L, thru R, flare L CW ;

### 09-12 AIDA to LOD ; SWITCH ROCK ; REVERSE UNDERARM TURN ; WHIP to WALL ;

{Aida to LOD} [To LOD] Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos RLOD, - ; {Switch Rock} Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, - ; {Reverse Underarm Turn} Raisg jnd Id hnds XLif, rec R, sd L (*W XRif undr jnd Id hnds trng LF  $\frac{1}{2}$ . rec L contg LF trn to fc ptr, sd R*) to BFLY COH, - ; {Whip to WALL} Bk R trng  $\frac{1}{4}$  LF, rec L trng  $\frac{1}{4}$  LF, sd R (*W fwd L reachg in frt of M startg LF trn, fwd & sd R contg LF trn to fc M, sd L*) to BFLY WALL, - ;

### 13-16 BACK BREAK to 1/2 OP LOD ; OP IN & OUT RUNS ; ; FENCE LINE ;

{Bk Break to  $\frac{1}{2}$  OP LOD} XLib trng to  $\frac{1}{2}$  OP LOD, rec R, fwd L twd LOD, - ; {OP In & Out Run} wd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to  $\frac{1}{2}$  LOP LOD w/ free arms out to sd (*W Fwd L, R, L*), - ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R*) to  $\frac{1}{2}$  OP DLC w/ lead arms extended to sd, - ; {Fence Line} XRif (*W XLif*) w/ bent knee, rec L, sd R, - ;

## PART B

### 01-03 START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH CROSS BODY ;

{Start Cross Body Interrupt w/ 2 Swivels} Fwd L, rec R trng LF  $\frac{1}{4}$ , sd L (*W bk R, rec L, fwd R*) to "L" shaped loose CP pos M fcg LOD & W fcg COH, - ; [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (*W fwd L swvl LF  $\frac{1}{2}$ , -, fwd R swvl RF  $\frac{1}{2}$* ) still in "L" shaped pos M fc LOD & W fc COH, - ; {Finish Cross Body} Bk R, rec L trn LF  $\frac{1}{4}$ , sd R (*W fwd L, fwd R trng LF  $\frac{1}{2}$ , sd L*) to BFLY COH, - ;

### 04-09 OP HIP TWIST INTO A FAN ; ; HOCKEY STICK ; ; FENCE LINE in 4 ;

{OP Hip Twist INTO a FAN} Fwd L, rec R, cl L (*W bk R, rec L, fwd R with tention to R arm to swivel  $\frac{1}{4}$  RF*) end L-Shape M fc COH W fc LOD, - ; Bk R, rec L, sd R (*W fwd L, trng LF sd R, cont LF trn bk L to fan pos*), - ; {Hockey Stick} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), - ; Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply  $\frac{5}{8}$  LF undr jnd lead hnds, bk L*) to LOP-FCG DLC, - ; {Fence Line in 4} XLif (*W XRif*) w/ bent knee, rec R, sd L, - ;

**10-12 START CROSS BODY INTERRUPT WITH 2 SWIVELS ; ; FINISH CROSS BODY ;**

**{Start Cross Body Interrupt w/ 2 Swivels}** Repeat meas 1,2 Part B ; ; **{Finish Cross Body}** Repeat meas 3 Part B ;

**13-16 NEW YORKER ; AIDA ; SWITCH & RECOVER ; BASIC 1/2 to NATURAL TOP ; ;**

**{New Yorker}** XLif (*W XRif*) to OP LOD, rec R to fc ptr, sd L, -; **{Aida}** Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos LOD, -; **{Switch & Rec}** [SS] Trn RF to fc ptr sd & bk R to fc ptr & WALL, -, rec L, -; **{Basic ½ to Natural Top}** Fwd L, rec R, sd L trng ¼ RF to CP RLOD, -; XRib, sd L, cl R (*W sd L, fwd R bet M's ft, sd L*) to CP WALL, -;

## BRIDGE 1

**01-04 CUDDLE / W SPIRAL to a FAN ; ; ALEMANA ; ;**

**{Cuddle /W Spiral to a Fan }** Sd & slightly fwd L, rec R, cl L raisg jnd ld hnds (*W trn RF ½ bk R, rec L trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands*), -; Bk R, rec L, sd R (*W fwd L, fwd R trng ½ LF fc RLOD, bk L*) to L-POS WALL with the W on the left-sd of M, -; **{Alemana }** Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiveling to L sd of M*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr*) to to BFLY WALL, -;

## BRIDGE 2

**01-05 CUDDLE / W SPIRAL to a FAN ; ; ALEMANA ; ; HAND to HAND in 4 ;**

**{Cuddle /W Spiral to a Fan }** Repeat meas 1,2 Bridge 1 ; ; **{Alemana}** Repeat meas 3,4 Bridge 1 ; ; **{Hand to Hand in 4}** XLib (*W XRib*) trng to OP LOD, rec R to fc, sd L, cl R to BFLY WALL, -;

## ENDING

**01-03 CUDDLE TWICE ; ; SLOW HIP ROCK 4 in CUDDLE POS ;**

**{Cuddle x 2}** Sd L, rec R, cl L placing R hnd on W's L shldr blade (*W trng ½ RF bk R with R arm out to sd, rec L trng ½ LF, sd R plcg R hnd on M's L shldr*), -; Sd R, rec L, cl R placing L hnd on W's R shldr blade (*W trng ½ LF bk L with L arm out to sd, rec R trng ½ RF, sd L plcg L hnd on M's R shldr*) to cuddle pos WALL, -; **{Slow Hip Rock 4 in Cuddle Pos}** [SSSS] Slow hip rk L, hip rk R, hip rk L, hip rk R ;