

# VESTIDA DE NOVIA

**Music:** Rocio Durcal  
www.amazon.com/ Cd Lo Mejor De Lo Mejor Disc 2  
Track # 3 Time 3:19  
Available from Choreographer

**Rhythm:** Rumba **Phase:** V+1+1U (Turkish Towel+Advanced Hockey Stick)

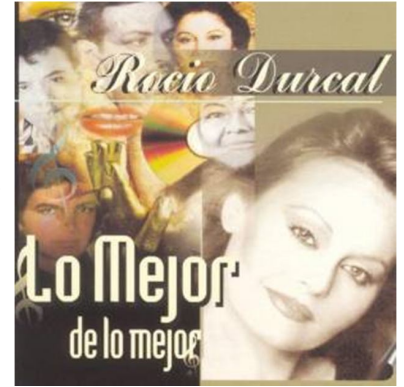
**Footwork:** Opposite except where (Noted)

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**Sequence:** INTRO AB AB B END



## INTRO

### 01-08 CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ; ; BASIC to a FULL NATURAL TOP ; ; ; ; CUDDLE TWICE ; ;

**{Wait}** CP WALL ld ft free wt 2 meas ; ; **{Basic to a Full Natural Top}** Fwd L, rec R, sd L trng RF (*W bk R, rec L, fwd R btw M's ft*) to CP RLOD, -; Cont RF trn XRib, compg ¾ RF trn sd L, XRib (*W sd L, XRif btw M's ft, sd L*) to CP WALL, -; Cont RF trn sd L, XRib, cont RF trn sd L (*W XRif, cont RF trn sd L, XRif*), -; XLib, cont RF trn sd R, cls L (*W cont RF trn sd L, XRif, cls L*) end to CP WALL, -; **{Cuddle x 2}** Sd L, rec R, cl L placing L hnd on W's R shldr blade (*W trng ½ RF bk R with R arm out to sd, rec L, fwd R trng ½ LF plcg R hnd on M's L shldr*), -; Sd R, rec L, cl R placing R hnd on W's L shldr blade (*W trng ½ LF bk L with L arm out to sd, rec R, fwd L trng ½ RF plcg L hnd on M's R shldr*) to BFLY WALL, -;

## PART A

### 01-04 OP HIP TWIST to FCG FAN LOD ; ; OP HIP TWIST to FCG FAN COH ; ;

**{OP Hip Twist to Fcg Fan LOD}** [w/ ld hnd] Chk fwd L, rec R, cl L, - (*W bk R, fwd L, fwd L, swvl ¼ RF*); Bk R, rec L trng ¼ LF to LOD, fwd R (*W fwd L, trng LF sd R, cont LF trn bk L to RLOD*), -; **{OP Hip Twist to fcg Fan COH}** Repeat meas 1,2 Part A to COH ; ;

### 05-08 ADVANCED HOCKEY STICK ; ; NEW YORKER TWICE ; ; r-hndshk

**{Advanced Hockey Stick}** Fwd L, rec R trng ¼ RF, sd L (*W cl R, rec L, fwd R*), -; Bk R raisg ld hnds to form window, rec L trng RF 1/4, fwd R (*W fwd L, fwd R & spiral 1/2 LF, bk L*) to BFLY WALL, -; **{New Yorker x 2}** XLif (*W XRif*) to LOP, rec R to fc ptr, sd L, -; XRif (*W XLif*) to OP, rec L to fc ptr, sd R to r-hndshk WALL, -;

### 09-12 FLIRT to VARS ; ; SWEETHEART/W TURN to FC & Into FAN ; ;

**{Flirt}** Fwd L, rec R, sd L (*W bk R, rec L, fwd R swvl 1/2 LF*) to VARS WALL, -; Bk R, rec L, sd R (*W bk L, rec R, sd L slidg if of M*) to VARS WALL, -; **{Sweetheart/W Swivel to Fc & Into FAN}** Chk Fwd L & look at ptr, rec R, cl L (*W bk R & look at ptr, rec L, fwd R trng ¾ RF to fcg LOD*); Bk R, rec L, sd R (*W Fwd L, fwd R trng ½ LF to Fan pos, bk L*), -;

### 13-17 START STOP & GO HOCKEY STICK ; INTERRUPT w/ 2 SWIVELS ; FINISH STOP & GO ; ALEMANA ; ;

**{Start Stop & Go Hockey Stick}** Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (*W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD*), -; **{2 Swivels}** [SS] Rk sd R trng bdy slightly LF, -, rk sd L trng bdy slightly RF (*W fwd L swvl LF ½, -, fwd R swvl RF ½*) still in "L" pos, -; [these rocks are in opposite direction] **{Finish Stop & Go}** XRib, rec L, cl R (*W fwd L, fwd R trng ½ LF to fc RLOD, bk L to fan pos*) to "L" pos, -; **{Alemana}** Fwd L, rec R, cl L (*W cl R, fwd L, trng ¼ RF fwd R to M' l-shldr*), -; Rk bk R, rec L, sd R (*W XLif trng RF under jnd hnds, fwd R cont RF trn to fc prtn, sd L*) to r-hndshk WALL, -;

## PART B

### 01-04 BASIC 1/2 to a TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL ;

**{Basic ½ to a Turkish Towel}** Fwd L, rec R, cl L, -; Bk R, rec L, sd R [large step] (*W XLif w/ RF trn, fwd R cont RF trn to fc Wall, sd L*), -; **{One Break}** XLib (*W XRif*), rec R, sd L, -; **{W Out to Wall}** XRib, rec L, sd R (*W XLif comm LF trn, fwd R cont LF trn to fc, sd L*) close up to CP WALL, -;

**05-08 CROSS BODY ; ; CUDDLE TWICE ; ; r-hndshk**

**{Cross Body}** Fwd L, rec R, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R*) to "L" pos M fcg LOD W fcg COH, -; Bk R contg LF trn, rec L comp LF trn to CP COH, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L*) to CP COH, -; **{Cuddle x 2}** Repeat meas 7,8 Intro to r-hndshk COH, -;

**09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to WALL ;**

**{Trade Places x 2}** With r-hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH (*W rk apt R, rec L trng ¼ LF to fc LOD front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL*) joining l-hnds, -; With l-hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd l-hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL (*W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd l-hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH*), -; **{Trade Places/W Spiral}** With r-hnds jnd Rk apt L, rec R comm to pass R shldr while trng ¼ RF and keeping R hnds jnd, cont to trn RF but slightly less than in meas 1 stepping sd L twd COH (*W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd r-hnds to end almost fcg WALL*), -; **{W Out to Fc}** Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (*W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L*) to LOP WALL, -;

**13-16 AIDA to RLOD ; SWITCH CROSS ; TWIRL VINE 3 ; FENCE LINE (2<sup>de</sup> & 3<sup>the</sup> Time to r-hndshk) ;**

**{Aida to RLOD}** Thru L (*W thru R*), sd R trng LF, bk L (*W bk R*) cont LF trn to V-bk-to-bk pos LOD, -; **{Switch Cross}** Sd & bk L trng LF to fc ptr, rec R, XLif (*W XRif*), -; **{Twirl Vine 3}** Sd L, XRib, sd L (*W full RF trn undr jnd l hnds fwd R, sd & bk L, fwd R*) to SCP LOD, -; **{Fence Line}** XRif (*W XLif*) w/ bent knee, rec L, sd R to BFLY WALL, -;

**2<sup>de</sup> & 3<sup>the</sup> TIME : r-hndshk**

**ENDING**

**01-04 BASIC 1/2 to a TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL ;**

**{Basic ½ to a Turkish Towel}** Repeat meas 1,2,3, & 4 Part B ; ; ;

**05-08 AIDA to RLOD ; SWITCH CROSS ; TWIRL VINE 3 ; CROSS LUNGE & HOLD ;**

**{Aida to RLOD}** Repeat meas 13 Part B ; **{Switch Cross}** Repeat meas 14 Part B ; **{Twirl/Vine 3}** Repeat meas 15 Part B ; **{Cross Lunge & Hold}** [S] XRif (*W XLif*) w/ bent knee, - , - , - ;