

# VIENNA VIENNA 4

Music: Claudio Ranalli  
[www.iTunes /I maestri della fisarmonica, Vol. 10](http://www.iTunes/I%20maestri%20della%20fisarmonica%20Vol.%2010)

Track # 7 Time 3:44  
Available from choreographer

Rhythm: Waltz Phase : IV+1 (Tipple Chasse)

Footwork: Opposite except where (Noted)

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Sequence: INTRO A A(1-8) BC C A A(1-8) BC END



## INTRO

### 01-04 CP DLW LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} CP DLW ld ft free wt 4 meas ; ; ; ;

### 05-08 WHISK ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R*) to SCP LOD ; {Slow Sd Lock} Thru R, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

## PART A

### 01-04 FORWARD WALTZ ; OP NATURAL ; BACK BACK/LOCK BACK ; IMPETUS to SCP ;

{Fwd Waltz} Fwd L, fwd & sd R, cl L ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (*W bk L trng RF, fwd R btwn man's feet, fwd L*) to BJO DRC ; {Bk Bk/Lk Bk} (SQ&Q) Bk L, bk R/lk Lif, bk R to BJO ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ;

### 05-08 THRU & CHASSE to SCP ; WEAWE 6 to BJO ; ; OP NATURAL ;

{Thru Chasse to SCP} [SQ&Q] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {Weawe 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {OP Natural} Repeat meas 2 Part A ;

### 09-12 PIVOT 3 to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ; WHIPLASH to DLW ;

{Pivot 3 to SCP} Bk L pivot ½ RF, fwd R heel lead btwn W's feet cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ; {Thru Sd Behind} Thru R, sd L to fc prtn, XLib (*W XLib*) ; {Roll 3 to SCP} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Whiplash to DLW} [S] Thru R, trng bdy RF to ptr point L LOD (*W thru L, point R fwd, swivel slowly on L LF to fc ptr*) to BJO DLW, -;

### 13-16 HOVER TELE ; CROSS HESITATION ; SPIN TURN ; BOX FINISH ;

{Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Cross Hesitation} [S,-./SQQ] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; {Spin Turn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; {Box Finish} Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

REPEAT MEAS 01-08 PART A ; ; ; ; ; ; ; ;

## PART B

### 01-04 BACK TIPPLE CHASSE PIVOT & PIVOT 2 to DLC ; ; VIENNESE TURNS ; ;

**{Bk Tipple Chasse Pivot}** [SQ&Q] Bk L comm RF trn, w/ R sway cont trn sd R/cl L, sd R (*W fwd R comm RF trn, w/ L sway cont trn sd L/cl R, sd L*) to CP DRW ; **{Pivot 2 to DLC}** [SS] Bk L pivot RF, fwd R heel to ball cont trn to CP DLC ; **{Viennese Turns}** Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ;

### 05-08 HOVER TELE to ½ OP; OP IN & OUT RUNS ; ; CHAIR & SLIP ;

**{Hover Tele to ½ OP}** Repeat meas 13 Part A to ½ OP LOD ; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to BJO DLC ;

## PART C

### 01-04 DIAMOND TURN Checking ; ; ; ;

**{Diamond Turn Checking}** Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC & Checking ;

### 05-08 3 BACK CROSS HOVERS to SCAR - BJO & SCAR ; ; ; OP FINISH ;

**{Bk Cross Hover to SCAR}** XLib (*W XRif*), sd & bk R rise, bk L to SCAR DLW ; **{Bk Cross Hover to BJO}** XRib (*W XLif*), sd & bk L rise, bk R BJO DLC ; **{Bk Cross Hover to SCAR}** Repeat meas 5 Part C ; **{OP Finish}** Bk R, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

### 09-12 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL to SCP ; THRU FACE CLOSE ;

**{OP Reverse Turn}** Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R, trng LF sd & fwd L LOD leavg R leg ipl, compg ½ LF trn rec R (*W fwd L, trng LF sd & fwd R & brush L to R, fwd L*) to BJO DLW ; **{Slow Outsd Swivel}** [S] Bk L trng body RF, allow R to draw bk slightly in front of L (*W fwd R, swivel RF*) to SCP LOD, - ; **{Thru Fc Cl}** Thru R, sd L turn to fc, cl R to DLW ;

### 13-16 WHISK ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;

**{Whisk}** Repeat meas 5 Intro ; **{In & Out Runs}** Repeat meas 6,7 Intro ; ; **{Slow Sd Lock}** Repeat meas 8 Intro ;

## ENDING

### 01-02 TELEMARK to SCP ; CHAIR & HOLD ;

**{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Chair}** [Q] Strong fwd R in lunge action bending knee, -, - ;