

VILLAGE FESTIVAL

[Japanese Folk Song]



Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : PEPE PDDM-0002 CD Track 27 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Samba Phase IV
Sequence : A - B - C - A - B - C mod **Speed** : 37 MPM
Timing : SaS (S/a,S; on cue sheet) **Footwork** : Opposite except where noted
unless noted by side of measure **Released** : Jan, 2007 Ver. 1.0

INTRO

CP Wall lead ft free wait 4 meas;;;;

PART A

1 - 14 BASIC FWD & BK;; LAZY SAMBA TRNS 4X;;;;;;; BOX 2X;;;;;

- 1-2 {Basic Forward & Back} Fwd L/cl R, in pl L; bk R/cl L, in pl R;
3-10 {Lazy Samba Turns 4 Times} Fwd L trn 1/8 LF/cl R, in pl L; bk R trn 1/8 LF/cl L, in pl R;
repeat 3 times end CP Wall;;;;;;
11-14 {Box Twice} Fwd L/sd R on inside edge of ball of ft, cl L; bk R/sd L on inside edge of ball of ft,
cl R; repeat meas 11-12;;

PART B

1 - 16 MARCHESSI;;;;; 2 L TRNS;;;;; WHISK L & R;; WHISK L W U/A TRN; WHISK R TO PICK UP; REV TRN 2X;;;;;

- QQQQ 1-4 {Marchessi} Press L heel fwd shifting wt to cause R ft to slightly release from floor [hereafter same
QQQQ shift wgt situation], rec in pl R, press L toe bk, rec R in pl; press L heel fwd, rec R in pl, press L
QQQQ heel fwd, rec R in pl; press L toe bk, rec R in pl, press L heel fwd, rec R in pl; press L toe bk,
QQQQ rec R in pl, press L toe bk, rec R in pl;
5-8 {2 Left Turns} Fwd L trn 1/4 LF/sd R on inside edge of ball of ft [hereafter same ft situation], cl L;
bk R trn 1/4 LF/sd L, cl R; fwd L trn 1/4 LF/sd R, cl L; bk R trn 1/4 LF/sd L, cl R end CP Wall;
9-10 {Whisk Left & Right} Sd L/XRIB (XLIB), rec L; sd R/XLIB (XRIB), rec R end CP Wall;
11 {Whisk Left W Underarm Turn} Raising lead hnds sd L/XRIB, rec L (W sd R/XLIF trn 3/4 RF
under jnd lead hnds, cont trn rec R to fc ptr) assuming CP Wall;
12 {Whisk Right To Pick Up} Sd R/XLIB (XRIB), rec R with pick W up end CP LOD;
13-14 {Reverse Turn} Fwd L trn LF/cont trn sd R, cont trn XLIF (W bk R trn LF/cont trn sd L, cont trn
cl R) end CP RLOD; bk R cont trn/cont trn sd L, cont trn cl R (W fwd L cont trn/cont trn sd R,
cont trn XLIF) end CP LOD;
15-16 {Reverse Turn} Repeat meas 13; bk R cont trn to fc Wall/sd L, cl R (W fwd L cont trn to fc COH/
sd R, cl L) end CP Wall;

PART C

1 - 16 WHISK L W U/A TRN; WHISK R TO SCP; SAMBA WK; SD SAMBA WK; CRISS CROSS VOLTA 2X;;; SPOT VOLTA L & R;;; MAYPOLE 2X;;;

- 1 Repeat meas 11 Part B;
- 2 Repeat meas 12 Part B except end SCP LOD;
- 3 {Samba Walk} Fwd L/reach bk R on inside edge of toe with partial wt, pull L bk twd R;
- 4 {Side Samba Walk} Fwd R/reach sd L on inside edge of toe with partial wt, pull R sd twd L;
- SaSaSaS 5-6 {Criss Cross Volta} Raising jnd lead hnds XLIF crossing behind W trn LF to fc COH/sd & bk R, XLIF/sd & bk R; XLIF/sd & bk R, XLIF (W passing under jnd lead hnds XRIF trn RF to fc Wall/sd & bk L, XRIF/sd & bk L; XRIF/sd & bk L, XRIF) end LOP Fcg COH;
- SaSaSaS 7-8 {Criss Cross Volta} Raising jnd lead hnds XRIF crossing behind W trn RF to fc Wall/sd & bk L, XRIF/sd & bk L; XRIF/sd & bk L, XRIF (W passing under jnd lead hnds XLIF trn LF to fc COH/sd & bk R, XLIF/sd & bk R; XLIF/sd & bk R, XLIF) end LOP Fcg Wall;
- SaSaSaS 9-10 {Spot Volta L} Swiveling LF on R XLIF/sd R, swiveling LF on R XLIF/sd R; swiveling LF on R XLIF/sd R, swiveling LF on R XLIF making 1 full revolution to fc Wall (W COH);
- SaSaSaS 11-12 {Spot Volta R} Swiveling RF on L XRIF/sd L, swiveling RF on L XRIF/sd L; swiveling RF on L XRIF/sd L, swiveling RF on L XRIF making 1 full revolution to end LOP Fcg Wall;
- SaSaSaS 13-14 {May Pole} Raising jnd lead hnds comm trn 7/8 LF XLIF crossing behind W/cont trn sd & bk R toe with partial wgt, cont trn XLIF/cont trn sd & bk R; cont trn XLIF/cont trn sd & bk R, rec L (W repeat meas 9-10 Part C trn 1 1/8 RF) end M fc DRW W fc DLC under jnd lead hnds;
- SaSaSaS 15-16 {May Pole} Comm trn 7/8 RF XRIF crossing behind W/cont trn sd & bk L toe with partial wt, cont trn XRIF/cont trn sd & bk L; cont trn XRIF/cont trn sd & bk L, rec R (W repeat meas 11-12 Part C trn 1 1/8 LF) blend to CP Wall;

REPEAT PART A

REPEAT PART B

PART C (mod)

1 - 16 MEAS 1 THRU 14;::::::::::; MAYPOLE WITH LUNGE APART;;

- 1-14 Repeat meas 1 thru 14 Part C;::::::::::;
- SaSaSS 15-16 {Maypole With Lunge Apart} Comm trn 7/8 RF XRIF crossing behind W/cont trn sd & bk L toe with partial wgt, XRIF/sd & bk L; XRIF cont trn to fc ptr & Wall blend to Low Bfly,-, trn 1/4 LF (W RF) lunge apart L twd COH (W Wall) swaying upper body right to look ptr free lead arm up & sd palm out,-;