

# VIOLETA

**Music:** Đelo Jusić  
[www.amazon.com/Ljubavne-Priče-Gitare-Đelo-Jusić/dp/B01N76F9CU](http://www.amazon.com/Ljubavne-Priče-Gitare-Đelo-Jusić/dp/B01N76F9CU)  
LP A5 Time 3:12 Available from choreographer

**Rhythm:** Foxtrot **Phase: IV+2** (Curved Feather+Nat Weave)  
**+1U** (Box w/ 2 Ways UnderArm Turn)

**Footwork:** **Opposite except where (Noted)**

Release Date: July 21  
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
**Sequence:** INTRO AA B C A B B(13-16) C(1-7) END



## INTRO

### 01-02 CP LOD LEAD FOOT FREE WAIT FOR 2 MEASURES ; ;

{Wait} CP LOD ld ft free wt 2 meas ; ;

### 03-08 BOX w/ 2 WAYS UNDERARM TURN to LOP RLOD ; ; ; ; FWD HOVER to SCP ; CHAIR & SLIP ;

{Box w/ 2 Way Underarm Trn to LOP RLOD} Fwd L to LOD, -, sd R, cl L to CP LOD ; Raisg ld hnds Bk R, -, sd L, cl R (*W fwd L start CW circle under ld hnds, -, fwd R, fwd L*) LOP LOD [W ahead of M, ld hnds high] ; Fwd L twd LOD then swiv ¼ LF to COH, -, sm sd R, cl L (*W fwd R twd LOD then swiv ¼ RF toc WALL*) to offset LOP-FCG Pos ; [Still ld hnds together] Fwd R passg W then swiv RF, -, contg RF trn sm sd L, compg RF trn cl R (*W fwd L passg M and commg wide LF circle under jnd hnds, -, sd R contg LF trn, cl L compg LF trn*) to LOP RLOD ; **{Fwd Hover to SCP}** Fwd L RLOD, -, fwd R risg to ball of ft trng LF to fc ptr, fwd L to SCP LOD ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvl LF on R fwd L*) to CP DLC ;

## PART A

### 01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; CURVED FEATHER Checkg ;

**{OP Reverse Trn}** Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L risg & compg trn, rec R to BJO LOD ; **{Bk Whisk}** Bk L, -, bk & sd R, XLib (*W fwd R, -, fwd & sd L trng ½ RF, XRib*) to SCP LOD ; **{Curved Feather}** Fwd R stg RF trn, -, contg RF trn sd & fwd L, contg upper bdy RF trn fwd R outsd W (*W fwd L stg slight RF trn, -, sd & bk R cont trn, bk L*) to BJO DRW Checkg ;

### 05-08 QUICK DBL OUTSIDE SWIVEL ; WEAVE ENDING ; ; DRAG HESITATION ; BACK TWISTY VINE 4 ;

**{Quick DBL Outsd Swivel}** [S,- S,-] Bk L, XRif w/ no weight (*W In BJO fwd R, swvl RF on ball of R foot*) ending in SCP ; Fwd R, lvng L w/ no weight (*W in SCP fwd L, swvl LF on ball of L foot*) ending to BJO DRW ; **{Weave Ending}** [OOQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ; **{Drag Hesitation}** [S,S,-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; **{Bk Twisty Vine 4}** [OOQQ] Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ;

### 09-10 CLOSED IMPETUS ; FEATHER FINISH ;

**{Closed Impetus}** Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; **{Feather Finish}** Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO LOD ;

## PART B

### 01-04 2 LEFT TURNS ; ; WHISK ; START PROMENADE WEAVE ;

**{2 Left Trns}** Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R com LF trn, -, sd L cont trn, cl R to CP WALL ; **{Whisk}** Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; **{Start Prom Weave }** Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ;

### 05-08 FINISH PROMENADE WEAVE ; PROGRESSIVE CROSS TWINKLE TWICE ; ; HOVER TELE to ½ OP ;

**{Finish Prom Weave}** [OOQQ] Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Progressive Cross Twinkle x 2}** Fwd L trng ¼ LF to DLC, -, fwd & sd R to DLC, cl L to DLC ; Fwd R trng ¼ RF to DLW, -, fwd & sd L to DLW, cl R to DLW ; **{Hover Tele to ½ OP}** Fwd L, -, fwd & sd R risg & trng 1/8 RF, sd & fwd L to ½ OP LOD ;

**09-12 OP IN & OUT RUNS ; ; NATURAL WEAVE ; ;**

**{OP In & Out Runs}** Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R (W swd L, -, R, L) to ½ LOP LOD w/ trl arms out to sd ; Fwd L, -, R, L (W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R) to ½ OP DLC w/ ld arms out to sd ; **{Natural Weave}** [SQQ;QQQQ] Fwd R trng RF, -, sd L, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ;

**13-16 THREE STEP ; OP NATURAL ; SPIN TURN ; BOX FINISH ;**

**{Three Step}** Fwd L, -, sd & fwd R btwn W's ft, fwd L ; **{OP Natural}** Fwd R outsd W's ft trng RF, -, sd L twd Wall, bk R w/ rt shldr lead BJO (W bk L, -, cls R heel trn, fwd L outsd M to BJO) ; **{Spin Turn}** Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R) to CP DLW ; **{Box Finish}** Bk R, -, sd & bk L trng ¼ LF, cl R to CP DLC ;

**PART C**

**01-02 TELEMARK to SCP ; PICK UP SIDE CLOSE ;**

**{Telemark to SCP}** Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; **{Pick Up Sd Cl}** Sm fwd R ldg W to fold in frt (W trng LF fwd L foldg ifo M), -, sd L, cl R to CP LOD ;

**03-08 REPEAT MEAS (03-08) INTRO ; ; ; ; ; ;**

**ENDING**

**01-02 THRU VINE 4 ; CHAIR & HOLD ;**

**{Thru Vine 4}** [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ; **{Chair & Hold}** [S,-,-] Thru R relax R knee both fwd poise, -, hold as music fades, -;