

# VIOLETA 3

Music: Đelo Jusić  
[www.discogs.com/Đelo-Jusić-Ljubavne-Priče-Gitare-2/release/4460395](http://www.discogs.com/Đelo-Jusić-Ljubavne-Priče-Gitare-2/release/4460395)  
LP A5 Time 3:12 Shortened cut from 18,8 to 39,4 to Time: 2:55  
Available from choreographer

Rhythm: Foxtrot Phase: III+1 (Diamond Turn)  
+1U (Box w/ 2 Way's Underarm Trn to LOP RLOD)

Footwork: Opposite except where (Noted)

Release Date: Mars 22

Choreo: Jos Dierickx Berverlosestwg 14b2 3583 Paal Belgium

Email: [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

Sequence: INTRO AB BRIDGE INTRO(3-8) AB B(13-16) BRIDGE INTRO(3-7) END

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## INTRO

### 01-02 CP LOD LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} CP LOD ld ft free wt 2 meas ; ;

### 03-08 BOX w/ 2 WAY'S UNDERARM TURN to LOP RLOD ; ; ; THRU HOVER to SCP ; PICK UP SIDE CLOSE ;

{Box w/ 2 Way's Underarm Trn to LOP RLOD} Fwd L to LOD, -, sd R, cl L to CP LOD ; Raisg ld hnds Bk R, -, sd L, cl R (*W fwd L start CW circle under ld hnds, -, fwd R, fwd L*) to LOP LOD [W ahead of M, ld hnds high] ; Fwd L twd LOD then swiv ¼ LF to fc COH (*W fwd R twd LOD then swiv ¼ RF to fc WALL*) to offset LOP-FCG pos, -, sm sd R, cl L ; [Still ld hnds together] Fwd R passg W then swiv RF, -, contg RF trn sm sd L, compg RF trn cl R (*W fwd L passg M and commg wide LF circle under jnd hnds, -, sd R contg LF trn, cl L compg LF trn*) to LOP RLOD ; {Thru Hover to SCP} Thru L RLOD, -, fwd R risg to ball of ft trng LF to fc ptr, sd & fwd L to SCPLOD ; {Pick Up Sd Cl} Sm fwd R ldg W to fold in frt (*W trng LF fwd L foldg ifo M*), -, sd L, cl R to CP DLC ;

## PART A

### 01-04 REVERSE WAVE ; ; TWO RIGHT TURNS ; ;

{Reverse Wave} Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, -, bk L, bk R in CP fcg RLOD ; {2 Right Trns} Bk L strt RF trn, -, cont RF trn sd R, cl L ; Cont RF trn fwd R, -, sd L, cl R to CP DLW ;

### 05-08 WHISK ; M ROLL ACROSS ; W ROLL ACROSS ; MANEUVER ;

{Whisk} Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; {M Roll Across} Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R to ½ LOP LOD (*W fwd R, -, L, R*) w/trl arms out to sd ; {W Roll Across} Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R*) to ½ OP DLC w/ ld arms out to sd ; {Maneuver} Trng RF fwd R ifo W, -, sd L cont trn, cl R (*W fwd L, -, R, L*) to CP RLOD ;

### 09-10 IMPETUS to SCP ; PICK UP SIDE CLOSE ;

{Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R outsd M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; {Pick Up Sd Cl} Repeat meas 8 Intro ;

## PART B

### 01-04 DIAMOND TURN ; ; ; ;

{Diamond Trn} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, -, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, -, sd L compg ¼ LF trn, fwd R to BJO DLC ;

### 05-08 2 LEFT TURNS ; ; HOVER ; THRU SIDE BEHIND ;

{2 Left Trns} Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R com LF trn, -, sd L cont trn, cl R to CP DLW ; {Hover} Fwd L, -, fwd & sd R rise to ball of ft, fwd L to SCP DLC ; {Thru Sd Behind} Thru R, -, sd L to fc ptr, XLib (*W XLib*) ;

**09-12 ROLL 3 to SCP ; HOVER FALLAWAY ; BACK HOVER to SCP ; PICK UP SIDE CLOSE ;**

**{Roll 3 to SCP}** Start LF trn (*W RF*) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ;  
**{Hover Fallaway}** Fwd R, -, fwd L risg & ckg, rec R to SCP DLW ; **{Bk Hover to SCP}** Bk L, -, bk R risg sltly, rec L  
(*W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R*) to SCP DLC ; **{Pick Up Sd Cl}**  
Repeat meas 8 Intro ;

**13-16 TURN LEFT & R CHASSE to BJO ; BACK BACK/LOCK BACK ; SPIN TURN ; 1/2 BACK BOX to LOD ;**

**{Trn Left & R Chasse to BJO}** [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; **{Bk Bk/Lock Bk}** [SQ&Q] Bk L, -, bk R/lk Lif, bk R ; **{Spin Trn}** Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upperbody trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to CP DLW ; **{1/2 Bk Box to LOD}** Bk R, -, sd L trng LF to Lod, cl R ;

**BRIDGE**

**01-02 PROGRESSIVE BOX ; ;**

**{Progressive Box}** Fwd L, -, sd & fwd R, cl L ; Fwd R, -, sd & fwd L, cl R to CP LOD ;

**ENDING**

**01-02 THRU VINE 4 ; CHAIR & HOLD ;**

**{Thru Vine 4}** [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; **{Chair & Hold}** [S,-,-] Thru R relax R knee both fwd poise, -, hold as music fades, -;