

VIOLETA 4

Music: Đelo Jusić

www.discogs.com/Đelo-Jusić-Ljubavne-Priče-Gitare-2/release/4460395

LP A5 Time 3:12 Available from choreographer

Rhythm: Foxtrot Phase: IV+2 (Crvd Feather + Nat Weave) +1U (Box w/ 2 Way's UArm Trn)

Footwork: Opposite except where (Noted)

Release Date: Mars 22

Choreo: Jos Dierickx Berverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AA B C A B B(13-16) C(1-7) END



INTRO

01-02 CP LOD LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} CP LOD ld ft free wt 2 meas ; ;

03-08 BOX w/ 2 WAY'S UNDERARM TURN to LOP RLOD ; ; ; ; FORWARD HOVER to SCP ; CHAIR & SLIP ;

{Box w/ 2 Way's Underarm Trn to LOP RLOD} Fwd L to LOD, -, sd R, cl L to CP LOD ; Raisg ld hnds Bk R, -, sd L, cl R (W fwd L start CW circle under ld hnds, -, fwd R, fwd L) LOP LOD [W ahead of M, ld hnds high] ; Fwd L twd LOD then swiv ¼ LF to fc COH (W fwd R twd LOD then swiv ¼ RF to fc WALL) to offset LOP-FCG pos, -, sm sd R, cl L ; [Still ld hnds together] Fwd R passg W then swiv RF, -, contg RF trn sm sd L, compg RF trn cl R (W fwd L passg M and commg wide LF circle under jnd hnds, -, sd R contg LF trn, cl L compg LF trn) to LOP RLOD ; {Fwd Hover to SCP} Fwd L RLOD, -, fwd R risg to ball of ft trng LF to fc ptr, sd & fwd L to SCP LOD ; {Chair & Slip} Check Thru R, -, rec L, trng LF bk R (W check thru L, -, rec R, swvlg LF on R fwd L) to CP DLC ;

PART A

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; CURVED FEATHER ;

{OP Reverse Trn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L risg & compg trn, rec R to BJO LOD ; {Bk Whisk} Bk L, -, bk & sd R, XLib (W fwd R, -, fwd & sd L trng ½ RF, XRib) to SCP LOD ; {Curved Feather} Fwd R stg RF trn, -, contg RF trn sd & fwd L, contg upper bdy RF trn fwd R outsd W (W fwd L startg slight RF trn, -, sd & bk R cont trn, bk L) to BJO DRW ;

05-08 QUICK DOUBLE OUTSIDE SWIVEL ; WEAVE ENDING ; DRAG HESITATION ; BACK TWISTY VINE 4 ;

{Quick DBL Outsd Swiv} [S,- S,-] Bk L, XRif w/ no weight (W In BJO fwd R, swvl RF on ball of R ft) endg in SCP ; Fwd R, lvng L w/ no weight (W in SCP fwd L, swvl LF on ball of L ft) endg to BJO DRW ; {Weave Ending} [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ; {Drag Hesitation} [S,S,-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; {Bk Twisty Vine 4} [QQQQ] Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO DRC ;

09-10 CLOSED IMPETUS ; FEATHER FINISH ;

{Closed Impetus} Comm RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (W comm RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft) to CP DLW ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

PART B

01-04 2 LEFT TURNS ; ; WHISK ; START PROMENADE WEAVE ;

{2 Left Trns} Fwd L comm LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R com LF trn, -, sd L cont trn, cl R to CP DLW ; {Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Start Promenade Weave} Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO RLOD ;

05-08 FINISH PROMENADE WEAVE ; PROGRESSIVE CROSS TWINKLE TWICE ; ; HOVER TELE to ½ OP LOD :

{Finish Promenade Weave} [QQQQ] Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Progressive Cross Twinkle x 2}** Fwd L trng ¼ LF to DLC, -, fwd & sd R to DLC, cl L to DLC ; Fwd R trng ¼ RF to DLW, -, fwd & sd L to DLW, cl R to DLW ; **{Hover Tele to ½ OP LOD}** Fwd L, -, fwd & sd R risg & lft shldr lead, sd & fwd L to ½ OP LOD ;

09-12 OP IN & OUT RUNS ; ; NATURAL WEAVE ; ;

{OP In & Out Runs} Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R to ½ LOP LOD (*W fwd R, -, L, R*) w/ arms out to sd ; Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R*) to ½ OP DLC w/ arms out to sd ; **{Natural Weave}** [SQQ;QQQQ] Fwd R trng RF, -, sd L, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ;

13-16 THREE STEP ; OP NATURAL ; SPIN TURN ; FEATHER FINISH ;

{Three Step} Fwd L, -, sd & fwd R btwn W's ft, fwd L ; **{OP Natural}** Fwd R outsd W's ft trng RF, -, sd L twd Wall, bk R w/ rt shldr lead BJO (*W bk L, -, cls R heel trn, fwd L outsd M to BJO*) ; **{Spin Trn}** Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to CP DLW ; **{Feather Finish}** Repeat meas 10 Part A ;

PART C

01-02 TELEMAR to SCP ; PICK UP SIDE CLOSE ;

{Telemar to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; **{Pick Up Sd Cl}** Sm fwd R ldg W to fold in frt (*W trng LF fwd L foldg ifo M*), -, sd L, cl R to CP LOD ;

03-08 REPEAT MEAS (03-08) INTRO ; ; ; ; ; ;

ENDING

01-02 THRU VINE 4 ; CHAIR & HOLD ;

{Thru Vine 4} [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; **{Chair & Hold}** [S,-,-] Thru R relax R knee both fwd poise, -, hold as music fades, -;