

VIOLETTA 4

Music: Arno Flor
www.amazon.ca/Verdi Wonderland or iTunes/Violetta Arno Flor
The Hits Of Giuseppe Verdi For Dancing
Track # 5 Time 3:25
Available from choreographer

Rhythm: Waltz **Phase:** IV
Footwork: Opposite except where (Noted)
Release Date: Sept 16
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO ABC ABC(1-18) END



INTRO

01-04 LOP WALL NO HANDHOLD LEAD FOOT FREE WAIT 2 MEASURES ; ; ROLL 3 to SCP ; SLOW SIDE LOCK ;
{Wait} LOP WALL no hndhold ld ft free wt 2 meas ; ; {Roll 3 to SCP} Rollg LF (WRF) down LOD sd & fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W thru L trng LF, sd R trng LF, XLif) to BJO DLC ;

PART A

- 01-04 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL TWICE & CHECKING ; ;**
{OP Reverse Turn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg 1/2 LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Slow Outsd Swivel} [S] Bk L trng body RF, allow R to draw bk slightly in front of L (W fwd R, swivel RF) to SCP LOD, - ; {Slow Outsd Swivel & Checkg} Fwd R, point R (W fwd L, swivel LF) to BJO DLW & checking ;
- 05-08 BACK & CHASSE to SCAR DRW ; FORWARD CHECK/W DEVELOPE ; BACK & CHASSE to SCP LOD ; CHAIR & SLIP ;**
{Bk & Chasse to SCAR DRW} [1,2&3] Trn RF bk L shape to lft, sd R/cl L trn RF, fwd R to SCAR DRW ; {Fwd Ck/W Develope} [S] Fwd L outsd W checking, -, - (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd) to DRW ; {Bk & Chasse to SCP LOD} [1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;
- 09-12 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL ; THRU SYNCOPATED VINE ;**
{OP Reverse Turn} Repeat meas 1 Part A ; {Hover Corte} Repeat meas 2 Part A ; {Slow Outsd Swivel} Repeat meas 3 Part A ; {Thru Syncop Vine} [1,2&3] Thru R, sd L/XRib (W XLif), sd L to SCP LOD ;
- 13-16 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE ;**
{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R btwn man's feet, fwd L) to BJO DRC ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

PART B

- 01-04 VIENNESE TURNS TWICE ; ; ; ;**
{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; Repeat meas 1,2 Part B ; ;
- 05-09 HOVER TELE ; THRU SYNCOPATED VINE ; IN & OUT RUNS ; ; SLOW SIDE LOCK ;**
{Hover Tele} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP DLW ; {Thru Syncop Vine} Repeat meas 12 Part A ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {Slow Sd Lk} Repeat meas 4 Intro ;

PART C

- 01-04 DIAMOND TURN ; ; ; ;**
{Diamond Turn} Fwd L trng LF, compg 1/4 LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg 1/4 LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg 1/4 LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg 1/4 LF trn, fwd R to BJO DLC ;

05-08 TELEMARK to SCP ; NATURAL HOVER FALLAWAY ; CHECK BACK & RECOVER to a WHIPLASH BJO ; BK BK/LOCK BK ;
{**Telemark to SCP**} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; {**Natural Hover Fallaway**} Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R, rec L*) to SCP DRW ; {**Ck Bk & Rec to a Whiplash BJO**} [1,2-] Bk L in SCP ckg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, rec L swivel LF ronde R CCW*) to BJO DRW, - ; {**Bk Bk/Lk Bk**} (12&3) Bk L, bk R/lk Lif, bk R to BJO ;

09-12 IMPETUS to SCP ; WEAVE 3 to BJO ; SPIN TURN ; OUTSIDE CHECK ;
{**Impetus to SCP**} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; {**Weave 3 to BJO**} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD*) to BJO DRC ; {**Spin Turn**} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; {**Outsd Ck**} Bk R trng LF, sd & fwd L, ck fwd R to BJO DLC ;

13-16 3 BACK CROSS HOVERS to SCAR BJO & SCAR ; ; BACK & CHASSE to 1/2 OP ;
{**Bk Cross Hover to SCAR**} XLib (*W XRif*), sd & bk R rise, bk L to SCAR DLW ; {**Bk Cross Hover to BJO**} XRib (*W XLif*), sd & bk L rise, bk R BJO DLC ; {**Bk Cross Hover to SCAR**} Repeat meas 13 Part B ; {**Bk & Chasse to ½ OP**} [1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to ½ OP DLC ;

17-19 OP IN & OUT RUNS ; ; SLOW SIDE LOCK ;
{**OP In & Out Runs**} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; {**Slow Sd Lk**} Repeat meas 4 Intro ;

ENDING

01-02 THRU CHASSE to SCP ; CHAIR & HOLD ;
{**Thru Chasse to SCP**} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; {**Chair**} Strong fwd R in lunge action bending knee, -, - ;