

# VIOLETTA

**Music:** Arno Flor  
www.amazon.ca/Verdi Wonderland  
The Hits Of Guiseppe Verdi For Dancing  
Track # 5 Time 3:25

**Rhythm:** Waltz **Phase:** V+2 (Chkd Reverse & Slip+ Outsd Spin & Twist)

**Footwork:** Opposite except where(Noted)

**Release Date:** Jan 2016

**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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**Sequence:** INTRO ABC ABC(1-18) END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; ROLL 3 to SCP ; SLOW SIDE LOCK ;

{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {Roll 3 to SCP} Rollg LF (W RF) down LOD fwd L to fc RLOD, cl R spinning on toe to fc LOD, fwd L to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W thru L trng LF, sd R trng LF, XLif) to BJO DLC ;

## PART A

### 01-04 CHECKED REVERSE & SLIP ; NATURAL HOVER CROSS & SYNCOPATE the END ; ; START REVERSE WAVE ;

{Ckd Reverse & Slip} Fwd L, -, fwd R trng LF around W rising strongly & chkg (W heel trn), trng RF slip L bk sml step to end CP DLW ; {Nat Hover Cross & Sync the End} [SQO; OQQO] Fwd R twd WALL begin RF trn, -, cont RF trn sd L, cont RF trn fwd R (W Bk L begin RF trn, -, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backing DLW) to SCAR DLW ; Fwd L small step on toes, rec R, trng LF & blending briefly to CP sd L, XRif to BJO DLC ; {Start Reverse Wave} Fwd L starting LF bdy trn 1/4, sd R LOD, back L (W Bk R starting LF bdy trn 1/4, cl L to R [heel trn], fwd R) CP M fcg COH ;

### 05-08 FINISH REVERSE WAVE ; OUTSIDE SPIN & TWIST ; ; OPEN FINISH ;

{Finish Reverse Wave} Bk R to WALL comm curving left face, bk L curving LF, bk R to end fcg RLOD (W fwd L comm curving LF, fwd R curving LF, fwd L to end fcg LOD) CP RLOD ; {Outsd Spin & Twist} Cl L to R heel comm strong RF turn, fwd R on heel to CP rise to toe cont turn, cont trn bk L to CP DRW (W turn RF fwd R in contra bjo, fwd & sd L, on toe brush R to L, fwd R) ; XRIB toe pressure/unwind transfer weigh to R, cont trng, bk L to CP DRW (&123) (W fwd L/fwd R arnd M, fwd L trng RF, fwd R btwn M's feet) ; {OP Finish } Bk R com LF trn, contg LF trn sd L to mom CP, compg 1/2 LF trn fwd R to BJO DLW ;

### 09-12 CHECKED REVERSE & SLIP ; CURVED FEATHER CHKG ; BACK BACK/LOCK BACK ; IMPETUS to SCP ;

{Ckd Reverse & Slip} Repeat meas 1 Part A ; {Curved Feather} Staying in BJO thruout fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong R sd ld, bk L) ckg to BJO DRW ; {Bk Bk/Lk Bk} (12&3) Bk L, bk R/lk Lif, bk R to BJO ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ;

### 13-16 WEAVE 6 to BJO ; ; OP NATURAL ; HESITATION CHANGE ;

{Weave 6 to BJO} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R) to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ R sd ld (W bk L trng RF, fwd R btwn man's feet, fwd L) to BJO DRC ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

## PART B

### 01-04 VIENNESE TURNS ; ; WHISK ; THRU CHASSE to SCP ;

{Viennese Turns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ;

### 05-09 IN & OUT RUNS ; ; THRU RIPPLE CHASSE ; CHAIR & SLIP ; DOUBLE REVERSE SPIN to LOD ;

{In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {Thru Ripple Chasse} Thru R, swaying & lookg twd DRW ovr next 2 steps sd L/cl R, sd & fwd L loosing sway & blendg to SCP DLC ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ; {Dbl Reverse Spin to LOD} [1,2-/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif) to CP LOD ;

## PART C

### 01-04 DIAMOND TURN ; ; ;

**{Diamond Turn}** Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

### 05-08 TELEMARK to SCP ; NATURAL HOVER FALLAWAY ; CHECK BACK & RECOVER to a WHIPLASH BJO ; IMPETUS to SCP ;

**{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{Natural Hover Fallaway}** Fwd R, fwd L risg & trng RF, rec R (*W fwd L, trng RF fwd R, rec L*) to SCP DRW ; **{Ck Bk & Rec to a Whiplash BJO}** [1,2-] Bk L in SCP ckg, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP ckg, rec L swivel LF ronde R CCW*) to BJO DRW, - ; **{Impetus to SCP}** Repeat meas 12 Part A ;

### 09-12 NATURAL WEAVE ; ; OP NATURAL ; OUTSIDE SPIN TURN ;

**{Natural Weave}** Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; **{OP Natural}** Repeat meas 15 Part A ; **{Outsd Spin Trn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DRW ;

### 13-16 INTO a RIGHT TURNING LOCK to SCP ; THRU CHASSE to 1/2 OP ; OP IN & OUT RUNS ; ;

**{Into a Right Turning Lock to SCP}** [1&2,3] Bk R right sd lead comm RF trn/ XLif to fc COH, slight left sd lead cont RF trn sd & fwd R btwn W's feet, cont RF trn fwd L (*W fwd L comm RF trn/XRib, fwd & sd L cont RF trn, fwd R*) to SCP DLC ; **{Thru Chasse to ½ OP}** [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to ½ OP LOD ; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ;

### 17-19 THRU SIDE BEHIND ; ROLL 3 to SCP ; SLOW SIDE LOCK ;

**{Thru Sd Behind}** Thru R, sd L to fc prtn, XRib (*W XLib*) ; **{Roll 3 to SCP}** Repeat meas 3 Intro ; **{Slow Sd Lk}** Repeat meas 4 Intro ;

## ENDING

### 01-02 THRU to a HINGE ; EXTEND ARMS ; ;

**{Thru to a Hinge & Extend Arms}** Thru R, fwd & sd L w/strong LF body trn & stretch trailing leg extended, hold (*W fwd L comm LF trn, sd R, XLib/extend R*) ; **{Extend Arms}** With upper body stretch lower trailing hnd to ptr's waist (*W lower ld hnd to ptr's shldr*), extend free arms;