

# VIVA ESPANA

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CD: "Y Viva Espana" Bassano Open Vol.15/ Prandi Service Track 15 time 2:41  
Rhythm : Paso Doble(ph V+1) Speed : As on CD Date : September 2014 Ver.1.0  
Footwork : Opposite, directions for man(lady as noted)  
Sequence : Intro - A - B - Bridge - A - Bmod - B



## Meas

### INTRO

#### 1~ 4 Fcing Partner & COH no hands joined left free for both Wait 1 meas; Step Bk to Spanish Line; Wheel 4; Spin 2(W Tch) Sd Cl(CP/Wall);

- 1— 1 Fcing partner & COH no hands joined left foot free for both wait 1 meas;  
2 (Stp Bk to Spanish Line) Both same footwork bk L,-, R foot press right arm  
front of body and left arm in bk,-;  
3 (Wheel 4) Fwd R commence RF wheel, cont RF wheel L,R,L fcing partner & Wall;  
4 (Spin 2 Sd Cl) In place R RF spin, cl L(W tch L to R), sd R, cl L blend CP;

## Meas

### PART A

#### 1~ 8 Promenade SCP/LOD;; Prom Cl; Twice; Basic Fwd & Bk;; Chasse to R; Chasse to L;

- 1- 2 (Promenade) Appel on R, sd L to SCP, thru R RF trn, sd & bk L CP fc RLOD(W appel L, sd  
R to SCP, thru L, fwd R); Bk R with right shoulder lead cont RF trn, bk L in bjo cont RF  
trn, sd & fwd R CP fc LOD, sd & fwd L(W fwd L cont RF trn, fwd R in bjo cont RF trn, sd  
L to CP, cont RF trn sd & fwd R) to SCP fc LOD;  
3- 4 (Promenade Glose Twice) Thru R, cl L to CP, sd R, cl L; Swivel LF on L thru R, cl L to CP,  
sd R, cl L;  
5- 6 (Basic Fwd & Bk) Appel on R, fwd L, fwd R, fwd L; Bk R, bk L, bk R, bk L;  
7 (Chasses to R) Blend CP sd R, cl L, sd R, cl L;  
8 (Chasses to L) Appel on R, sd L, cl R, sd L;

#### 9~12 Huit;; Elevation Up & Down;;

- 9-10 (Huit) Thru R, cl L, in place R,L; In place R,L,R,L; (W Fwd L, fwd R LF trn, rec L, fwd R;  
Fwd L RF trn, rec R, fwd L LF trn fc partner, cl R);  
11-12 (Elevation Up & Down) Stretching L sd and rising to ball of feet lead hands straight up while  
looking twd RLOD step sd R, cl L, sd R, cl L;  
Stretching R sd and flexing knees lowering lead hands while looking twd LOD step sd R, cl  
L, sd R, cl L;

## Meas

### PART B

#### 1~ 8 Mod Traveling Spin w/Pickup fc LOD;; Attack w/Drag to Sacr; Banderillas;; Ecart; Unwind fc Wall;

- 1- 2 (Mod Traveling Spin w/Pickup fc LOD) Appel on R, sd L to SCP, thru R, sd and fwd L(W appel  
on L, sd R to SCP, thru L spiral RF, fwd R);  
Thru R, sd and fwd L, thru lead W pickup, cl L(W thru L spiral RF, fwd R, thru L 1/2 LF  
trn, cl R)CP/LOD;  
123-& 3 (Attack w/Drag to Scar) Appel on R, fwd L 1/4 LF trn fc COH, sd R, draw L to R/cl L blend  
Scar position;  
4- 6 (Banderillas) In place R, L, R, L; appel on R, sd L wide stp, cl R, in place L right  
hip-to-hip position; Fwd R outsd partner, sd L small stp to CP, cl R, in place L;  
(W in place L, R, L, R; appel on L, in place R, L, R; bk L outsd partner, sd R to CP,  
cl L, in place R;  
7 (Ecart) Appel on R, fwd L, sd R, XLIB of R to SCP fc RLOD;  
8 (Unwind 4) Partial weight unwind LF(W around man fwd L,R,L,R)weight on lead foot CP/Wall;

#### 9~16 Separation;; Coup De Pique;; Prom Link; Slip Telemark; Prom Cl; Sd Trn Bk to Spanish Line;

- 9-10 (Separation) Appel on R, fwd L, cl R, in place L(W appel on L, bk R, bk L, cl R); In place  
R,L,R,L(W small step fwd L, R, L, R) blend CP;  
-234 11-12 (Coup De Pique) Pt thru R in SCP, cl R in CP, XLIB in SCP, cl R in CP; XLIB in SCP, sd R  
12&34 in CP/cl L, sd R, cl L;

- 13 (Prom Link) Appel on R, sd L to SCP, thru R lead W pickup, cl L(W Appel on L, sd R to SCP, thru L front of M 1/4 LF trn, cl R) CP/LOD;
- 14 (Slip Telemark) Appel on R slightly bk LF trn, fwd L cont LF trn, sd R cont LF trn to SCP fc LOD, fwd L(W appel on L slightly fwd LF trn, bk R cont LF trn, cl L cont LF heel trn to SCP, fwd R);
- 15 (Promenade Close) Thru R, cl L to CP, sd R, cl L;
- 12— 16 (Stp Bk to Spanish Line) Sd R 1/4 LF trn, bk L fc LOD, R foot press right arm front of body and L arm curved up over head;

Meas

BRIDGE

1+ Fc CL Sur Place 4;,, *\*option Fc Cl Spin 2; Sd Cl,,*

- 1+ (Fc Cl Sur Place 4) Fwd R 1/4 RF trn, cl L to CP, stp in place on ball of feet R, L; R, L,  
*\*option*  
*(Fc Cl Spin 2 Sd Cl) Fwd R 1/4 RF trn, cl L to CP, stp R spin RF, cl L; sd R, cl L,*

Meas

PART Bmod

1~ 8 Mod Traveling Spin; Pickup fc LOD; Attack w/ Drag to Sacr; Banderillas;;  
Ecart; Unwind fc Wall;

- 1- 8 Repeat meas 1-8 of Part B;;;;;;;;;

9~16 Separation;; Coup De Pique;; Prom Link; Slip Telemark; Prom Cl;  
Chasse to R;

- 9-15 Repeat meas 9-15 of Part B;;;;;;;;;;  
 16 (Chasses to R) Blend CP sd R, cl L, sd R, cl L;