

VIVA ESPANA

An Intro to Paso Doble

Choreographers:	Music:	"Viva Espana" by Heino CD, "Heino's Hit Mix", track #17
Tim & Nana Eum	Footwork:	Opposite unless noted (<i>italicized, bold and red</i>)
14590 Earlham Court	Rhythm:	Paso Doble
Dale City, VA 22193-2759	Phase:	IV (Intro to PD – all phase 4 figures used)
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timeum@earthlink.net	Speed:	Normal Tempo
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Note: Appel is a stamp usually with trail foot which takes weight. It is the first step of many Paso Doble figures. Relax knees and lower to a flat foot and then strongly go into the following step.

Note: The "Paso Doble hold" may be used to modify Closed Position (CP) and Semi-Closed Position (SCP) when you desire a larger frame such as when doing "The Cape". Man's right hand rests on lady's left upper arm. Lady's left hand rests on man's right upper arm. Upper body is erect. Chests are well forward. Shoulders are rolled back and down. Heads are held high. Keep frame firm.

Note: Press Line is a position in which one leg is in front with bent knee and toe touching floor with partial weight while the other leg is behind and straight with latin hip extension. Upper body is turned 1/8^h to lead with the same shoulder as the forward leg. Arms form a dramatic pose.

INTRODUCTION:

1	Wait ;	Wait one measure in CP-wall with trail foot free ;
2	Sur Place 4 To SCP ;	After first "Ole" immediately step in place 4 steps R, L, R, L trn to SCP;
3	Aida & Clap ;	Thru R turning to face partner, sd L, Xib R, clap own hands ;
4	Aida & Clap ;	Thru L turning to face partner, sd R, Xib L, clap own hands ;
5	Promenade Close ;	Thru R turning to face partner CP-wall, cl L, sd R, cl L ;
6	Chasses Right ;	Going to RLOD -- Sd R, cl L, sd R, cl L ;

PART A:

1 - 2	Separation ; ;	Appel R, fwd L while releasing arm hold, cl R, cl L ; Step in place 4 more steps R, L, R, L ; (<i>Woman Appel L, bk R, apt L, cl R ; then 4 forward prancing steps L, R, L, R ;</i>)
3	Chasse Left ;	Appel R, sd L, cl R, sd L ;
4	Sur Place 4 ;	Step in place 4 steps R, L, R, L ;
5	Elevations Up ;	Sharply raise joined lead hands high & look to RLOD and staying high on toes Sd R, cl L, sd R, cl L ;
6	Elevations Down ;	Circle joined lead hands down & out at waist level & look low to LOD and lower body by compressing knees in going Sd R, cl L, sd R, cl L ;
7 - 8	Separation ; ;	Repeat Part A measures 1 and 2 ; ;
9	Chasse Left ;	Repeat Part A measure 3;
10	Sur Place 4 ;	Repeat Part A measure 4;
11	Elevations Up ;	Repeat Part A measure 5;

12	Elevations Down ;	Repeat Part A measure 6;
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PART B:

1	Ecart ;	Appel R, fwd L, sd R, Xib L to SCP-LOD ;
2	Promenade Close ;	Thru R turning to face partner CP-wall, cl L, sd R, cl L ;
3	Promenade Link ;	Appel R, sd L to SCP, thru R picking up W to CP-LOD, cl L ; <i>(Woman Appel L, sd R to SCP, thru L trng ½ LF to CP, cl R ;)</i>
4	Attack to face COH ;	Appel R, fwd L trng ¼ LF to fc CP-COH, sd R, cl L ;
5	Ecart :	Appel R, fwd L, sd R, Xib L to SCP-RLOD ;
6	Promenade Close ;	Thru R turning to face partner CP-COH, cl L, sd R, cl L ;
7	Promenade Link ;	Appel R, sd L to SCP, thru R picking up W to CP-RLOD, cl L ; <i>(Woman Appel L, sd R to SCP, thru L trng ½ LF to CP, cl R ;)</i>
8	Attack to face wall ;	Appel R, fwd L trng ¼ LF to fc wall, sd R, cl L ;
9	Chasse Left to SCP ;	Appel R, sd L, cl R, sd L to SCP ;
10-11	The Cape (Huit) ;;	Thru R trng to face wall lead lady to cross in front, cl L leading lady to turn using right sway, hold leading lady to cross in front, hold ; hold leading lady to turn using left sway, hold, hold to CP, hold ; <i>(W thru L crossing in front of man, fwd R trng LF sharply to fc RLOD, fwd L crossing in front of man, fwd R; fwd L trng RF sharply to fc LOD, fwd R, fwd L trng ¼ LF to fc ptr in CP, cl R ;)</i>
12	2 Change Points ;	Cl R/Point L to LOD, - , Cl L/Point R to RLOD, - ;
13	Chasse Left to SCP ;	Appel R, sd L, cl R, sd L to SCP ;
14-15	The Cape (Huit) ;;	Repeat Part B measures 10-11 ending CP-wall ;;

BRIDGE 1:

1	Basic Forward ;	In CP-wall -- Appel R, fwd L, fwd R, fwd L ;
2	Basic Back ;	Back R, bk L, bk R, bk L ;

Repeat all 12 measures of PART A:

Repeat all 15 measures of PART B:

BRIDGE 2:

1	Elevations Quick Up and Down;	Sharply turn to RSCP-RLOD and high on toes – sd R, cl L, quickly lower into knees turn to SCP-LOD with left sway and sd R, cl L ;
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Repeat all 15 measures of PART B:

ENDING:

1	Ecart ;	Appel R, fwd L, sd R, Xib L to SCP-LOD, - ;
2	Aida to Press Line ;	Thru R turning to face partner, sd L, Xib R to Press Line fcg RLOD, - ;
3	Flamenco Taps to Press Line ;	Rock fwd L, tap R bhnd L /tap R bhnd L, rec R, fwd L with partial weight into Press Line both hands low (i.e. on hips or thighs);
4	Hold 2, OLE !	Hold 2 beats,, shoot trail arm up and say "OLE", - ;

Dance with passion, be playful and smile.

“Paso Doble” in Spanish means “Two Step” which refers to the “1, 2, 1, 2” marching done in processions at the beginning of corridas (bull fights). Paso Doble is patterned after Spanish bullfighting actions, however, the dance itself was developed in France (and thus the French names for many figures). The man is the matador and the lady is the cape.