

# VIVE LA ROSE

**Music:** Erich Bachmann  
Amazone.com LP Partytime Track # 15 Time 2:43  
Available from choreographer

**Rhythm:** Waltz **Phase:** IV+1+1 (*Nat Weave + Link to SCP*)

**Footwork:** Opposite, except where (Noted)

**Release Date:** Augst 2013

**Choreo:** Jos Dierickx Beverlosestwg 14/B2 3583 Paal Belgium

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**Sequence:** **INTRO AA B A ENDING**



## INTRO

### 01-04 OP POS WALL LD FT FREE WAIT 2 MEAS ; ; STEP APART W STORK LINE ; TOGETHER/W ROLL to CP DLW ;

**{Wait}** Open Position to the WALL lead foot free wait 2 measures ; ; **{Step Apt W Stork Line}** Sd L left knee lower to lunge line, -, - (*W sd R, left foot knee up right hand straight up, sway to left*) ; **{Together/W Roll to CP DLW}** Rec R, -, - (*W stp in place L comm LF trn, fwd & sd R cont LF trn to fc ptr, cl L*) to CP DLW ;

## PART A

### 01-04 HOVER ; IN & OUT RUNS ; ; THRU CHASSE to SCP ;

**{Hover}** Fwd L, sd & fwd R w/ rise, rec fwd L (*W bk R, sd & bk L w/ rise, rec fwd R*) to SCP DLC ; **{In & Out Runs}** Fwd R stg RF trn, sd & bk L DLW to mom CP, bk R w/ R sd ldg to BJO (*W fwd L, fwd R btw M's ft, fwd L outsd ptr*) ; Bk L trng RF leavg R leg if, sd & fwd R heel to toe btw W's ft contg RF trn, fwd L (*W fwd R stg RF trn, fwd & sd L contg trn, brush R to L & fwd R*) to SCP DLC ; **{Thru Chasse to SCP}** Thru R, sd L/cl R, sd L to SCP LOD ;

### 05-08 THRU PROMENADE SWAY ; CHANGE to OVER SWAY ; LINK to SCP ; SLOW SIDE LOCK ;

**{Thru Prom Sway}** Thru R, sd & fwd L stretch left sd look over joined lead hand, - ; **{Chg to Over Sway}** Relax L knee keeping R leg extended, slight LF trn stretch L sd of body, cont sway & look toW (*W look L*) ; **{Link to SCP}** Rise on L, cl R, sd & fwd L to SCP LOD ; **{Slow Sd Lk}** Thru R, sd & fwd L to CP, cl R trng slighly LF (*W thru L stg LF trn, sd & bk R cont trn to CP, XLif*) to CP DLC ;

### 09-12 TELEMAR to SCP ; HOVER FALLAWAY ; SLIP PIVOT ; FWD FWD/LOCK FWD ;

**{Telemark to SCP}** Fwd L com LF trn, sd R contg LF trn, sd & slightly fwd L cong LF trn (*W bk R com LF trn, cont trng on R heel & cl L risg to L toe, sd & slightly fwd R*) to SCP DLW ; **{Hover Fallaway}** Fwd R, fwd L rise to ball of ft checking, rec bk R ; **{Slip Pivot}** Bk L, bk R trng LF, fwd L (*W bk R stg LF pvt on ball of ft w/thighs locked & leaving L leg extended, fwd L cont trn plc L near M's R ft, bk R*) to BJO LOD ; **{Fwd fwd/Lk Fwd}** Fwd R, fwd L/lk Rib, fwd L ;

### 13-16 OP NATURAL ; OVERSPIN TURN ; BACK & L CHASSE to BJO ; FWD FACE CLOSE ;

**{OP Natural}** Fwd R trng RF, sd L in frt of W, bk R (*W fwd L, fwd R, fwd L*) to BJO DRC ; **{Over Spin Trn}** Bk L piv 1/2 RF to fc LOD, fwd R cont RF trn to fc DRW rising on ball of ft leaving L leg extended bk, rec sd & bk L DLC to CP DRW ; **{Bk & L Chasse to BJO}** Bk R w/ LF trn, sd L/cl R, sd & fwd L (*W fwd L w/ LF trn, sd R/cl L, trng LF bk R*) to BJO DLW ; **{Fwd Fc Cl}** Fwd R, sd L to fc ptr, cl R to CP DLW ;

## PART B

### 01-04 WHISK ; WEAVE 3 ; BACK BACK/LOCK BACK ; HESITATION CHANGE ;

{**Whisk**} Fwd L, fwd & sd R stg rise to ball of ft, w/ slt RF trn XLib cont to full rise to ball of ft (*W bk R, bk & sd L stg to rise to ball of ft, w/ slt RF trn XLib cont to full rise to ball of ft*) to tight SCP LOD ; {**Weave 3**} Bk L to BJO DRW, bk R to CP stg to trn LF, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {**Bk Bk/Lk Bk**} [1,2&3] Bk L, w/ R sd ld bk R/ lk Lif, bk R ; {**Hesitation Change**} [S,S,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

### 05-08 DIAMOND TURN ; ; ; ;

{**Diamond Trn**} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

### 09-12 VIENNESE TURNS TWICE ; ; ; ;

{**Viennese Trns**} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; Repeat meas 9,10 Part B ; ;

### 13-16 HOVER TELEMARK ; NATURAL WEAVE ; ; FORWARD FACE CLOSE ;

{**Hover Telemark**} Fwd L, sd & fwd R w/ rise trng ¼ RF, rec fwd to SCP DLW ; {**Nat Weave**} Fwd R trng RF, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {**Fwd Fc Cl**} Repeat meas 16 Part A ;

## REPEAT PART A

## ENDING

### 01-03 WHISK ; THRU CHASSE to SCP ; SLOW SIDE LOCK ;

{**Whisk**} Repeat meas 1 Part B ; {**Thru Chasse to SCP**} Repeat meas 4 Part A ; {**Slow Sd Lk**} Repeat meas 8 Part A ;

### 04-07 DIAMOND TURN ; ; ; ;

{**Diamond Trn**} Repeat meas 5-8 Part B ; ; ; ;

### 08-09 TELEMARK to SCP ; CHAIR & HOLD ;

{**Telemark to SCP**} Repeat meas 9 Part A ; {**Chair & Hold**} Strong fwd R in lunge action bending knee, -, -;