

VOLONTA' QUA

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RECORD: Wish You Were Here Collectables 4584 E. Fisher **SPEED:** 45 RPM

FOOTWORK: Opposite except where noted. **PHASE:** RAL Phase IV + 2(Cuddles-Riff Turn)

SEQUENCE: INT – A – B – A See Note – B – C – A – END **REL DATE:** May, 2001

INTRODUCTION

1-5 WAIT 2;; DIP HOLD; LEG CRAWL; QK REC PT;

- 1-2 In CP/Wall w/ ld hnds jnd low at beltline wait 2 meas thru the trill of the violins;;
- 3 On the first violin note dip bk L, hold, hold, hold;
- 4 On the soft chord of music Hold (W crawl L leg up the outsd of the M's R), hold, hold, hold;
- 5 Qk rec R/pt L twd lod(W pt R), hold, hold, hold;

PART A

1-3 BASIC;; FENCE LINE W/ARM SWEEP TWICE;;

- 1 Sd L w/body rise, -, rk bk R, rec L;
- 2 Sd R w/body rise, -, rk fwd L, rec R blend to bfly;
- 3 Sd L w/body rise, -, XRIF of L Inge thru sweep trail arms up & over in direc of Inge, rec L;
- 4 Sd R w/body rise, - XLIF of R Inge thry sweep ld arms up & over in direc of Inge, rec R;

5-8 AIDA PREPARATION; AIDA LINE W/HIP RKS; SWITCH RK; LNGE BRK;

- 5 Sd L op out to fce lod, -, fwd R comm rf trn(W trn lf), sd & bk L to lop/rlod;
- 6 Bk R to a 'v' bk to bk pos, -, rk fwd L, rec R; (Use strong hip action on rocks)
- 7 Swivel lf (W rf) on R to fce ptr sd L, -, rec R, sd L;
- 8 Sd R, lower on R ext L leg sd & bk, straighten R draw L in adjacent to R (W sd L, -, bk R w/body ext bk & to L, rec L;)

NOTE: 2ND time thru part A starts fcng COH.

PART B

1-4 CUDDLES TWICE;; CROSS BODY; MOD REV U/A TURN TO LOP/LOD;(2nd RLOD)

- 1 Clo L to R, -, brk sd R, rec L (W sd R, -, XLIB of R op out, rec R to fce;);
 - 2 Clo R to L, -, brk sd L, rec R (W sd L, -, XRIB of L op out, rec L to fce;);
 - 3 Sd L opng W out slightly, -, bk R comm LF trn, rec R cont rf trn to fce coh (W sd R op head & shldr out to mod scp, -, fwd L betwn M's feet trn lf, sd & bk R;);
 - 4 Sd R trng rf to lop/lod, -, fwd L, R (W sd L, -, fwd R comm rf trn undr jnd hnds, bk & sd L cont trn to lop/lod;);
- NOTE:** 2ND time thru part B end lop/flod.

5-8 BOLERO WLKS TWICE TO FCE;; HIP LIFT L & R;;

- 5 Fwd L, - R, L;
- 6 Fwd R, -, L, R trng to fce ptr in cp/coh; (Note: 2nd time thru, end in cp/wall)
- 7 Sd L, draw R into the instep of L no wgt, with pressure on ball of R rise & lift R hip, rec L & lower R hip;
- 8 Sd R, draw L into the instep of R no wgt, with pressure on ball of L rise & lift L hip, rec R & lower L hip;

PART C

1-4 MOD TRNG BASIC TO SD BY SD; HOLD; COMM TRAVELING HIP ROCKS;;

- 1 Sd L w/rf upper body trn; -, bk R comm lf trn, rec L cont trn to fce coh lead W to sd by sd pos R shldr to R shldr (W sd R w/ rf upper body trn, -, fwd L btwn M's feet comm lf trn, sd & bk R to M's R sd to fce wall;); Note ptrs are now sd by sd M fce coh w fce wall, his R hnd on her R hip, her R hnd on his R shldr.
- 2 Hold the ending pos of meas 1 part c for one meas;
- 3 Trvng lod sd R, -, rk sd rlod L, rec R;
- 4 XLIF of R (W XRIF of L), -, rk sd lod R, rec L;

PART C CON'T**5-8 CON'T TRAVELING HIP ROCKS TO FCE;; DBLE HND HOLD OPEN OUT TWICE;;**

- 5 Repeat meas 3 part C;
 6 XLIF of R (W XRIF of L), -, rk sd & fwd lod R trng rf to fce ptr, rec L blend to bfly;
 7 Clo R to L, -, lower on R ext L sd & bk op W out all hnds jnd create an oval shape w/arms ld sd dwn trail sd up, rise on R draw L to R no wgt (W sd L, -, XRIB of L w/slight op out, rec L);
 8 Clo L to R, -, lower on L ext R sd & bk op W out all hnds jnd create an oval shape w/ arms ld sd up trail sd dwn, rise on L draw R to L no wgr (W sd R, -, XLIB of R w/slight op out, rec R);

9-12 DBLE HND HOLD OPEN OUT TWICE;; LUNGE BREAK; WHIP TO FCE COH

- 9 Repeat meas 7 part C;
 10 Repeat meas 8 part C;
 11 Repeat meas 8 part A;
 12 Sd L, -, bk R comm lf trn, rec fwd L cont trn to fce coh blend to bfly(W sd R, -, fwd L btwn M'a feet comm lf trn, rec bk R cont lf trn to fce wall;);

13-16 SHOULDER TO SHOULDER; TURNING BASIC;; CUCARACHA;

- 13 Sd R, -, XLIF of R to mod scar (W XRIB), rec R blend to cp/coh;
 14 Sd L w/ rf upper body trn, -, bk R comm lf trn (W fwd L btwn M's feet), rec L cont trn to cp/wall;
 15 Sd R, -, rk fwd L, rec R;
 16 Sd L w/ pressure on insd edge of ball of ft, -, rec R, clo L to R;

17-18 CUCARACHA; SYNCO HIP ROCK;

- 17 Sd R w/ pressure on insd edge of ball of ft, -, rec L, clo R to L;
 18 Sd L, -, rk sd R/rec L, sd R;

ENDING**1-4 CUDDLES TWICE;; RIFF TURN; PROM SWAY;**

- 1 Repeat meas 1 of part B;
 2 Repeat meas 2 of part B;
 3 Sd L, clo R, sd L, clo R (W sd R spin rf full to fce ptr, clo L, sd R spin rf full to fce ptr, clo L);
 4 Sd & fwd L trng to scp stretch R sd look ovr jnd ld hnds relax L knee, hold, hold, hold;

5-8^{3/4} OVERSWAY 7 BEATS;;; 1/2 BASIC; BOLERO ROCKS TWICE;;

- 5^{3/4} Stretch L sd rotate shldr & head twd rld no wgt hold for 7 beats;
 6 On strong down beat sd R, -, bk L, rec R blend to low bfly;
 7 Sd L, -, rk sd R, rec L;
 8 Sd R, -, rk sd L rec R raise hnds to reg bfly;;

9-11 CRABWALKS TWICE;; LUNGE TWIST;

- 9 Sd L, -, XRIF of L (W XLIF of R), sd L;
 10 XRIF of L (W XLIF of R), -, sd L, XRIF of L (W XLIF of R) to cp/wall;
 11 Lnge sd L,-, twist to rscp, -;