



VOULEZ-VOUS DANSER

Choreographers : Annette & Frank Woodruff Rue du Camp, 87 7034 Mons, Belgium	Release Date: February 2015 Artist: Dave Sheriff (from album Work of Art), MP3 available from Amazon among others Rhythm & Phase: Two Step II+2 (Fishtail, Pivot) Difficulty: Average Time & Speed: 3:21 @ unchanged speed Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>) Sequence: Intro – ABC – ABB – C (1-14) - Ending
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INTRODUCTION

1	Wait ;	OP-FCG WALL wt 1 meas ;
2	Apart Point ;	Apt L, -, pt R twd ptr, - ;
3	Pick up & Touch ;	Take weight on R (<i>W fwd L foldg in frt of M</i>), -, tch L to CP LOD, - ;
4	Walk 2 ;	Fwd L, -, fwd R, - ;

PART A

1 - 2	Progressive Scissors 2x checking ;;	Sd L, cl R, XLif to SCAR DLW, - ; trng to fc LOD sd R, cl L, XRif ckg to BJO DLC, - ;
3	Fishtail ;	XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ;
4	Walk & Face ;	Fwd L, -, fwd R trng RF to CP WALL, - ;
5 - 6	Box ;;	Sd L, cl R, fwd L, - ; sd R, cl L, bk R, - ;
7	Rock Back Recover ;	Bk L w/ flexed knee, -, rec R, - ;
8	Rock Forward Recover ;	Fwd L, -, rec R, - ;
9	Side-2-Step ;	Sd L, cl R, sd L, - ;
10	Behind Side Thru ;	XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) to SCP LOD, - ;
11	Cut Back 2x ;	XLif (<i>W XRif</i>), bk R, XLif (<i>W XRif</i>), bk R ;
12	Dip Back & Recover to Face ;	Rk bk L lowering into soft knee, -, rec R trng to CP WALL, - ;
13	Vine 4 ;	Sd L, XRib (<i>W XLib</i>), sd L, XRif (<i>W XLif</i>) stg to trn RF in frt of W ;
14	Pivot 2 ;	Bk L LOD pvtg 3/8 RF (<i>W fwd R between M's ft</i>), -, fwd R between W's ft pvtg 3/8 RF to CP WALL ;
15-16	2 Turning 2s ;;	Sd L stg RF trn, cl R, bk L compg 1/2 RF trn, - ; sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, - ;

PART B

1 - 4	Traveling Twirl Box to OP ;;;	Sd L, cl R, fwd L, - ; raising jnd ld hnds sd R, -, thru L (<i>W fwd & sd L trng LF under jnd hnds, fwd & sd R compg full LF trn</i>) to LCP WALL, - ; sd R, cl L, bk R, - ; raising jnd ld hnds sd L, -, thru R (<i>W fwd & sd R trng RF under jnd ld hnds, bk & sd L compg full RF trn</i>) to OP LOD, - ;
5 - 6	Forward Lock Forward 2x ;;	Fwd L, lk Rib (<i>W lk Lib</i>), fwd L trng 1/8 away from ptr, - ; sd & fwd R, lk Lib (<i>W lk Rib</i>), fwd R trng 1/8 twd ptr, - ;
7	Forward Lock 2x ;	Fwd L, lk Rib (<i>W lk Lib</i>), fwd L, lk Rib (<i>W lk Lib</i>) ;
8	Walk 2 to BFLY ;	Fwd L, -, fwd R trng RF to BFLY WALL, - ;
9 – 12	Traveling Door Both Ways to SCP ;;;;	Rk sd L, -, rec R, - ; XLif (<i>W XRif</i>), sd R, XLif (<i>W XRif</i>), - ; rk sd R, -, rec L, - ; XRif (<i>W XLif</i>), sd L, XRif (<i>W XLif</i>) to SCP LOD, - ;
13 - 14	Double Hitch ;;	Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ;
15	Scoot ;	Fwd L, cl R, fwd L, cl R ;
16	1st & 3rd Time: Walk & Pick Up ;	Fwd L, -, sm fwd R ldg W in frt (<i>W trng LF fwd L & swvl LF on ball of L ft</i>) to CP LOD, - ;
16	2nd Time: Walk & Face ;	Fwd L, -, fwd R trng RF to CP WALL, - ;

PART C

1 - 4	Traveling Scissors Checking ;;;;	[Progr Scissors to SCAR] Startg 1/8 RF trn sd L, cl R, XLif to SCAR DLW ; [Walk Out 2] Twds DLW fwd R, -, fwd L, - ; [Progr Scissors to BJO] Starting ¼ LF trn sd R, cl L, XRif compg trn to BJO DLC, - ; [Walk in 2] Fwd L, -, fwd R ckg, - ;
5	Fishtail ;	XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ;
6	Walk & Face ;	Fwd L, -, fwd R trng RF to CP WALL, - ;
7	2 Side Closes ;	Sd L, cl R, sd L, cl R ;
8	Side Thru ;	Sd L, -, thru R, - ;
9 - 12	Lace Up ;;;;	Raising jnd ld hnds & trvlg twd DLW bhd & arnd W fwd L, cl R, fwd L (W travels twd DLC undr jnd ld hnds), - ; in LOP LOD fwd R, cl L, fwd R, - ; relg ld hnds & jng trl hnds high & trvlg twd DLC bhd & arnd W fwd L, cl R, fwd L (W travels twd DLW undr jnd trl hnds), - ; in OP LOD fwd R, cl L, fwd R, - ;
13 – 14	Vine Apart & Tog to CP ;;	Relg hds & trvlg twd COH (W twd WALL) sd L, XRib (W XLib), sd L, - ; twd ptr sd R, XLib (W XRib), sd R trng to CP WALL, - ;
15	2 Side Closes ;	Sd L, cl R, sd L, cl R ;
16	Walk & Pick Up ;	Trng to SCP fwd L, -, sm fwd R ldg W in frt (W trng LF fwd L & swyl LF on ball of L ft) to CP LOD, - ;

REPEAT PART A**REPEAT PART B TWICE****REPEAT PART C (1-14)****ENDING**

1 - 2	3 Side Closes & Step Apart ;;	Sd L, cl R, sd L, cl R ; sd L, cl R, relg ld hnds to OP-FCG bk L (W bk R) ptg R twd ptr, - ;
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Dave Sheriff was born in 1945 in Doverdale, Worcestershire, England. Raised in a rural rea (his father was a gamekeeper), Sheriff later lived near Reading, Berkshire. . As a youth he played harmonica, drums and guitar and also sang in the school choir. He worked in clubs and made appearances on television in the UK and throughout Europe. In the 80s, he achieved fame through his cabaret work as a one-man band, gaining an entry in the Guinness Book Of World Records.



*Voulez-vous danser, jolie demoiselle
Si vous voulez danser, je danserai aussi
Je veux danser toute la nuit si vous êtes avec moi
Voulez-vous danser avec moi ce soir*

Would you like to dance, pretty maid
If you want to dance, I'll dance too
I want to dance all night if you are with me
Would you like to dance with me to-night

VOULEZ-VOUS DANSER – WOODRUFF – TS II+2 (FISHTAIL, PIVOT) – 3:21

INTRO (4 meas)

OP-FCG WALL Wait 1 ; Apt Pt ; Pick Up Touch ; Walk 2 ;

PART A (16 meas)

Progressive Scissors 2x Checking ;; **Fishtail** ; Walk & Face ;

Box ;; Rock Bk Rec ; Rock Fwd Rec ;

Side-2-Step ; Behind Side Thru ; Cut Back 2x ; Dip Bk Rec to Face ;

Vine 4 ; **Pivot 2** ; 2 Turning 2s ;;

PART B (16 meas)

Traveling Twirl Box to OP ;;;

Forward Lock Forward 2x ;; Forward Lock 2x ; Walk 2 to BFLY ;

Traveling Door to SCP ;;; Double Hitch ;; Scoot ; Walk & Pick Up ;

PART C (16 meas)

Traveling Scissors Checking ;;; **Fishtail** ; Walk & Face ;

2 Side Closes ; Side Thru ; Lace Up ;;; Vine Apt & Tog to CP ;;

2 Side Closes ; Walk & Pick Up ;

PART A (16 meas)

Progressive Scissors 2x Checking ;; **Fishtail** ; Walk & Face ;

Box ;; Rock Bk Rec ; Rock Fwd Rec ;

Side-2-Step ; Behind Side Thru ; Cut Back 2x ; Dip Bk Rec to Face ;

Vine 4 ; **Pivot 2** ; 2 Turning 2s ;;

PART B (16 meas)

Traveling Twirl Box to OP ;;;

Forward Lock Forward 2x ;; Forward Lock 2x ; Walk 2 to BFLY ;

Traveling Door to SCP ;;; Double Hitch ;; Scoot ; Walk & Face ;

PART C (16 meas)

Traveling Twirl Box to OP ;;;

Forward Lock Forward 2x ;; Forward Lock 2x ; Walk 2 to BFLY ;

Traveling Door to SCP ;;; Double Hitch ;; Scoot ; Walk & Pick Up ;

PART C (1 - 14)

Traveling Scissors Checking ;;; **Fishtail** ; Walk & Face ;

2 Side Closes ; Side Thru ; Lace Up ;;; Vine Apt & Tog to CP ;;

ENDING (2 meas)

3 Side Closes & Step Apart ;;

N.B. For a straight Phase II dance, replace “Pivot 2” with “Walk & Maneuver” and replace “Fishtail” with “Hitch 4”.