

VOY A PERDER LA CABEZA POR TU AMOR

Music: Erika leiva

[www.amazon.com/Cd.Amar Y Querer](http://www.amazon.com/Cd.Amar+Y+Querer) Track # 6 Time 4:34

Shortened from 1:16,27 to 3:08,4 to Time 2:43

Available from choreographer

Rhythm: **Rumba** Phase: **IV+2+1U** (Op Hip Twist + Parallel Breaks)
(Cont Chase w/ Undrm Pass & Peeks)

Footwork: **Opposite except where (Noted)**

Release Date: Jan 20

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

E-mail: jos.dierickx@telenet.be

Sequence: **INTRO A(1-12) AB B END**



INTRO

01 BFLY POS WALL NO HANDHOLD LEAD FOOT FREE START AFTER THE FIRST MEASURE :

{Wait} Bfly Pos Wall no Handhold Id ft free start after the 1st meas ;

02-09 CONTINUOUS CHASE w/ UNDERARM PASS & PEEKS ; ; ; CONTINUE ; ; ; W SWIVEL to WALL :

{Continuous Chase With Underarm Pass & Peeks} Fwd L trng ½ RF keepg Id-hnds jnd behind M, rec R, fwd L (*W bk R, rec L, fwd R twds M's L sd*), -; Bk R raisg jnd Id-hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF under jnd Id-hnds, fwd & sd L contg to trn ½ LF*) to TAND COH w/ Id-hnds still jnd above the head W, -; {Peek-a-Boo x 2} Sd L, rec R, cl L (*W sd R lookg ovr lft-shldr, rec L, cl R*), -; Sd R, rec L, cl R (*W sd L lookg ovr r-shldr, rec R, cl L*), -; {Continue} Fwd L trng ½ RF keepg Id-hnds jnd behind M, rec R, fwd L (*W fwd R trng ½ LF, fwd L, fwd R twds M's lft-sd*), -; Repeat meas 2,3 Intro ; ; {W Swivel to Fc} Sd R, rec L, cl R (*W sd L lookg ovr r-shldr, rec R trng ½ RF, cl L*) to CP WALL, -;

PART A

01-06 OP HIP TWIST INTO FAN ; ; START HOCKEY STICK INTERRUPT w/ 2 SWIVELS ; ; FINISH HOCKEY STICK ;

NEW YORKER in 4 :

{OP Hip Twist Into Fan} Fwd L, rec R, cl L (*W bk R, rec L, fwd R with tention to lft-arm to swivel ¼ RF*) end lft-shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (*W fwd L, trng ½ LF sd R, bk L*) to Fan Pos, -; {Start Hockey Stick Interrupt w/ 2 Swivels} Fwd L, rec R, cl L (*W cl R, fwd L, fwd R*), -; [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (*W fwd L swvl ½ RF, -, fwd R swvl ½ LF*) still in "L" pos, -; [these rocks are in opposite direction] {Finish Hockey Stick} Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd Id-hnds, bk L*) to LOP-FCG DRW, -; {New Yorker in 4} XLif (*WXRif*) to LOP RLOD, rec R to BFLY WALL, sd L, cl R ;

07-12 ALEMANA & r-hndshk ; ; SHADOW BREAK to OP LOD ; PARALLEL BREAKS ; ; FENCE LINE w/ ARMSWEEP ;

{Alemana & r-hndshk} Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swivg to lft-sd of M*), -; Raisg jnd Id-hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr*) to r-hndshk WALL, -; {Shadow Break to OP LOD} [w/ r-hndshk] XLif (*WXRif*) trng both to OP LOD w/ W's lft-arm xtnd bhd M's bk, fwd R, L to OP LOD, -; {Parallel Breaks} [w/ r-hndshk] Rk bk R leading W across in front, rec L, fwd R (*W fwd L trng ¼ LF ifo M, fwd R trng ½ LF, sd L*) to r-hndshk M fcg LOD/W fcg WALL, -; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF, sd L (*W trng ¼ LF rk bk R allowing M to pass across in front, rec L, fwd R*) to BFLY WALL, -; {Fence Line w/ Armsweep} XRif (*W XLif*) w/ bent knee lft-arm circle CCW (*W r-arm circle CW*) ifo body, rec L, sd R BFLY WALL, -;

13 FENCE LINE in 4 w/ ARMSWEEP ;

{Fence Line in 4 w/ Armsweep} [QQQQ] XLif (*WXRif*) w/ bent knee lft-arm circle CCW (*W r-arm circle CW*) ifo body, rec R, sd L, cl R to BFLY WALL ;

PART B

01-03 START X-BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH X-BODY & r-Hndshk ;

{Start Cross Body} Fwd L, rec R trng ¼ LF, sd L (*W bk R, rec L, fwd R*) to "L" shaped loose CP pos M fcg LOD & W fcg COH, -; {Interrupt w/ 2 Swivels} [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (*W fwd L swvl ½ RF, -, fwd R swvl ½ LF*) still in "L" pos, -; {Finish Cross Body & r-hndshk} Bk R, rec L trn ¼ LF, sd R (*W fwd L, fwd R trng ½ LF, sd L*) to r-hndshk COH, -;

04-07 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to WALL ;

{Trade Places x 2} With r-hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd r-hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (*W rk apt R, rec L trng ¼ LF to fc LOD ifo M then rel jnd r-hnds, cont LF trn to fc ptr & COH stepping sd & bk R*) jng lft-hnds, -; With lft-hnds jnd rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd lft-hnds, cont to trn LF to fc ptr & COH stepping sd & bk R (*W rk apt L, rec R trng ¼ RF to fc LOD ifo M then rel jnd lft-hnds, cont RF trn to fc ptr stepping sd & bk L*) to r-hndshk COH, -; **{Trade Places / W Spiral}** With r-hnds jnd rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd r-hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L (*W rk apt R, rec L, fwd R fwd WALL spiralling 7/8 LF undr jnd r-hnds to end almost fcg WALL*), -; **{W Out to Fc}** Trng bdy RF to fc WALL stp fwd twd WALL R,L,R (*W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L*) to BFLY WALL, -;

08-11 THRU SERPIENTE ; ; NEW YORKER ; AIDA ;

{Thru Serpiente} Thru L, sd R, XLlb (*XRib*), flare CW w/ R-ft ; XRib (*W XLib*), sd L, XRif (*XLif*), flare CW w/ L-ft ; **{New Yorker}** XLif (*WXRif*) to LOP RLOD, rec R to BFLY WALL, sd L, -; **{Aida}** Thru R (*W thru L*), sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -;

12-15 SWITCH ROCK ; SPOT TURN ; REVERSE UNDERARM TURN ; CUCARACHA RIGHT ;

{Switch Rock} Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; **{Spot Turn}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY, -; **{Reverse Underarm Turn}** Raisg jnd ld-hnds XLif, rec R, sd L (*W XRif undr jnd ld-hnds trng LF ½, rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; **{Cucaracha Right}** Sd R w/ partial wgt trl-arms to sd, rec L, cl R to BFLY, -;

ENDING

01-05 CHASE w/ UNDERARM PASS & PEEKS ; ; ; W SWIVEL to FACE ; TO RLOD AIDA & EXTEND FREE ARMS UP ;

{Chase w/ Underarm Pass & Peeks} Repeat meas 1,2,3 Intro ; ; ; **{W Swivel to Fc}** Repeat meas 8 Intro ; **{Slow Aida to LOD & Extend free arms up}** Xg ld-hnds ovr trl-hnds to LOD slow thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, extendg ld-arms up & out ; -;