

VUELVES POR MI (Coming Back For Me)

Music : BLUE ANGELS
www.amazon.com/ Dance Hits Vol.5 Always
Track # 1 Time 2:15
Available from choreographer
Rhythm: Cha Cha Cha Phase: V + Unph Figures
Footwork: Opposite except where (Noted)
Release Date: Sept 2015
Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium
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Sequence: **INTRO ABC A D E CB END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R & r-hndshk to WALL, -;

PART A

01-04 FLIRT to TANDEM ; ; SWEETHEART/ W TURN to FACE ; CUCARACHA RIGHT ;

{Flirt to TANDEM} Fwd L, rec R, sd & bk L/cl R, sd L (W bk R, rec L trng LF, sd R/cl L compg 1/2 LF trn to TANDEM, sd R) ; Bk R, rec L, sd R/cl L, sd R (W bk L, rec R, sldg in frt of M to L-TANDEM sd L/cl R, sd L) rel hnds ; {Sweetheart/ W Turn to Fc} [For Both L hnd straight up R hnd xtnd fwd] Fwd L trng bdy LF, rec R brg hnds dwn, sip L/R, L (W bk R trng bdy LF, rec L, trng 1/2 RF sd R/cl L, fwd R to mom LOP FCG) ; {Cucaracha Right} Sd R w/ partial wgt, rec L, ip R/L, R to CP WALL ;

05-08 NATURAL OPENING OUT ; WHIP to LOP LOD ; CROSS CHECK & SLIDING DOOR ; SPOT TURN to BFLY ;

{Natural Opening Out} Fwd L on ball of foot with pressure into floor body trn RF, rec R, sd L/cl R, sd L (Trn 1/2 RF bk R, rec L trn LF 1/2, sd R/cl L, swivel ¼ RF sd R to LOD) ; {Whip to LOP LOD} Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, fwd L/XRib, fwd L) fwd R/XLib, fwd R to LOP LOD ; {Cross Check & Slide the Door} XLif (W XRif) chkg, rec R, [behind the lady] sd L/cl R, sd L to OP LOD ; {Spot Turn to BFLY} To COH XRif (W to WALL XLif) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R trn to BFLY WALL ;

PART B

01-04 BACK BREAK to OP ; AIDA ; SWITCH CROSS ; CRAB WALK ENDING ;

{Bk Break to OP LOD} XLib (W XRif) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/ik Rib, fwd L ; {Aida} Thru R (W thru L) to fc LOD xg R hnd ovr L, sd L trng ½ RF to LOP RLOD, bk R/ik Lif, bk R to V bk-to-bk ; {Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (W XRif)/sd R, XLif (W XRif) ; {Crab Walk Ending} to RLOD Sd R, XLif (W XRif), sd R/cl L, sd R ;

05-08 REVERSE UNDERARM TURN ; FAN ; HOCKEY STICK ; ;

{Reverse Underarm Turn} Raisg jnd Id hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R) to BFLY ; {Fan} XRif, rec L, sd R/cl L, sd R (W XLif comm LF turn, sd R cont LF trn, bk L/XRif, bk L) to Fan Pos ; {Hockey Stick} Fwd L, rec R, sip L/R, L brg jnd Id hnds in front of forehead (W cl R, fwd L, fwd R/ik Lib, fwd R) ; Sm bk R maintaining fwd poise, rec L, fwd R/cl L, fwd R (W fwd L, fwd R swvlg on R toe in sprl action sharply trn 3/4 LF, bk L/ik Rif, bk L) to BFLY DRW ;

PART C

01-04 SPRING BREAK ; M ACROSS /W INSD TRN TO "L" POSITION ; SLINGSHOT CROSS BODY ; W OUT TO WALL ;

{Spring Break} Rk fwd twd Wall L, rec R, anchor XLib/rec R, push off R to lunge sd LOD L (W rk bk R, rec L, fwd twd M R/cl L while swvlng ¼ RF to fc LOD, push off L to sit bk on R) to end M fcg Wall and W fcg LOD w/ Id hnds jnd low while looking at ptr ; {M Across/W Insd Turn to "L" Pos} Fwd R twd Wall stepping acrs frnt of W while trng ¼ RF to fc RLOD, sd L trng ¼ RF to fc COH while raising jnd Id hnds, chasse sd LOD R/L, R ckg sideward movement and catching W in R arm (W fwd LOD L, fwd R trng ½ LF undr jnd Id hnds, bk LOD L/ik Rif, bk L) to "L" position w/ M fcg COH and W fcg RLOD ; {Slingshot Cross Body} Lunge sd RLOD L looking at ptr, rec R, chasse sd RLOD L/R, L (W bk & sd R LOD trng hips slightly RF, rec L to fc RLOD, fwd RLOD R/ik Lib, fwd R) ; {W Out to FC} Sm bk R comm to trn LF like a Slip Pvt, sm fwd L cont trn to fc Wall, chasse sd RLOD R/L,R (W fwd L comm LF trn, fwd & sd R cont trn to fc COH, chasse sd & bk L/cl R, sd & bk L) to BFLY WALL ;

05-08 NEW YORKER ; SPOT TURN TWICE ; ; NEW YORKER ;

{New Yorker} Thru L (*W thru R*) to LOP RLOD, rec R to fc, sd L/cl R, sd L ; {Spot Turn x 2} XRif (*W XLif*) trng 1/2 LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ; XLif (*W XRif*) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L ; {New Yorker} Thru R (*W thru L*) to OP LOD, rec L to fc, sd R/cl L, sd R to [1st TIME : r-hndshk 2^{de} TIME : BFLY] ;

PART D

01-04 BACK BREAK INTO TRIPPLE CHA to LOD ; ; BACK BREAK INTO TRIPPLE CHA to RLOD ; ;

{Bk Break Into Tripple Cha to LOD} [Releasing ld hands] XLib (*W XRib*) to OP LOD, rec R, w/ bdy trn twd ptr fwd L/ik Rib (*W Ik Lib*), fwd L ; w/ Bdy trn awy from ptr fwd R/ik Rib (*W Ik Rib*), fwd R, w/ bdy trn twd ptr fwd L/ik Rib (*W Ik Lib*), fwd L ; {Bk Break Into Tripple Cha to RLOD} [Releasing tl hands] Swivel on L ft XRib (*W XLib*) to OP RLOD, rec L, w/bdy trn twd ptr fwd R/ik Rib (*W Ik Rib*), fwd R ; w/ Bdy trn awy from ptr fwd L/ik Rib (*W XLib*), fwd, w/ bdy trn twd ptr fwd R/ik Rib (*W Ik Rib*), fwd R trng LF to fc ptr & BFLY ;

05-08 HAND to HAND ; UNDERARM TURN INTO A LARIAT & r-hndshk ; ; ;

{Hand to Hand} Swivel on R ft XLib (*W XRib*) trng to OP, rec R to BFLY, sd L/cl R, sd L ; {Underarm Turn Into a Lariat} Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L*) to end W slightly offset twd M's R sd ; Sd L, rec R, ipl cl L/R, L (*W circ cw arnd M fwd R, fwd L, fwd R/ik Rib, fwd R*) ; Sd R, rec L, ipl cl R/L, R (*W cont cw circ arnd M fwd L, fwd R, fwd L/ik Rib, fwd L*) to r-hndshk WALL ;

PART E

01-04 OP HIP TWIST TO FACING FAN LOD ; ; OP HIP TWIST TO FACING FAN COH ; ;

{OP Hip Twist to fcg Fan LOD} [w/ r-hndshk] Chk fwd L, rec R, cl L (*W bk R, rec L, fwd R toward M, with tension in right arm which causes W to swivel 1/4 RF to LOD on right on count of "and"*) ; Bk R, rec L trng to LOD & fcg ptr, cl R (*W fwd L, trng LF step sd & bk R making 1/2 turn to left, bk L leaving right extended fwd with no weight*) ; {OP Hip Twist to fcg Fan COH} Repeat meas 1,2 Part E to fcg Fan & r-hndshk COH ;

05-08 TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to FACE ;

{Trade Places Twice} [w/ r-hndshk] Rk apt L, rec R trng ¼ RF to fc LOD beh W then rel jnd R hnds, cont to trn RF to fc ptr & WALL stepping sd & bk L twd COH/ik Rif, bk L (*W rk apt R, rec L trng ¼ LF to fc LOD front of M then rel jnd R hnds, cont LF trn to fc ptr & COH stepping sd & bk R twd WALL/ik Lif, bk R*) joining I-hnds ; Rk apt R, rec L trng ¼ LF to fc LOD beh W then rel jnd L-hnds, cont to trn LF to fc ptr & COH stepping sd & bk R twd WALL/ik Lif, bk R (*W rk apt L, rec R trng ¼ RF to fc LOD in front of M then rel jnd I-hnds, cont RF trn to fc ptr & COH stepping sd & bk L twd COH/ik Rif, bk L*) joining r-hnds ; {Trade Places / W insd Underarm Turn} Rk apt L, rec R comm to pass R shldr while trng ¼ RF and keeping r-hnds jnd, cont to trn RF stepping sd L twd COH (*W rk apt R, rec L, fwd R fwd WALL trng 7/8 LF undr jnd R hnds/cl L, fwd R to end almost fcg WALL*) joining I-hnds ; {W Out to Fc} Trng bdy RF to fc WALL rk apt L, rec R, fwd to WALL R, L, R (*W fwd WALL L, fwd R trng ½ LF to fc COH, sd & bk L/cl R, sd & bk L*) to BFLY WALL ;

ENDING

01 QUICK RUMBA AIDA to RLOD & EXTEND ;

{Qk Rumba Aida to RLOD} [QQQ] Thru L (*W thru R*) to RLOD comm LF trn, sd R rel ld hnds cont trn, bk L & extend ld arms up to V BK-TO-BK ;