



# WATERMELON MAN

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(Philippe's Cha)

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<b>Record:</b>	<b>Watermelon Man, Belco B-290</b>
<b>Footwork:</b>	<b>Opposite (lady's instructions between brackets)</b>
<b>Rhythm:</b>	<b>Phase V cha <u>Sequence : A BB A E</u> 1992</b>

## MEAS

## INTRODUCTION

### **1 - 4 WAIT;; TIME STEP TWICE;;**

Fcg hnds to chest wait;; xLib ext hnds to sd, rec R, bring hnds bk to chest sd L/cl R/sd L; rpt opp ft;

### PART A

### **1 - 4 BASIC;; NEW YORKER; AIDA;**

Bfly fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; thru L to LOP, rec R to fc, sd L/cl R, sd & fwd L starting to trn twds LOD; thru P bringing free hnds over jnd hnds, sd L trng RF & ext free hnds to sd, bk R/XLIF, bk R to V-bk-to-bk DRC;

### **5 - 8 SWITCH ROCK; AIDA; SWITCH; CRAB WALKS ENDING;**

Trng LF to fc ptr sd L, rec P to bfly, sd L/cl R, sd & fwd L starting to trn twds LOD; rep meas 4 PartA with same arm action except M's R and W's L hnds are jnd on step 1; trng LF to fc ptr sd L, rec R to bfly, XLIF/sd R, XLIF (W XIF); sd R, look RLOD XLIF, look ptr sd R/cl L, sd R;

### **9 - 12 REV UNDERARM TURN; ALEMANA TURN; BASIC TO FAN;;**

Raising L arm & releasing M's R & W's L hnds thru L, rec R<sub>1</sub> fcg ptr sd L/cl R, sd L (W L hnd on hip XRIF trng LF under jnd hnds, rec L trng LF, fcg ptr sd R/cl L, sd R); bk P, rec L, sd R/cl L, sd R (W fwd L trng RF under jnd hnds, brush R & fwd R cont RF trn, fc ptr sd L/cl R, sd L) to CP; fwd L, rec R, sd L/cl P, sd L; bk R, rec L, sd R/ cl L, sd R (W fwd L, trng LF 1/4 to fc RLOD sd & bk R, bk L/XRIF, bk L) to fan pos;

### **13-16 STOP & GO HOCKEY STICK;; ALEMANA;;**

Fwd L, rec R, in pl L/R, L place R hnd on W' L shoulder blade (W cl R, fwd L starting 1/2 LF trn under jnd hnds, fwd & sd R cont LF trn/XLIF compl LF trn, bk R end at M's P sd fcg LOD); strong step thru R DW, rec L, in p1 R/L, R (W strong step bk L bringing L hnd up palm out, rec P, fwd & sd L starting 1/2 RF tm/cl R compl PF trn, bk L to fan pos fcg RLOD); Fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R/L, R curvg to fc ptr); Rep meas 10 part A;

### PART B

### **1 - 4 SHOULDER TO SHOULDER; ALEMANA TURN; LARIAT;;**

Bfly fwd L to bfly-scar, rec R, bk L/cl R, bk L; rep meas 10 part A but W ends fcg RLOD her R shoulder in front of M's R shoulder; rel M's R & W's L hnds & raise jnd hnds sd L, rec R, in p1 L/R, L (W trav CW ard M fwd R, L, R/L, P); sd R, rec L, in p1 R/L, R (Wcont arnd M fwd L, R, L/R, sd L to fc ptr);

**5 - 8 CHASE (MAN DBL);;;;**

Fwd L start 1/2 RF trn, rec R compl RF trn, fwd L/cl R, fwd L; fwd R start 1/2 LF trn, rec L compl LF trn, fwd R/cl L, fwd R; rep meas 5 & 6 Part B;; (W bk R, rec L, fwd R/cl L, fwd R; fwd L start 1/2 RF trn, rec R compl RF trn, fwd L/cl R, fwd L; fwd R start 1/2 LF trn, rec L compl LF trn, fwd R/cl L, fwd R; fwd L, rec R, bk L/cl R, bk L;)

**9 - 12 HALF BASIC; WHIP IN 4 TO SHADOW; SWEETHEART TWICE;;**

Bfly fwd L<sub>1</sub> rec R, sd L/cl R, sd L; trng 1/4 LF bk R, rec L trng 1/4 LF & rel hnds, sd R, cl L (W fwd L arnd M starting full LF trn, cont trn fwd R, L, R to R shadow COH) w/ arms folded to chest; ext L hnd fwd & R hnd to sd fwd R trng body RF, rec L straightening body & bringing hnds bk to chest, sliding beh W sd R/cl L, sd R (W same armwork as M bk L trng body RF, rec P straightening body, sliding in front of M sideL/cl R, sd L); rep meas 11 Part B with opp ft & body trn;

**13 - 16 SWEETHEART TO FACE; OPEN BREAK; WHIP; FENCE LINE 4;**

Rpt meas 11 part B but W rec R starting 1/2 RF trn, fwd L/cl R, fwd L compl trn to fc ptr & jn M's L & W's R hnds; strong apt L bringing R arm up palm out, rec R, sd L/cl R, sd L; trng 1/4 LF bk R, rec L trng 1/4 LF, sd R/cl L, sd R to bfly (W fwd L arnd M starting 1/2 LF trn, fwd R compl trn to fc ptr, sd L/cl R, sd L); thru L with bent leg looking RLOD, rec R to fc, sd L, cl R;

**ENDING****1 - 4 BASIC;; NEW YORKER; AIDA IN 3 & HOLD;**

Rpt meas 1 to 3 part A;;; thru R, sd L trn RF, bk R to V-bk-to-bk pos DRC,-;

**QUICK CUES    Intro - A – BB – A - Ending**

INTRO    WAIT 2;; TIME STEP 2X;;

**PART A**

BASIC;; NEW YORKER; AIDA;  
SWITCH RK; AIDA; SWITCH X; CRAB WALK ENDING;  
REV UNDERARM TURN; ALEMANA TURN TO CP;  
BASIC TO A FAN;; STOP & GO HOCKEY STICK;; ALEMANA;;

**PART B**

SHOULDER TO SHOULDER; ALEMANA TURN INTO A LARIAT;;;  
CHASE (MAN TURNS 2X);;; ½ BASIC; WHIP IN 4 TO SHADOW;  
SWEETHEART 2X;; SWEETHEART TO FACE; OPEN BREAK;  
WHIP; FENCE LINE IN 4;

**ENDING**

BASIC;; NEW YORKER; AIDA IN 3 & HOLD