

WE JUST COULDN'T SAY GOODBYE

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Music: "We Just Couldn't Say Goodbye" (Diana Krall) or download from Amazon.com

Rhythm: Foxtrot, Phase V1

Sequence: INTRO, A, B, C, A, B -13, End Women's part opposite man's except where noted

INTRO

1 – 4 WAIT ONE MEASURE BK TO BK MAN FCG DRC M'S R & W'S L FT FREE;

1. Bk to bk M fcg DRC weight on L with R ft free. (W fcg DW weight on R with L ft free.)

SWAY R (W L) ,-, SD, DRAW; TRN RF (W LF), -, SD HOVER TO LOP;

2. Sway R, -, small sd L, draw R to L;

3. Sd R trn RF, -, sd L con't RF trn to face ptr hovering (look at each other) jng M's L W's R hands, rec R to LOP DRW;

THRU, -, SD HOVER TO SCP DC;

4. Thru L DRW trn LF, -, sd R hovering, rec L blending to SCP DC;

PART A

1 - 4 FEATHER; FALLAWAY 4 TO BJO; WEAWE ENDING; THREE-STEP;

SQQ 1 {**Feather**} Fwd R DC,-, fwd L, fwd R BJO (W fwd L,-, fwd & sd R trn LF, bk L in BJO);

QQQQ 2 {**Fallaway 4 to BJO**} Fwd L DC comm LF turn, sd & fwd R cont turn, bk L SCP fc RLOD rising lead W to turn LF, bk R BJO; (W bk R, bk L, bk R SCP rising on R trng LF ; sd & fwd L BJO);

QQQQ 3 {**Weave Ending**} Bk L DC, bk R, trn LF sd & fwd L, fwd R in BJO DW;

SQQ 4 {**Three-Step**} Fwd L DW blend to CP,-, fwd R head to L, fwd L;

5 – 8 INTERRUPTED CONTINUOUS HOVER CROSS;;; DOUBLE REVERSE SPIN DW;

SQQ 5-7 {**Interrupted Cont Hover Cross**} Fwd R DW comm RF trn,-, fwd & sd L arnd W (W heel trn), cont RF trn so that body faces DC but stepping sd R w/ ft pointing almost to DW; Ck fwd L sm stp high on toes in SCAR, rec bk R, fwd L on toes in SCAR trng body RF, close R to L cont RF body trn to fc DW; Bk L DRC in BJO, bk R blending briefly to CP, sd & slightly fwd L DC, fwd R DC in contra BJO (W fwd L,-, fwd R between his ft start RF trn, cont RF trn then stp sd & slightly bk L; Bk R high on toes in SCAR, rec L, bk R still in SCAR, allow L to brush past R then stp sd L; Fwd R in BJO, fwd L blend to CP, sd & slight bk R, bk L in BJO);

SQQ 8 {**Double Reverse**} Fwd L DC trn LF,-, fwd & sd R arnd W comm LF spin on ball of foot, draw to R no wgt DW; (W bk R draw L to R for heel trn,-, cl L to R for heel trn / fwd & sd R arnd M trn LF, XLIF of R;)

(SQ&Q)

9 – 12 **CURVED THREE STEP; BACK CURVING 3 to BJO; BACK SWIVEL TWICE;
WEAVE ENDING;**

- SQQ 9 {**Curving Three-step**} Fwd L DW, comm LF curve -, fwd R con't LF curve, fwd L, fwd L to fc DRC;
- SQQ 10 {**Back Curving Three to BJO**} Bk R, comm LF curve -, bk L con't LF curve; bk R to fc DRW in BJO just enough so W can step outside for next step;
- SS 11 {**Back Swivels**} Bk L, swiveling RF on L and pt R fc DRC, bk R, swiveling LF on R, pt L fc DRW; (W steps fwd **outside** M for both swivels – first swivel outside M's R side, second swivel outside M's L side)
- QQQQ 12 {**Weave Ending**} Repeat measure 3;

13-16 **HOVER; NATURAL WEAVE 4; BK TUMBLE TURN; SLIP/CHANGE OF DIRECTION;**

- SQQ 13 {**Hover**} Fwd L DW blend to CP,-, fwd R head to L, fwd L;
- QQQQ 14 {**Natural Weave 4**} Fwd R DC comm RF trn, fwd & sd L con't RF trn, bk R with right side lead, bk L BJO; (Fwd L SCP, fwd R between M's feet, fwd L, fwd R BJO;)
- QQQQ& 15 {**Bk & Tumble Turn/Slip**} Bk R comm LF trn, sd & bk L cont LF trn, fwd R outsd ptr with rt sd stretch, fwd L DRC/tiny bk R trn LF lowering to CP DW; (W fwd L comm LF trn, sd & fwd R, bk L with left sd stretch, bk R/tiny fwd L trn LF to CP DW;)
- SS 16 {**Change of Direction**} Fwd L with heel lead DW trn LF, -, sd R inside edge of foot, draw L to R CP DC

PART B

1 – 3 **REVERSE WAVE;; CLOSED IMPETUS; FEATHER FINISH;**

- SQQ 1-2 {**Reverse Wave**} Fwd L trn LF,-, sd R cont trn, bk L CP fc DRC (W bk R trn LF,-, cl L to R heel trn, fwd R in CP); Bk R,-, bk L curve LF to end fc RLOD, bk R;
- SQQ 3 {**Closed Impetus**} Bk L trn RF,-, close R to L heel trn, Bk L (W fwd R pivot ½ RF,-,sd & fwd L cont trn arnd M brush R to L, fwd R);
- SQQ 4 {**Feather Finish**} Bk R,-, sd & fwd L, fwd R outside ptr;

5 – 8 **FALLAWAY SLIP PIVOT; CHANGE OF DIRECTION TO BJO; ZIG ZAG; OPEN IMPETUS;**

- QQQQ 5 {**Fallaway/Slip**} Fwd L DC comm LF trn, con't LF trn sd & bk R w right sd leading, bk L well under body fcg DRW rising LF & trn W square, con't LF trn sm bk R, checking to CP LOD; (W keep head L throughout)
- QQS 6 {**Change of direction to BJO**} Repeat Part A meas 16 except QQS ending in BJO
- QQQQ 7 {**Zig Zag**} Bk L, close R to L (W sd & fwd R) trng RF to SCAR, fwd L trng LF, bk L BJO;
- SQQ 8 {**Open Impetus**} Bk L DW comm RF turn, -, cl R to L heel trn, sd & fwd L to SCP DC; (W Fwd R outside ptr comm RF trn,-, fwd & sd L con't RF turn, sd & fwd R SCP;)

9 - 12 **PROMENADE WEAVE 4 UNDERTURNED; CHECK AND WEAVE;; TOP SPIN;**

- QQQQ 9 {**Promenade Weave 4**} Fwd R DC comm LF trn, fwd & sd L con't LF trn, sd L DW BJO, twd DW;
- SQQ 10-11 {**Check and Weave**} Bk R CP DW checking, -, rec L, sd & bk R DC BJO; Bk L, bk R comm LF trn, sd & fwd L DW, fwd checking R BJO DW;

QQQQ 12 {**Top Spin**} Bk L BJO DRC, bk R trn LF, sd & fwd L, fwd R DRC checking outside ptr.

13-16 **OUTSIDE CHANGE TO SCP; OPEN NATURAL; HEEL PULL-CURVED FEATHER; OPEN IMPETUS;**

SQQ 13 {**Outside Change to SCP**} Bk L BJO DW, -, bk R comm LF trn, sd & fwd L SCP DW; (W Fwd R BJO, fwd L, fwd R SCP DW;)

SQQ 14 {**Open Natural**} Fwd R DW comm RF turn, -, fwd L con't RF trn, bk R BJO; (W Fwd L-, fwd R between M's feet, fwd L BJO;)

QQQQ 15 {**Heel-Pull Curved Feather**} Bk L pull R heel past L, sd & bk R fc LOD, fwd L cont RF trn, fwd R outside ptr BJO DRW; (W Fwd R, sd L trng RF, bk R, bk L BJO;)

SQQ 16 {**Open Impetus**} Repeat Part B meas. 8

PART C

1 – 4 THRU TO THE HINGE ~ REC TO RIGHT HINGE ~ W ROLL OUT IN 3 ~ W WRAP UP FC WALL;

Note: *Rhythm throughout Part C is not even and measures have quick and slow pickups to the Measures. Dance with the words. The numbers below for part C correlate to the steps- not strict measures.*

- 1 {**Thru to the Hinge**} Step thru R DC w L sd stretch on “**People**” letting go of W right hand, sd & fwd L on “**Love**” & soften knee on “**are funny**” L leg extended & looking at W w R arm around front of W's waist & L arm extended out to sd; (Thru L comm LF trn on “people”, side R to face M on “love” putting R hand behind M's neck & looking at him, cross L right behind R “are funny” lowering on L leg like sitting & extend right foot twd M & DRC then look to left as left arm sweeps out away from body) Soften to release L knee (W rec on R) on “**mighty**”
- 2 {**Recover to Right Hinge**} Rec on R w RF turn (W sd L) to fc Wall and look at ptr on “**hard**”, to left hinge on R “**to explain**” fc DRW w L leg extended to sd & L arm around W's waist w R arm extended to side (W cross R behind L and extend L twd M on “to explain” with L hand behind M's neck and right arm out to side & looking away to right;)
- 3 {**W Roll Out**} Rec L trng LF rolling W out LF LOD quickly (W rolls 3 steps LOD trn LF: L “**one**”, R “**min**”, L “**ute**”, - “**they quarrel, and they're**”) ending facing away from M w M's L & W's R hand joined low behind W & M's R arm extended out to sd;
- 4 {**W Wrap**} “**back together again**” Still on L ft roll W quickly back in RF & Rec R draw L to R on W's third step of roll ending fc Wall in wrapped pos w M's R hand on W's R hip; (W quick RF roll R “**back**”, L “**together**”, sd R draw L to R on “**again**”;

5 -6 **SLOW ROCK L & R IN WRAPPED; M TRN/W ROLL TO BK TO BK;**

- 5 {**Slow Rock L & R**} Still in wrapped pos Wall rock L on “**Take my case**” and rock R “**for instance we**”;
- 6 {**Roll to Bk to Bk**} “**had a little fuss**” Step L LOD trng LF on “**had**”, sd R con't to trn LF to bk-to-bk fc COH and freeze on “**little**” looking over L shoulder; (W: L LOD trng LF on “had” on “little”, sm sd L and freeze on “fuss” fc wall and looking L;)
Note: Turn quickly/sharply on “had a” so you have plenty of time on “fuss”.

7- 8 **(TAKE TRAILING HANDS) FWD TO RLOD & HOVER TO RLOD~THRU WHIPLASH; ZIG ZAG TO OUTSIDE SWIVEL; LINK TO SCP;**

- 7 {Fwd RLOD & Hover to SCP} Still in Bk-to-Bk pos join M's L & W's R hand then Fwd L to RLOD on "listen", -, sd R trn LF hovering & blend to SCP on "la. . .", rec L SCP DC "... dies",
- 8 {Thru to Whiplash} Fwd R DC on "and", pt L on the word "gen" & trn W quickly LF on tlemen" to fc M, -;
- QQQQ 9 {Zig Zag Outside Swivel} "Here's, what, hap, pened to" Bk L BJO DRW trn RF, cl R (W sd L) con't to trn RF to SCAR, fwd L outside ptr, swivel LF on L to BJO DC;
- SQQ 10 {Link to SCP} "Us" Fwd R in BJO rising trng body RF, -, tch L to R, fwd SCP DC; (W Bk L rise trng body RF, -, tch R to L, fwd R SCP DC);

ENDING

Second time through Part B after Measure 13 (Outside Change to SCP):

14 – 16 **SEMI CHASSE; FACE, TCH, TWIRL, 2; W STOP AND GO TO A WRAP;**

- SQ&Q 14 {Semi Chasse} Thru R, -, fwd L/cl R, fwd L;
- (QQQQ) 15 {Face, Tch, Twirl, 2} Fwd R to fc ptr, tch L, sd L/cl R, pt L LOD as M twirls W RF LOD (2 steps R, L) under M's L & W's joined R hands and bring jnd hands down;
- Hold 16 { Con't standing on R with L pointing and R arm for entire measure & hnds still jnd as
QQQ- W rks bk R LOD, as W rec L start to lift jnd hands, leave jnd hands up as W to step fwd R & trn LF under jnd hnds; bring jnd hands down in front of W on final beat as she completes her LF trn in a wrapped position while catching her with M's R arm; (W: Rk bk R LOD, rec L, fwd R RLOD under jnd M's L & W's R hnds, trn LF to look at M.) End in Wrapped position looking at each other fc DW