WE'LL START ALL OVER AGAIN

DANCE BY   NANCY & DEWAYNE BALDWIN
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RECORD   LAMON 10194   ARTIST   GUY RAY
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED   SPEED: 47
RHYTHM   RUMBA PH IV + 1 [HINGE]   DATE 8-09
SEQUENCE   A B C   BRIDGE   A [1-8] B C END

INTRO
1-4   ;;CIRCLE 6 HD SHK;;
BFLY Wait;; Fwd L trn, fwd R, fwd L,-; Fwd R trn, fwd L, fwd R,-;

PART A
1-4   ½ FLIRT; FAN; HOCKEY STICK L HND STAR;;
HD SHK Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Fwd L, rec R, cl L,-; Bk R, rec L, fwd R,-;

5-8   UMB TRNS;;;;
Fwd L, rec R, bk L,-; Bk R, rec L, fwd R,-; Fwd L, rec R, bk L,-; Bk R, rec L, fwd R
(W Bk R, rec L, fwd R trn LF,-; Bk L, rec R, fwd L trn RF,-; Bk R, rec L, fwd R trn LF,-;
Bk L, rec R, fwd L trn RF),-;

9-12   SHLDR TO SHLDR;; HD TO HD; AIDA;
BFLY Rk L SCAR, rec R [FC], sd L,-; Rk fwd R BJO, rec L [FC], sd R,-; Bhd L, rec R, sd L,-;
Fwd R trn, sd L trn, bk R,-;

13-16 SWCH X; SD WLK; NYR 2X;;
Trn sd L, rec R, XLIF,-; Sd R, cl L, sd R,-; Thru L, rec R [FC], sd L,-; Thru R, rec L [FC], sd R,-;

PART B
1-4   OPN BRK; WHIP L/OPN; KIKI WLK; SLD DR;
BFLY Rk apt L, rec R, sd L,-; Bk R trn, rec L, sd R,-; Fwd L, fwd R, fwd L,-;
Rk apt R, rec L, XRIF,-;

5-8   CIRCLE 6 L TAMARA;; WHL; UNWIND BFLY;
Fwd L trn, fwd R, fwd L,-; Fwd R trn, fwd L, fwd R,-; Fwd L, fwd R, fwd L,-; Fwd R, fwd L,
fwd R BFLY/WL,-;

PART C
1-4   NYR; SERP;; SPT TRN;
Thru L, rec R [FC], sd L,-; Thru R, sd L, bhd R, fan L; Bhd L, sd R, thru L, fan R;
XRIF trn, rec L, sd R,-;

5-8   HD TO HD 2X;; SHLDR TO SHLDR 2X;;
Bhd L, rec R, sd L,-; Bhd R, rec L, sd R,-; REPEAT 9-10 PART A;;

BRIDGE
1-2   2 SD CLS;;
Sd L,-, cl R,-; Sd L,-, cl R,-;

END
1-5   BASIC;; NYR 4; NYR; THRU HINGE;
Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; Thru L, rec R [FC], sd L, cl R; Thru L, rec R [FC], sd L,-;
XRIF trn, sd & fwd L trn,-,-;