

## WE'RE STRANGERS AGAIN

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Record: Download @ iTunes.com Album: Ultimate Hits of Randy Travis Artist: Randy Travis (w/Tammy Wynette)  
Footwork: Opposite, directions for man except as noted (W's in parentheses) Time @RPM: 2:46 @45  
Rhythm: Waltz Roundalab Phase II + 1 Interrupted Box Difficulty: AVG  
Sequence: Intro A B B A END Released: April 2021

### INTRO

#### **1 - 8 WAIT 2 MEAS;; APART POINT; TOGETHER TCH CP/WALL; BOX;; REV BOX;;**

1 - 4 OP FCG/WALL wait; wait; bk L, pt R twd ptr,-; fwd R, tch L to CP/WALL,-;  
5 - 8 fwd L, sd R, cl L; bk R, sd L, cl R; bk L, sd R, cl L; fwd R, sd L, cl R;

### PART A

#### **1 - 8 WALTZ AWAY AND TOG;; TWIRLVINE 3; THRU FACE CLOSE; LEFT TURNING BOX;;;**

1 - 1 with insd hnds jnd fwd L trng away from ptrn, sd & fwd R [to a slight bk to bk], cl L;  
2 - 2 sd & fwd R trng R to fc ptrn, sd L, cl R to BFLY/WALL;  
3 - 3sd L twd LOD (W sd R trng RF undr jnd ld hnds), xRib (W bk L trng RF), sd L to SCP/LOD;  
4 - 4 thru R twd LOD, sd L, cl R to CP/WALL;  
5 - 6 fwd L trng 1/4 LF, sd R, cl L; bk R trng 1/4 LF, sd L, cl R;  
7 - 8 fwd L trng 1/4 LF, sd R, cl L; bk R trng 1/4 LF, sd L, cl R to SCP/LOD;

#### **9 - 16 LACE UP CP/WALL;;; INTERRUPTED BOX;;;**

9 - 10 w/raised jnd ld hnds fwd L DIAG(W undr jnd ld hnds) chg sds, cl R, fwd L; fwd R, cl L, fwd R to LOP/LOD;  
11 - 12 w/raised jnd trlg hnds fwd L DIAG(W undr jnd trlg hnds) chg sds, cl R, fwd L; fwd R, cl L, fwd R to CP/WALL;  
13 - 13 fwd L, sd R, cl L;  
14 - 14 bk R with slight RF upper body rotation & raising ld hnds, sd L leading woman to begin curving RF undr jnd ld hnds, cl R (W fwd L comm RF trn 1/4 undr ld hnds, fwd R cont trn, fwd L comp 1/4 R trn to fc WALL);  
15 - 15 fwd L, sd R, cl L (W curve fwd R, curve fwd L, curve fwd R comp full RF circle to CP);  
16 - 16 bk R, sd L, cl R to CP/WALL;

### PART B

#### **1 - 4 WALTZ AWAY; WRAP UP; FORWARD WALTZ; PKUP TO SCAR;**

1 - 1 with insd hnds jnd fwd L trng away from ptrn, sd & fwd R [to a slight bk to bk], cl L;  
2 - 2 fwd R trng in twd ptr, fwd L, cl R to WRAP/LOD;  
3 - 3 fwd L, sd & fwd R, cl L;  
4 - 4 small fwd R, sd & fwd L, cl R (W fwd L comm LF trn, sd R comp LF trn, cl L) to SCAR/DLW;

#### **5 - 8 PROGRESSIVE TWINKLES 3 TIMES BJO/DLC;;; FORWARD FACE CLOSE;**

5 - 7 fwd L, sd R to BJO/DLC, cl L; fwd R, sd L to SCAR DLW, cl R; fwd L, sd R to BJO/DLC, cl L;  
8 - 8 fwd R trng to fc ptrn & WALL, sd L, cl R (W Bk L trng to fc ptrn & COH, sd R, cl L) blend to CP/WALL;

#### **9 - 16 BOX;; DIP TO CENTER; MANEUVER; 2 RIGHT TURNS;; BALANCE LEFT AND RIGHT;;**

9 - 10 fwd L, sd R, cl L; bk R, sd L, cl R;  
11 - 12 dip bk L w/ knee relaxed leav R extended fwd,-,-; fwd R trng RF in frnt of W, sd L, cl R to CP/RLD;  
13 - 14 bk L trng 3/8 RF, sd R, cl L; fwd R trng 3/8 RF CP/WALL, sd L, cl R to BFLY/WALL;  
15 - 16 sd L, xRib rising on toe, rec L; sd R, xLib rising on toe, rec R to BFLY/WALL;

### END

#### **1 - 3 CANTER TWICE;; DIP, TWIST, HOLD [Optional W/LEG CRAWL];**

1 - 2 sd L, draw R, cl R; sd L, draw R, cl R;  
3 - 3 bk L soft knee, twist, kiss [Optional (W rise left leg along M's R)];

## WE'RE STRANGERS AGAIN (cont.)

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#### QUICK CUES

- I:           WAIT 2 MEAS ;; APART POINT ; TOGETHER TCH CP/WALL ;  
              BOX ;; REV BOX ;;
- A:           WALTZ AWAY AND TOG ;; TWIRLVINE 3 ; THRU FACE CLOSE ;  
              LEFT TURNING BOX ;;;; LACE UP CP/WALL ;;;;  
              INTERRUPTED BOX CP/WALL ;;;;
- B:           WALTZ AWAY ; WRAP UP ; FORWARD WALTZ ; PKUP TO SCAR ;  
              PROGRESSIVE TWINKLES 3 TIMES BJO/DLC ;;;  
              FORWARD FACE CLOSE;  
              BOX ;; DIP TO CENTER ; MANEUVER ;  
              2 RIGHT TURNS ;; BALANCE LEFT AND RIGHT ;;
- B:           WALTZ AWAY ; WRAP UP ; FORWARD WALTZ ; PKUP TO SCAR ;  
              PROGRESSIVE TWINKLES 3 TIMES BJO/DLC ;;;  
              FORWARD FACE CLOSE; BOX ;; DIP TO CENTER ; MANEUVER ;  
              2 RIGHT TURNS ;; BALANCE LEFT AND RIGHT ;;
- A:           WALTZ AWAY AND TOG ;; TWIRLVINE 3 ; THRU FACE CLOSE ;  
              LEFT TURNING BOX ;;;; LACE UP CP/WALL ;;;;  
              INTERRUPTED BOX CP/WALL ;;;;
- END:        CANTER TWICE ;; DIP , TWIST , HOLD [Optional W/LEG CRAWL] ;