

WHAT IS THIS THING CALLED LOVE

DANCE BY NANCY & DEWAYNE BALDWIN

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AVAILABLE @ PALOMINO RECORDS 502-543-1521

RECORD ROPER 299

ARTIST THE DANCING STRINGS

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 40

RHYTHM FOXTROT PH III + 1 [DIA TRNS]

DATE 8-09

SEQUENCE A B C D A B C D END

INTRO

1-4 **::; APT PT; P/UP SCAR;**

ON DIA Wait;; Apt L, point R twd ptr,-,-; Fwd R,-, sd L, cl R SCAR/LOD;

5-8 **X HVR BJO; MANV; SPN TRN; BK ½ BOX SCAR;**

XLIF,-, sd R rise, rec L BJO; Fwd R trn,-, fwd L trn, cl R CP/RLOD;
Bk L pvt,-, fwd R rise, sd & bk L; Bk R,-, sd L, cl R;

PART A

1-4 **X HVR BJO; X HVR SCAR; X HVR BJO; FWD TCH;**

SCAR/LOD XLIF,-, sd R rise, rec L BJO; XRIF,-, sd L rise, rec R SCAR;
XLIF,-, sd R rise, rec L BJO; Fwd R,-, tch L,-;

5-8 **BACK X HVR SCAR; X HVR BJO; X HVR SCAR; BK ½ BOX;**

Back XLIB,-, sd R rise, rec L SCAR; XRIB,-, sd L rise, rec R BJO;
XLIB,-, sd R rise, rec L SCAR; Bk R,-, sd L, cl R;

PART B

1-4 **PROG BOX;; 2 L TRNS CP/WL;;**

CP/LOD Fwd L,-, sd R, cl L; Fwd R,-, sd L, cl R; Fwd L trn,-,
sd R, cl L; Bk R trn,-, sd L, cl R CP/WL;

5-8 **HVR; MANV; OPN IMP; FWD SD CLS;**

Fwd L,-, fwd & sd R rise, rec L; Fwd R trn,-, fwd L trn, cl R CP/RLOD;
Bk L,-, cl R trn, fwd L; Fwd R trn,-, sd L, cl R CP/WL;

PART C

1-4 **TWIST VINE; THRU SD CLS; BOX;;**

Sd L,-, XRIB, sd L; XRIF,-, sd L, cl R CP/WL; Fwd L,-, sd R, cl L;
Bk R,-, sd L, cl R;

5-8 **TWL VINE; P/UP; 1 L TRN; BK RUN 2;**

Sd L,-, XRIB, sd L; XRIF,-, sd L, cl R CP/LOD; Fwd L trn,-, sd R,
cl L CP/RLOD; Bk R,-, bk L, bk R;

PART D

1-4 **2 R TRNS CP/WL;; WHISK; WING;**

CP/RLOD Bk L trn,-, sd R trn, cl L; Fwd R trn,-, sd L trn, cl R CP/WL;
Fwd L,-, fwd & sd R, XLIB; Fwd R,-, draw L, tch L;

5-8 **DIA TRNS;;;;**

Fwd L,-, sd R, bk L; Bk R,-, sd L, fwd R; Fwd R,-, sd R, bk L; Bk R,-, sd L, fwd R;

*First time SCAR/LOD

* Second time CP/LOD

END

1-3 **2 L TRNS CP/WL;; SD CORTE;**

REPEAT 3-4 PART B;; Sd L,-, melt look R/LOD;