

WHAT KIND OF FOOL

DANCE BY NANCY & DEWAYNE BALDWIN
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RECORD MCA S7-54237 ARTIST LIONEL CARTWRIGHT
FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 45
RHYTHM RUMBA PH III DATE 9-13
SEQUENCE A B INTER C A B INTER C [1-6] END

INTRO

1-4 LEAD IN NOTES;; APT PT; TOG TCH BFLY;

Wait;; Apt L,-,-,-; Rec R, tch L,-,-;

5-8 CHASE;;;;

Fwd L trn, rec R, fwd L,-; Fwd R trn, rec L, fwd R,-; Fwd L, rec R, bk L,-; Bk R, rec L, fwd R,-;

PART A

1-4 BFLY SHLDR-SHLDR 2X;; CRB WLK; SD WLK;

Rk fwd L, rec R, sd L,-; Rk Fwd R, rec L, sd R,-; XLif, sd R, XLif,-; Sd R, cl L, sd R,-;

5-8 SPT TRN; CRB WLK; SD WLK; SPT TRN;

XLif trn, rec R, sd L,-; XRif, sd L, XRif,-; Sd L, cl R, sd L,-; XRif trn, rec L, sd R,-;

9-12 BFLY BAS;; FNC LINE 2X;;

Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-; XL lun, rec R, sd L,-; XR lun, rec L, sd R,-;

13-16 CRB WLKS;; REV UND TRN; NY;

XLif, sd R, XLif,-; Sd R, XLif, sd R,-; XLif, rec R, sd L,-; Thru R, rec L to fc, sd R,-;

PART B

1-4 START CHS PEEK-A-BOO DBL;;;;

Fwd L trn, rec R, fwd L,-; Sd R, rec L, cl R,-; Sd L, rec R, cl L,-; Fwd R trn, rec L, fwd R;

5-8 FIN CHS PEEK-A-BOO DBL;;;;

Sd L, rec R, cl L,-; Sd R, rec L, cl R,-; Fwd L, rec R, bk L,-; Bk R, rec L, fwd R,-;

9-12 DRS TO OPN;; PROG WLKS;;

Rk sd L, rec R, XLif,-; Rk sd R, rec L, XRif,-; Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R,-;

13-16 SLD DRS 2X;; CIRC AWY & TOG;

Rk apt L, rec R, XLif,-; Rk apt R, rec L, XRif,-; Fwd L trn, fwd R trn, fwd L trn,-;

Fwd R trn, fwd L trn, fwd R trn,-;

INTER

1-4 OP BRK; WHP; OP BRK; WHP;

Rk apt L, rec R, sd L,-; Bk R trn, rec L, sd R,-; Rk apt L, rec R, sd L,-; Bk R trn, rec L, sd R,-;

PART C

1-4 ½ CHS BO FC WL;; SLD DRS;;

Fwd L trn, rec R, fwd L,-; Fwd R trn, rec L, fwd R,-; REPEAT 13-14 PART B;;

5-8 FIN CHS;; TIM STP 2X;;

Fwd L, rec R, bk L,-; Bk R, rec L, fwd R,-; XLib, rec R, sd L,-; XRib, rec L, sd R,-;

END

1-2 SD WLK; THRU SD CORTE;

Sd L, cl R, sd L,-; Thru R trn, sd L, melt & look RLOD,-;