

## WHAT'S HAPPENING

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Music: What's Happening by Henry Mancini  
From the CD album Pink Guitar  
Available from Wal-Mart Music Downloads

Rhythm/Phase: Slow Foxtrot Phase V + 1 (Double Telemark)  
Footwork: Opposite throughout directions for M (and for W where noted).  
Sequence: Intro A B A Bridge B B C A (1-8) Ending

### ..... INTRODUCTION (4 Measures) .....

OPN FCNG POS DLW LEAD FEET FREE WAIT 2 MEAS;; STEP TOG & TCH CP; BOX FINISH;

[1 & 2] In opn fcng pos DLW w/ lead feet free wait 2 meas;; [3] Step fwd & tog L, -, tch R blnd CP, -; [4] Bk R commence slight lf turn, -, cont slight turn sd L, cl R;

### ..... PART A (16 Measures) .....

DOUBLE TELEMAR;; NATURAL WEAVE;; THREE-STEP; MANUV SD CL; IMPETUS SEMI; PKUP SD CL; DOUBLE TELEMAR;; NATURAL WEAVE;; THREE-STEP; MANUV SD CL; IMPETUS SEMI; PKUP SD CL;

[1 & 2] Fwd L trng body lf, -, sd R cont turn w/ right side stretch, sd & fwd L to complete 7/8 turn w/ slight sway; Fwd R w/ a heel lead start lf turn/fwd L cont turn, sd & fwd R w/ right side stretch, cont turn sd & fwd L to tight semi-clsd pos completing the second 7/8 turn no sway, -; (W bk R start lf body turn, -, bk L to right for a heel turn and transfer weight to left, a strong step fwd R; Fwd L trng lf to clsd pos/bk R start lf turn, bk L to right for a toe spin & transfer weight to left, fwd R to tight semi-clsd pos, -;) [3 & 4] Fwd R commence to turn right, -, sd L w/ about 1/4 turn, bk R prepare to lead woman outside partner; Bk L CBMP, bk R commence lf turn passing thru clsd pos, fwd L w/ left side stretch prepare to step outside partner trng about 1/4, fwd R outside partner CBMP DLW; [5] Fwd L, -, fwd R, fwd L; [6] Commencing rf turn fwd R, -, cont rf turn to fc ptnr sd L, cl R; [7] Commence rf upper body turn bk L, -, cl R to left w/ heel turn cont about 3/8 turn, fwd L to tight semi-clsd pos; [8] Fwd R pkng up W to clsd pos, -, sd L, cl R; [9 - 16] Same as meas 1 thru 8 above;:::;;;

### ..... PART B (8 Measures) .....

DIAMOND TURN;;; REVERSE TURN 1/2 - CHECK & WEAVE;;; SLOW WALK 2 TO CP LOD;

[1 - 4] Fwd L w/ slight left turn on diag, -, cont left turn sd R, bk L to bjo pos; Cont slight left turn step bk R, -, sd L, fwd R stay in bjo; Fwd L slight left turn on diag, -, sd R, bk L; Bk R, -, sd L, fwd R to designated pos & fcng direction; [5 - 7] Fwd L start lf body turn, -, sd R cont turn, bk L LOD to clsd pos; (W bk R start lf body turn, -, cl L to right heel turn cont turn, fwd R to clsd pos;) Slip R under body w/ slight contra check action, -, fwd L commence to turn left, sd R 1/8 turn to the left w/ right side lead/stretch preparing to lead W outside partner; With right side stretch bk L in CBMP cont 1/8 turn, bk R to momentary clsd pos cont turn left, sd & fwd L about 1/4 turn, fwd R in CBMP outside partner DLW; (W slip L under body w/ slight contra

## WHAT'S HAPPENING

Page 2 of 2

check action, -, bk R commence to turn left, sd L 1/4 turn w/ left side lead/stretch preparing to step outside partner; With left side stretch fwd R in CBMP outside partner, fwd L to momentary clsd pos cont turn left, sd & bk R w/ right side stretch 1/8 turn, with right side stretch bk L in CBMP;) [8] Fwd L, -, fwd R blnd CP LOD, -;

### ..... BRIDGE (2 Measures) .....

2 LEFT TURNS FC LOD;;

[1 & 2] Fwd L commence lf upper body turn, -, cont to turn up to 1/2 sd & bk R, cl L; Bk R commence lf upper body turn, -, cont to turn up to 1/2 sd & fwd L, cl R fcng LOD;

### ..... PART C (8 Measures) .....

THREE-STEP; NATURAL HOVER CROSS;; WALK & FC; WHISK; THRU FC CL;  
TWIRL VINE; PKUP SD CL;

[1] Fwd L, -, fwd R, fwd L; [2 & 3] Fwd R DLW commence to turn right, -, sd L w/ left side stretch 1/4 turn, cont right turn sd R 1/2 turn to about DLC; With right side stretch fwd L in CBMP outside partner on toe, rec R w/ slight left side lead, sd & fwd L, with left side stretch fwd R in CBMP outside partner on toe; (W bk L commence to turn right, -, cl R to left heel w/ right side stretch trng about 3/8, cont right turn sd L 1/4 turn to clsd pos; With left side stretch bk R in CBMP on toe, rec L w/ slight right side lead, sd & bk R, with right side stretch bk L in CBMP;)

[4] Fwd L, -, fwd R trng rf to fc partner & wall, -; [5] Fwd L to clsd pos, -, fwd & sd R commence rise to ball of foot, XLIB of R cont to full rise ending in tight semi-clsd pos; [6] Twd LOD step thru R, -, sd L to fc ptr & wall, cl R; [7] Sd L, -, XRIB, sd L; (W sd & fwd R trng 1/2 rf, -, sd & bk L cont turn, sd R;) [8] Fwd R pkg up W to clsd pos, -, sd L, cl R;

### ..... ENDING (4 Measures) .....

2 LEFT TURNS WALL;; TWIRL VINE; STEP THRU, APART, & POINT;

[1 & 2] Same as meas 1 and 2 of the Bridge except end fcng wall;; [3] Same as meas 7 of Part C above; [4] Step thru R to LOD, -, step apart L, point R twds ptr;