

WHEN I DREAM (Wenn ich Traume)

Music: Hansi Hinterseer Amazone.com Cd Best of H.H.
Track # 9 Time 3:11 Available from choreographer

Rhythm: Foxtrot **Phase: IV + 1 U** (interrupted box)

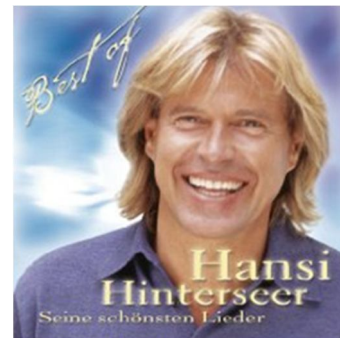
Footwork: Opposite , except where (Noted)

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Sequence: INTRO AB AB* END



INTRO

01-04 CP DLW LD FT FREE WAIT 2 MEASURES ; ; FORWARD HOVER ; FEATHER FINISH ;

{Wait} CP DLW ld ft free wt 2 meas ; ; {Fwd Hover} Fwd L to CP, -, fwd R risg to ball of ft (*W bk L & brush R to L*) rec L to CP DLW ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

PART A

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Trn ½} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

05-08 TELEMARK to 1/2 OP ; OP IN & OUT RUNS ; ; CHAIR & SLIP ;

{Telemark to ½ OP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to ½ OP DLW ; {OP in & Out Runs} Fwd R comm RF trn, -, sd & fwd L in frt of W contg trn, sd & fwd R to ½ LOP LOD w/trl arms out to sd ; Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L in frt of M contg trn, fwd & sd R*) to ½ OP DLC w/ ld arms out to sd ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to BJO DLC ;

09-12 REVERSE WAVE ; ; 2 RIGHT TURNS END to SCAR DLW ; ;

{Reverse Wave} Fwd L comm LF trn, -, sd R twd LOD trng LF (*W heel trn*), bk L to BJO DRC ; Bk R, -, bk L, bk R in CP fcg RLOD ; {Right Trns x 2 to SCAR DLW} Bk L strt RF trn, -, cont RF trn sd R, cl L ; Cont RF trn fwd R, -, sd L, cl R to SCAR DLW ;

13-16 CROSS HOVER to BJO ; CROSS HOVER to SCAR ; CROSS HOVER to SCP ; THRU FACE CLOSE ;

{Cross Hover to BJO} XLif (*W XRib*), -, sd R rise trn LF, rec L to BJO DLC ; {Cross Hover to SCAR} XRif, -, sd L w/ rise comm RF trn, rec R to SCAR DLW ; {Cross Hover to SCP} XLif, -, sd R hvrg, rec L (*W XRib, -, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {Thru Fc Cl} Thru R, -, sd L trng to fc ptr, cl R to CP WALL ;

PART B

01-04 WHISK ; THRU VINE 4 ; WEAVE 3 ; BACK TWISTY VINE 4 ;

{Whisk} Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; {Thru Vine 4} [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; {Weave 3} Fwd R, -, fwd L begin LF trn, sd R to BJO DRC ; {Bk Twisty Vine 4} [QQQQ] Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO DRC ;

05-08 IMPETUS to SCP ; PROMENADE WEAVE ; ; HOVER TELE ;

{Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; {Promenade Weave} [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; {Hover Tele} Fwd L, -, fwd & sd R rising & trng 1/8 RF, sd & fwd L to SCP DLC ;

09-12 3 IN & OUT RUNS ; ; ; HESITATION CHANGE ;

{3 In & Out Runs} Trng RF fwd R, -, sd & bk L to CP RLOD, bk R (*W fwd L, -, fwd R between M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R between W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ; Repeat meas 9 Part B ; **{Hesitation Chng}** [SS] Bk L trng RF, -, sd R contg trn, draw L CP DLC ;

13-16 INTERRUPTED BOX ; ; ; ;

{Interrupted Box} Fwd L, -, sd R, cl L ; Raisg jnd ld hnds bk R, -, sd L, cl R (*W undr raised arms circ RF ½ L, -, R, L*) ; Fwd L, -, sd R, cl L (*W cont circg R, -, L, R*) to CP DLC ; Bk R, -, sd L, cl R to CP DLC ;

17-20 2 LEFT TURNS END to BFLY ; ; TWIRL VINE ; THRU FACE CLOSE ;

{Left Turns x 2} Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R com LF trn, -, sd L cont trn, cl R to BFLY WALL ; **{Twirl Vine}** Sd L leading W to trn RF, -, XRib, sd L (*W sd & fwd R trng ½ RF under joined ld hands, -, sd & bk L trng ½ RF, sd R*) ; **{Thru Fc Cl}** Repeat meas 16 Part A ;

21-24* HOVER ; THRU SIDE BEHIND ; ROLL 3 to SCP ; PICK UP & Run 2 ;

***2^{de} TIME : PICK UP to SCAR ;**

{Hover} Fwd L, -, fwd & sd R rise to ball of ft, fwd L to SCP DLC ; **{Thru Sd Behind}** Thru R, -, sd L, XRib (*W XRib*) to mom LOP RLOD ; **{Roll 3 to SCP}** Bk & sd L stg LF roll twd LOD, -, cont trn on ball of L ft & cl R, cont roll sd & fwd L to SCP LOD ; **{PU & Run 2}** Sm fwd R (*W fwd L foldg in frnt of M*) to CP LOD, -, fwd L, fwd R ;

2^{de} TIME

{PU to SCAR} Small fwd R pu W to CP LOD, -, sd L, cl R blending to SCAR DLW ;

REPEAT PARTS A,B *

ENDING

01-04 CHECK FWD/W DEVELOPE ; FEATHER FINISH ; TELEMAR to SCP ; CHAIR & HOLD ;

{Ck Fwd/ W Develope} [S] Ck fwd L,-,- (*W bk R, -, L knee lift, kick L foot extend*) ; **{Feather Finish}** Repeat meas 4 Intro ; **{Telemark to SCP}** Repeat meas 5 Part A end to SCP DLW ; **{Chair & Hold}** [S,-,-,-] Thru R relax R knee both fwd poise, -, hold as music fades, -;