

WHEN I CLOSE MY EYES

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "When I Close My Eyes" by Kenny Chesney
CD: "Greatest Hits" by Kenny Chesney
DOWNLOAD: Available at various Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses & italics
REL. DATE: July, 2010
SEQUENCE: INTRO-A-B-A-B-ENDING

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RHYTHM: Rumba
RAL PHASE: IV + 1
[Full Natural Top]
DIFFICULTY: Average
TIME@100%: 3:30
SUG SPEED: 107% [~48 RPM]

MEAS.

INTRODUCTION

1-4 2 MEAS WAIT FACING NO HANDS JOINED WALL ; ; CUCARACHA TWICE TO HAND SHAKE WALL ; ;

1-2 **[1-2]** In FACING NO HANDS JOINED WALL wait 2 meas ; ;

3-4 **[3]** Sd L, rec R, cl L, - ; **[4]** Sd R, rec L, cl R to HAND SHAKE WALL, - ;

PART A

1-4 SHADOW NEW YORKER TWICE ; ; FLIRT HALF ; BACK BASIC ;

1-2 **[1]** From HAND SHAKE WALL swiveling on weighted foot bring L thru with straight leg, rec R swiveling to fc partner, sd L, - ; **[2]** Swiveling on weighted foot bring R thru with straight leg, rec L swiveling to fc partner, sd R, - ;

3-4 **[3]** From HAND SHAKE WALL fwd L, rec R, sd L to VARS WALL (*W rk bk R, rec L turning LF, cont turn sd R to VARS WALL*), - ; **[4]** Bk R, rec L, fwd R (*W bk L, rec R, fwd L*), - ;

5-8 LADY LARIAT LEFT FACE 9 TO LEFT OPEN FACING WALL ; ; ; UNDERARM TURN ;

5-6 **[5]** From VARS WALL maintaining hand contact with partner in place L, in place R, in place L (*W circling M counterclockwise fwd R, fwd L, fwd R*), - ; **[6]** In place R, in place L, in place R (*W cont circling M counterclockwise fwd L, fwd R, fwd L*), - ;

7-8 **[7]** Blending to lead hands joined within this measure in place L, in place R, in place L (*W cont circling M counterclockwise fwd R, fwd L, fwd and sd R*) to LEFT OPEN FACING WALL, - ;
[8] Raising joined lead hands turn body slightly RF and XRib, rec L squaring body to fc partner, sd R (*W XLif under joined lead hands comm 1/2 RF turn, rec R comp RF turn to fc partner, sd L*) to BFLY WALL, - ;

9-12 HAND TO HAND TWICE ; ; FENCE LINE ; AIDA ;

9-10 **[9]** From BFLY WALL swiveling sharply 1/4 LF on weighted foot bk L (*W swiveling sharply 1/4 RF on weighted foot bk R*) to OPEN LOD, rec R turning 1/4 RF (*W turning 1/4 LF*) to fc partner, sd L, - ;
[10] Swiveling sharply 1/4 RF on weighted foot bk R (*W swiveling sharply 1/4 LF on weighted foot bk L*) to LEFT OPEN RLOD, rec L turning 1/4 LF (*W turning 1/4 RF*) to fc partner, sd R to BFLY WALL, - ;

11-12 **[11]** In BFLY WALL cross lunge thru with bent knee L looking RLOD, rec R fc partner, sd L, - ;
[12] Thru R, fwd and sd L turning RF releasing trail hands and joining lead hands, bk R to AIDA LINE [V BK TO BK], - ;

13-16 SWITCH CROSS ; TRAVELING DOOR TO LOW BFLY WALL ; CUCARACHA TWICE ; ;

13-14 **[13]** From AIDA LINE [V BK TO BK] turning LF to fc partner sd L checking bringing joined hands thru, rec R, XLif, - ; **[14]** Sd R, rec L, XRif blending to LOW BFLY WALL - ;

15-16 **[15]** Remaining in LOW BFLY WALL sd L, rec R, cl L, - ; **[16]** Sd R, rec L, cl R, - ;

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Phase IV + 1 Rumba [Average] by Susan Healea

PART B

1-4 HALF BASIC TO A FULL NATURAL TOP ; ; ; ;

- 1-2 **[1]** From LOW BFLY WALL fwd L, rec R to CP, sd L turning RF to fc DRW, - ; **[2]** XRib turning RF, sd L cont turn, XRib cont turn (*W sd L turning RF, XRif cont turn, sd L cont turn*), - ;
- 3-4 **[3]** Sd L cont turn, XRib cont turn, sd L cont turn (*W XRif cont turn, sd L cont turn, XRif cont turn*), - ; **[4]** XRib cont turn, sd L cont turn, cl R (*W sd L cont turn, XRif cont turn, sd L*) to CP WALL, - ;

5-8 LATIN WHISK ; THRU FACE CLOSE ; SIDE WALKS ; ;

- 5-6 **[5]** In CP WALL XLib (*W XRib*), rec R, sd L, - ; **[6]** Thru R, fwd and sd L turning RF (*W LF*) to CP WALL, cl R, - ;
- 7-8 **[7]** In CP WALL sd L, cl R, sd L, - ; **[8]** Cl R, sd L, cl R, - ;

9-12 HALF BASIC TO A FULL NATURAL TOP ; ; ; ;

- 9-10 **[9]** From BFLY WALL fwd L, rec R to CP, sd L turning RF to fc DRW, - ; **[10]** XRib turning RF, sd L cont turn, XRib cont turn (*W sd L turning RF, XRif cont turn, sd L cont turn*), - ;
- 11-12 **[11]** Sd L cont turn, XRib cont turn, sd L cont turn (*W XRif cont turn, sd L cont turn, XRif cont turn*), - ; **[12]** XRib cont turn, sd L cont turn, cl R (*W sd L cont turn, XRif cont turn, sd L*) to CP WALL, - ;

13-18 LATIN WHISK ; THRU FACE CLOSE ; CHASE TO HAND SHAKE WALL ; ; ; ;

- 13-14 **[13]** In CP WALL XLib (*W XRib*), rec R, sd L, - ; **[14]** Thru R, fwd and sd L turning RF (*W LF*) to CP WALL, cl R, - ;
- 15-16 **[15]** From CP WALL releasing contact with partner fwd L comm 1/2 RF turn, rec fwd R, fwd L (*W bk R, rec L, fwd R*), - ; **[16]** Fwd R comm 1/2 LF turn, rec fwd L, fwd R (*W fwd L comm 1/2 RF turn, rec fwd R, fwd L*), - ;
- 17-18 **[17]** Fwd L, rec R, bk L (*W fwd R comm 1/2 LF turn, rec fwd L, fwd R*), - ; **[18]** Bk R, rec L, fwd R (*W fwd L, rec R, bk L*) to HAND SHAKE WALL, - ;

ENDING

1-3 SHADOW NEW YORKER TWICE ; ; FLIRT HALF AND HOLD ;

- 1-3 **[1]** From HAND SHAKE WALL swiveling on weighted foot bring L thru with straight leg, rec R swiveling to fc partner, sd L, - ; **[2]** Swiveling on weighted foot bring R thru with straight leg, rec L swiveling to fc partner, sd R, - ; **[3]** From HAND SHAKE WALL fwd L, rec R, sd L to VARS WALL (*W rk bk R, rec L turning LF, cont turn sd R to VARS WALL*), - ; **Hold and SMILE ☺**