

CHOREOGRAPHERS: Russ and Judy Francis, 142 E. 1450 N. Layton, UT, 801-628-4752, Email: rounds-by-russ@comcast.net
MUSIC: MP3 Download Amazon.com "When Your In Love With A Beautiful Woman" Artist: Russ Abbot
FOOTWORK: Opposite For Woman Except Where Noted
NOTE: May use [Option fwd/lck/fwd – or – bk/lck/bk] where applicable
RHYTHM: CHA, CHA
DANCE LEVEL: Phase IV+2 (Opn Hip Twst & Double Cubans)
SPEED: 45 RPM
RELEASED: MAY 2011

SEQUENCE: INTRO – A – A - INT – B – A – C - END

INTRO

1 – 8 **IN BTFY FCNG WALL WAIT;; N-YRKR; SPT TRN; CHASE PEEK-A-BOO – HND SHK;;;**
(N-Yrkr) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/WALL, sd R/clo L, sd R; **(Chase Peek-A-Boo – Hnd Shk)** Rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L/clo R, fwd L; sd R look ovr lft shldr at Woman, rcvr L, in plc R/L,R; sd L look ovr rt shldr at Woman, rcvr R, in plc L/R,L; trng ½ lft fc sd R, rcvr L to HND SHK/WALL, fwd R/clo L, fwd R; **(Woman rlsng hnds bk R, rcvr L, fwd R/clo L, fwd R; sd L, rcvr R, in plc L/R,L; sd R, rcvr L, in plc R/L,R; fwd L, rcvr R, bk L/clo R, bk L;)**

PART A

1 – 10 **OPN HIP TWST; FAN; HCKYSTIK;; OPN BRK; CRABWLK – TWICE;; FNCLINE; DBL CUBANS;;**
(Opn Hip Twst) Fwd L, rcvr R, bk L/clo R, bk L; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd R/clo L, fwd-swiv R ¼ rt fc to fc LOD;)** **(Fan)** Bk R, rcvr L, in plc R/L,R to FAN POSITION; **(Woman fwd L, chngng to lead hnds jn'd trng ½ lft fc sd & bk R, bk L/lck R, bk L;)** **(Hckystik)** Fwd L, rcvr R, in plc L/R,L; bk R, rcvr L, diag out twds BTFY diag RLOD/WALL fwd R/clo L, fwd R; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R; fwd L, trng 5/8 lft fc undr lead hnds bk R, bk L/clo R, bk L;)** **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Crabwlk – Twice)** Staying in BTFY/WALL thru R, sd L, thru R/sd L, thru R; sd L, thru R, sd L/clo R, sd L; **(Fncline)** Staying in BTFY/WALL thru-lunge R, rcvr L, sd R/clo L, sd R; **(Dbl Cubans)** Staying in BTFY cross L in frnt/rcvr R, sd L/rcvr R, cross L in frnt/rcvr R, sd L; cross R in frnt/rcvr L, sd R/rcvr L, cross R in frnt/rcvr L, sd R;

11 – 12 **OPN BRK; WHIP – HND SHK;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Whip – Hnd Shk)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY, sd R/clo L, sd R to HND SHK; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L;)**

REPEAT PART "A"

INT

1 – 4 **OPN HIP TWST; FAN; ALEMANA FRM FAN – BTFY;;**
(Opn Hip Twst) Fwd L, rcvr R, bk L/clo R, bk L; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd R/clo L, fwd-swiv R ¼ rt fc to fc LOD;)** **(Fan)** Bk R, rcvr L, in plc R/L,R to FAN POSITION; **(Woman fwd L, chngng to lead hnds jn'd trng ½ lft fc sd & bk R, bk L/lck R, bk L;)** **(Alemana Frm Fan)** Fwd L, rcvr R, in plc L/R,L; rlsng trail hnds cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/WALL; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R trng ¼ rt fc to fc Man; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R, sd L/clo R, sd L;)**

PART B

1 – 5 **OPN BRK; AIDA; BK ½ BASIC; SLIDING DOOR; CUCARACHA – BTFY – CTR;**
(Opn Brk) Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position to fc RLOD, bk R/clo L, bk R; **(Bk ½ Basic)** Bk L, rcvr R, fwd L/clo R, fwd L to LOPN/RLOD; **(Sliding Door)** Sd R, rcvr L, bhnd Woman cross R in frnt/sd L, cross R to OPN/RLOD; **(Cucaracha – Btfy - Ctr)** Sd L, trng ¼ rt fc rcvr R, in plc L/R,L to BTFY/COH;

6.5 – 10.5 **TO RVS FNCLINE & SD-CLO;; OPN BRK; TO RVS AIDA; BK ½ BASIC; CUCARACHA – BTFY - WALL;**
(To Rvs Fncline & Sd-Clo) Staying in BTFY/COH thru-lunge R, rcvr L, sd R/clo L, sd R; sd L, clo R, **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(To Rvs Aida)** Cross trail hnds ovr lead hnds trng ¼ lft fc thru R, rlsng trail hnds & trng 5/8 rt fc bk L to "V" bk to bk position to fc RLOD, bk R/clo L, bk R; **(Bk ½ Basic)** Bk L, rcvr R, fwd L/clo R, fwd L to LOPN/RLOD; **(Cucaracha – Btfy - Wall)** Sd R, trng ¼ lft fc rcvr L, in plc R/L,R to BTFY/WALL;

REPEAT PART "A"

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PART C

- 1 – 8 **OPN HIP TWST; FAN; ALEMANA FRM FAN;; OPN BRK; CRABWLK – TWICE;; SPT TRN;**
(Opn Hip Twst) Fwd L, rcvr R, bk L/clo R, bk L; **(Woman trng ¼ rt fc bk R, trng ¼ lft fc rcvr L, fwd R/clo L, fwd-swiv R ¼ rt fc to fc LOD); (Fan)** Bk R, rcvr L, in plc R/L,R to FAN POSITION; **(Woman fwd L, chngng to lead hnds jn'd trng ½ lft fc sd & bk R, bk L/lck R, bk L;)** **(Alemana Frm Fan)** Fwd L, rcvr R, in plc L/R,L; rlsng trail hnds cross R bhnd, rcvr L, sd R/clo L, sd R to BTFY/COH; **(Woman clo R to L, fwd L, fwd R/clo L, fwd R trng ¼ rt fc to fc Man; trng ½ rt fc undr lead hnds cross L in frnt, trng ½ rt fc rcvr R, sd L/clo R, sd L;)** **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY, sd L/clo R, sd L; **(Crabwlk – Twice)** Staying in BTFY/COH thru R, sd L, thru R/sd L, thru R; sd L, thru R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/COH, sd R/clo L, sd R;
- 9 – 16 **HND TO HND – TWICE;; OPN BRK; UNDRARM TRN; SHLDR TO SHLDR – TWICE;; FNCLINE; SPT TRN;**
(Hnd To Hnd - Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY/COH, sd R/clo L, sd R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY/COH, sd L/clo R, sd L; **(Undrarm Trn)** Rlsng trail hnds cross R bhnd, rcvr L to BTFY/COH, sd R/clo L, sd R; **(Woman pvtng ½ lft fc on R undr lead hnds cross L in frnt, pvtng ½ rt fc rcvr R to BTFY, sd L/clo R, sd L;)** **(Shldr To Shldr – Twice)** Staying in BTFY/COH cross L in frnt **(Woman cross R bhnd)**, rcvr R, sd L/clo R, sd L; cross R in frnt **(Woman cross L bhnd)**, rcvr L, sd R/clo L, sd R; **(Fncline – Twice)** Staying in BTFY/COH thru-lunge L, rcvr R, sd L/clo R, sd L; **(Spt Trn)** Rlsng hnds trng ½ lft fc thru R, pvt ½ lft fc rcvr L to BTFY/COH, sd R/clo L, sd R;
- 17 – 20 **N-YRKR – TWICE;; OPN BRK; WHIP – WALL;**
(N-Yrkr – Twice) Rlsng trail hnds trng ¼ rt fc thru L, trng ¼ lft fc rcvr R to BTFY, sd L/clo R, sd L; rlsng lead hnds trng ¼ lft fc thru R, trng ¼ rt fc rcvr L to BTFY/COH, sd R/clo L, sd R; **(Opn Brk)** Rlsng trail hnds bk L shooting rt arm up, rcvr R to BTFY/COH, sd L/clo R, sd L; **(Whip – Wall)** Cross trail hnds ovr lead hnds trng ¼ lft fc bk R, trng ¼ lft fc fwd L to BTFY/WALL, sd R/clo L, sd R; **(Woman crossing in frnt of Man fwd L, trng ½ lft fc bk R to fc Man, sd L/clo R, sd L;)**

END

- 1 – 6 **HND TO HND – TWICE;; BRK BK – OPN & CHA; SWIV -2 & CHA; CUCARACHA – BTFY; BK ½ BASIC;**
(Hnd To Hnd - Twice) Rlsng lead hnds trng ¼ lft fc bk L, trng ¼ rt fc rcvr R to BTFY, sd L/clo R, sd L; rlsng trail hnds trng ¼ rt fc bk R, trng ¼ lft fc rcvr L to BTFY, sd R/clo L, sd R; **(Brk Bk – Opn & Cha)** Rlsng lead hnds & trng ¼ lft fc bk L, rcvr R to OPN/LOD, fwd L/clo R, fwd L; **(Swiv -2 & Cha)** With swiv action fwd R, fwd L, fwd R/clo L, fwd R; **(Cucaracha – Btfy)** Sd L, trng ¼ rt fc rcvr R, in plc L/R,L to BTFY/WALL; **(Bk ½ Basic)** Bk R, rcvr L, fwd R/clo L, fwd R;
- 7 – 11 **CHASE PEEK-A-BOO;;; APT PNT;**
(Chase Peek-A-Boo) Rlsng hnds & trng ½ rt fc sd L, rcvr R to COH, fwd L/clo R, fwd L; sd R look ovr lft shldr at Woman, rcvr L, in plc R/L,R; sd L look ovr rt shldr at Woman, rcvr R, in plc L/R,L; trng ½ lft fc sd R, rcvr L to BTFY/WALL, fwd R/clo L, fwd R; **(Woman rlsng hnds bk R, rcvr L, fwd R/clo L, fwd R; sd L, rcvr R, in plc L/R,L; sd R, rcvr L, in plc R/L,R; fwd L, rcvr R, bk L/clo R, bk L;)** **(Apt Pnt)** Rlsng lead hnds bk L-, pnt R twds Ptnr-;