

## WHERE DO I GO

DANCE BY NANCY & DEWAYNE BALDWIN

APR- OCT 604 MAPLE ST P. O. BOX 516 SWEETSER, IN 46987 765-384-7270

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AVAILABLE @ PALOMINO RECORDS 502-543-1521

RECORD COL 38-78369

ARTIST WADE HAYES

FOOT WORK DIRECTIONS FOR MAN EXCEPT WHERE NOTED SPEED: 48-50

RHYTHM SLOW TWO STEP PH IV + 1 [TRPL TRAVELER] DATE 6-10

SEQUENCE A B INTER A B BRIDGE END

### INTRO

1-4 ; APT PT, REC TCH; CP/WL 2 OP BAS;;

BFLY Wait; Apt L point R twd ptr, fwd R, tch L,-; Sd L,-, XRIB, rec L; Sd R,-, XLIB, rec R;

### PART A

1-4 SD BAS; LADY WRAP FC/LOD; SWHRT RUNS;;

Sd L,-, XRIB, rec L; Sd R,-, step L, step R; Fwd L,-, fwd R, fwd L; Fwd R,-, fwd L, fwd R;

5-8 FC/ LOD 2 LUN BAS;; FC/WL SD BAS; OP BAS;

Sd L,-, rec R, XLIF; Sd R,-, rec L, XRIF; Sd L,-, XRIB, rec L; Sd R,-, XLIB, rec R;

9-12 L TRN W/INSD ROLL; BAS ENDING; R TRN W/OUTSD ROLL; BAS ENDING;

Fwd L,-, sd R, XLIF; Sd R,-, XLIB, rec R; Sd & bk L,-, sd & bk R, XLIF; Sd R,-, XLIB, rec R;

### PART B

1-4 TRPL TRAVELER;;; BAS ENDING;

Fwd L,-, fwd R, fwd L; Fwd R sprl,-, fwd L, fwd R; Fwd L,-, sd R, XLIF;

Sd R,-, XLIB, rec R;

5-9 SD CL; L TRN W/INSD ROLL; BAS ENDING; 2 OP BAS;;

Sd L,-, cl R,-; REPEAT 9-10 PART A;; REPEAT 3-4 INTRO;;

### INTER

1-3 SWAY L & R;; SD CL;

Sd L,-,-,-; Sd R,-,-,-; Sd L,-, cl R,-;

### BRIDGE

1 SD CL;

Sd L,-, cl R,-;

### END

1-4 UNDRM TRN; LARIAT;; REV UNDRM TRN;

Sd L,-, XRIB, rec L; IN PLC Stp R,-, stp L, stp R; Stp L,-, stp R, stp L; Sd R,-, XLIF, rec R;

5-7 SLOW 2 SD CL;; SD CORTE;

CP/WL Sd L,-, cl R,-; Sd L,-, cl R,-; Bk & sd L,-, melt & look reverse,-;