

WHISPERS OF MOONLIGHT

Music: Ernesto Cortazar
Amazon.com Cd Mascarade Track # 10 – Time 6:28
Music adapted & Available from choreographer to Time 3:46

Rhythm: Bolero **Phase:** IV+2 (*Riff Turns + Horseshoe Turn*)

Footwork: Opposite , except where (Noted)

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Sequence: **INTRO AB B A (1-23) END**



INTRO

01-05 CP WALL LEAD FOOT FREE WAIT 5 MEASURES ; ; ; ; ;

{Wait} Loose CP WALL lf ft free wt 5 measures ; ; ; ; ;

PART A

01-04 FULL BASIC ; ; TURNING BASIC ; LUNGE BREAK ;

{Full Basic} Sd L, -, bk R, fwd L ; Sd R, -, fwd L, bk R ; {Turning Basic} Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (*W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF*) to CP COH ;
{Lunge Break} Sd & fwd R, -, lwr on R, rise on R (*W sd & bk L, -, bk R, fwd L*) ;

05-08 SHOULDER to SHOULDER TWICE ; ; [DOUBLE HAND HOLD] OPENING OUT TWICE ; ;

{Shoulder to Shoulder x 2} Sd L, -, fwd R to BFLY-SCAR, bk L to BFLY ; Sd R, -, fwd L to BFLY-BJO, bk R to BFLY COH ;
{Dbl Hnd Hold Opening Out x 2} [Dbl hnd hold] Sd & fwd L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLib lowering, fwd R to Bfly*) ; Sd & fwd R body rise and body rotate RF, -, lower on R and extend L foot to sd, rise on R body rotate in Bfly (*W sd & bk L body rise and body rotate RF match ptr, -, XRib lowering, fwd L to CP COH*) ;

09-12 LEFT SIDE PASS ; NEW YORKER ; HAND to HAND TWICE ; ;

{Left Sd Pass} Fwd L trng RF to SCAR, -, bk R, fwd L trng LF (*W fwd R trng ¼ RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bkR*) to BFLY WALL ; {New Yorker} Sd R, -, trng to LOP RLOD fwd L, bk R to BFLY WALL ; {Hand to Hand x 2} Sd L, -, XRib to LOP RLOD, fwd L to BFLY WALL ; Sd R, -, XLib to OP LOD, fwd R to BFLY WALL ;

13-16 RIGHT SIDE PASS ; NEW YORKER ; CROSS BODY; FORWARD BREAK ;

{Right Sd Pass} Fwd & sd L com RF trn raisg ld hnds to create window, -, XRib contg RF trn, fwd L (*W fwd R, -, fwd L com LF trn, bk R cont LF trn undr jnd ld hnds to fc ptr*) to BFLY COH ; {New Yorker} Repeat meas 10 Part A ; {Cross Body} Sd & bk L trng LF, -, bk R trng LF, fwd L trng LF (*W sd & fwd R, -, fwd L Xg in frt of M trng LF, sm sd R*) to CP WALL ; {Fwd Break} Sd & fwd R, -, fwd L, bk R ;

17-20 AIDA PREPARATION ; AIDA LINE & ROCK 2 ; SWIVEL to FACE & SPOT TURN TWICE ; ;

{Aida Prep} Sd L trng LF to ½ OP LOD (*W sd R trng RF to ½ OP LOD*), -, thru R trng RF to fc ptr, sd L prep to trn RF ;
{Aida Line & Rock 2} Trng RF bk R to V-BK-TO-BK DRC (*W DRW*), -, rk fwd L, rk bk R ; {Swivel to Fc & Spot Turn x 2} Fwd L trng to fc ptr, -, XRif trng LF, fwd & sd L contg LF trn to LOP-FCG WALL ; Sd R, -, XLif trng RF, fwd & sd R contg RF trn to LOP-FCG WALL ;

21-24 FENCE LINE ; THRU SERPIENTE ; ; FENCE LINE ;

{Fence Line} Sd L w/body rise, -, XRif bent knee, bk L ; {Thru Serpiente} Sd & fwd R trng RF to ½ LOP RLOD, -, thru L, trng to fc ptr, sd R ; XLib, Flare R CW (*W CCW*), XRib, sd L to BFLY WALL ; {Fence Line} Sd R w/body rise, -, XLif bent knee, bk R ;

PART B

01-04 RIFF TURNS ; NEW YORKER ; TWISTY VINE 4 to RLOD ; HIP ROCK ;

{Riff Turns} Sd L raisg ld hnds, cl R, sd L, cl R (*W sd & fwd R com RF spin, cl L compg full RF spin, fwd R com RF spin, cl L compg 2 full spin undr jnd hnds*) to BFLY WALL ; **{New Yorker}** Sd L, -, trng to OP LOD fwd R, bk L to BFLY WALL ; **{Twisty Vine 4 to RLOD}** Sd R, XLif, sd R, Xlib ; **{Hip Rock}** [Lowering Hnds] Sd R, -, rec L w/ hip action, rec R w/ hip action to CP WALL ;

05-08 RIFF TURNS ; AIDA PREPARATION ; AIDA LINESWITCH & RECOVER ; UNDERARM TURN ;

{Riff Turns} Repeat meas 1 Part B ; **{Aida Prep}** Repeat meas 17 Part A ; **{Aida Line Switch & Rec}** Trng RF bk R to V-BK-TO-BK DRC (*W DRW*), -, trng LF on R to fc ptr sd L, rk sd R to BFLY WALL ; **{Underarm Turn}** Sd L, -, XRib, fwd L (*W sd R com RF trn undr jnd ld hnds, -, XLif contg ½ RF trn, fwd R compg trn to fc ptr*) to LOP-FCG WALL ;

09-12 TUNNEL EXIT ; OUTSIDE ROLL ; HORSESHOE TURN ; ;

{Tunnel Exit} Fwd R chkng leading W around in front to wall, -, rec L with hip roll, rec R with hip roll trng LF fc RLOD joined hands over M's head (*W fwd L around M, -, fwd R, fwd L fc RLOD*) end LOP fc RLOD ; **{Outside Roll}** Fwd R slightly trng RF to fc WALL raising jnd lead hnd to lead W tm RF, -, sd L, XRif (*W Sd & bk L comm tm RF under jnd lead hnds, -, cont tm RF under jnd lead hnds R, L*) end in BFLY COH ; **{Horseshoe Turn}** Sd & fwd R to V POS, -, thru L, XRib R raisg ld hnds ; Fwd L com LF circ arnd W, fwd R cont circ, fwd L comp circ to fc ptr (*W fwd R com RF trn, -, fwd L cont RF circ under jnd ld hnds, fwd R comp circ to fc ptr*) to LOP-FCG WALL ;

13-16 REVERSE UNDERARM TURN ; TWISTY VINE 4 ; TIME STEP TWICE ; ;

{Reverse Underarm Turn} Sd R, -, XLif, bk R (*W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr*) to CP WALL ; **{Twisty Vine 4}** Sd L, XRib, sd L, XRif ; **{Time Step x 2}** Sd L w/body rise, -, XRib lowering, fwd L ; Sd R w/body rise, -, Xlib lowering, fwd R ;

REPEAT PART B

REPEAT PART A(1-23)

ENDING

01 SIDE to a FENCE LINE & HOLD ;

{Sd to a Fenceline& Hold} [SS] Sd R w/body rise, -, XLif (*W XRif*) bentknee, Hold ;