

WHITE CHRISTMAS

Choreographers: Mary and Bob Townsend-Manning
1238 Sunrise Cir, Washington, UT 84780
(435) 773-8930, townsendmanning@gmail.com

Music: White Christmas Artist: Michael Buble and Shania Twain
Album: Christmas (Deluxe Special Edition) 3:37 @ 45 rpm
<https://www.youtube.com/watch?v=30TkCIWvT5k>

Footwork: Opposite, except where noted

Rhythm/Level: Two Step II+2 (Strolling Vine, Side Stairs)

Sequence: Intro A B A B C D End Released Dec 2017

INTRODUCTION

1---4 **{SCP LOD} WAIT 2 MEAS;; HITCH 6;;**
1-2 In SCP LOD wait 2 meas;;
3-4 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

PART A

1---4 **{SCP LOD} 2 FWD 2'S;; 2 TRNG 2'S;;**
1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
3-4 Sd L, cl R, sd L trng ½ RF, -; Sd R, cl L, sd R trng ½ RF, - to CP WALL;
BOX;; REVERSE BOX;;
5---8 5-6 Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -;
7-8 Sd L, cl R, bk L, -; Sd R, cl L, fwd R, -;
STROLL VN;;;
9—12 9-10 Sd L, -, XLIB (W XLIF), -; sd L, cl R, trn LF sd L, -;
11-12 Sd R, -, XLIB (W XRIF), -; sd R, cl L, trn RF sd R, -{CP WALL};
TWL 2; ½ BOX; SCIS THRU; WK & PKUP;
13-16 13-14 Fwd L, -, fwd R, - (W fwd R trng RF 1/2, -, fwd L trng RF 1/2, -); Repeat
meas 5 of Part A;
15-16 Sd R, cl L, XLIB (W XLIF), -; Fwd L, -, fwd R (W fwd L trng ½ LF), - to
CP LOD;

PART B

1---4 **{CP LOD} 2 FWD 2'S;; PROG BOX;;**
1-2 Repeat meas 1-2 of Part A in CP LOD;;
3-4 Sd L, cl R, Fwd L, -; Sd R, cl L, fwd R, -;
L TRNG BOX;;;
5---8 5-6 Sd L, cl R, fwd L trng LF 1/4, -; Sd R, cl L, bk R trng LF 1/4 to CP RLOD, -;
7-8 Repeat meas 5-6 of Part B to CP LOD;;
SIDE STAIRS 8;; STRUT 4;;
9—12 9-10 Sd L, cl R, fwd L, cl R; Repeat meas 9 of Part B;
11-12 With attitude fwd L, -, fwd R, -; Repeat meas 11 of Part B;

WHITE CHRISTMAS
Mary and Bob Townsend-Manning

PART B CONTINUED

- 13-16** **PROG SCIS 2X;; HITCH 3; HITCH SCIS SCP*{2ND TIME OP};**
13-14 Sd L, cl R, XLIF (W XRIB), -; Sd R, cl L, XRIF (W XLIB), -{BJO};
15-16 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, - (W Sd L, cl R, XLIF, -) to SCP
LOD; * On second time thru go to OP LOD.

REPEAT PARTS A AND B TO OP LOD

PART C

- 1---4** **LACE UP;;;;**
1-2 Fwd L, cl R, fwd L, - (W Passing under joined ld hds Fwd R, cl L, fwd R, -);
Fwd R, cl L, fwd R, - TO LOP LOD;
3-4 Fwd L, cl R, fwd L, - (W Passing under joined tr hds Fwd R, cl L, fwd R, -);
Fwd R, cl L, fwd R, -{OP LOD};
- 5---8** **FORWARD LOCK FORWARD TWICE;; HITCH 6;;**
5-6 Fwd L, XRIB, fwd L, -; Fwd R, XLIB, fwd R, -;
7-8 Repeat meas 3-4 of Intro;;
- 9--12** **SLIDING DOORS TWICE;;;;**
9-10 Rk sd L, -, rec R, -; Passing in back of W XLIF, sd R, XLIF, - to LOP LOD;
11-12 Rk sd R, -, rec L, -; Passing in back of W XRIF, sd L, XRIF, - to OP LOD;
- 13-16** **CIRCLE AWAY 2 TWO STEPS;; RUN TOG 4; PT LOD;**
cl 13-14 Trng away from ptr circ away fwd L, cl R, fwd L, -; Cont circ away fwd R,
L, fwd R, -;
15-16 Tng to fc ptr fwd L, fwd R, fwd L, fwd R to BFLY WALL;
Pt L toward LOD, -. -.-;

PART D

- 1---4** **SIDE TWO STEP L AND R;; FACE TO FACE; BACK TO BACK TO CP;**
1-2 Sd L, cl R, sd L, -; Sd R, cl L, sd R, -;
3-4 Sd L, cl R, sd L trng LF to fc LOD, -; Sd R trng LF to fc COH, cl L, sd R
trng RF to CP WALL, -;
- 5---8** **BROKEN BOX;;;;**
5-8 Sd L, cl R, fwd, L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -;
Rk bk L, -, rec R, -;
- 9—12** **VINE 8;; BASKETBALL TRN;;**
9-10 Sd L, XRIB, sd L, XRIF; Repeat meas 9 of Part D;
11-12 Fwd L trng RF to fc ptr, -, rec R trng RF to fc RLOD, -; Fwd L trng RF to
fc COH, -, rec R trng RF to OP LOD, -;

WHITE CHRISTMAS
Mary and Bob Townsend-Manning

PART D CONTINUED

- 13-16 HOLD; WITH THE VOCALS VERY SLOW OPEN VN 4;; PT LOD ON
“WHITE”;**
13 Hold, -, -, -;
14-15 Very slowly on “All” sd L, -, on “Your” XRIB, -; Very slowly on
“Christmases” sd L, -, on “Be” XRIF, - to SCP LOD;
16 On the word “White” repeat meas 16 of Part C;

END

- 1—4 2 FWD 2’S;; HITCH 6;;**
1-2 Repeat meas 1-2 of Part A;;
3-4 Repeat meas 3-4 of Intro;;
5---8+ 2 FWD 2’S;; OP VN 4;; PT LOD.
5-6 Repeat meas 1-2 of Part A;;
7-8 Sd L, -, XRIB, -; Sd L, -, XRIF, - to SCP LOD;
+ Pt L toward LOD,

WHITE CHRISTMAS
Mary and Bob Townsend-Manning

HEAD CUES

INTRO

WAIT;; HITCH 6;;

A

2 FWD 2'S;; 2 TRNG 2'S;; BOX;; REV BOX;;
STROLL VN;;;; TWL 2; ½ BOX; SCIS THRU; WK & PKUP;

B

2 FWD 2'S;; PROG BOX;; L TRNG BOX;;;;
SD STAIRS 8;; STRUT 4;; PROG SCIS 2X;; HITCH 3; HITCH SCIS SCP;

A

2 FWD 2'S;; 2 TRNG 2'S;; BOX;; REV BOX;;
STROLL VN;;;; TWL 2; ½ BOX; SCIC THRU; WK & PKUP;

B

2 FWD 2'S;; PROG BOX;; L TRNG BOX;;;;
SD STAIRS 8;; STRUT 4;; PROG SCIS 2X;; HITCH 3; HITCH SCIS OP;

C

LACE UP;;;; FWD LK FWD 2X;; HITCH 6;;
SLIDING DOORS 2X;;;; CIRC AWAY 2 2'S;; RUN TOG 4; PT LOD;

D

SD 2 STP L & R;; FC TO FC; BK TO BK TO CP; BROKEN BOX;;;;
VN 8;; B-BALL TRN;; HOLD; WITH VOCALS VERY SLO OP VN 4;;
(*cue on the word “Be”*) PT LOD ON “WHITE”;

END

(*cue on the word “White”*) 2 FWD 2'S;; HITCH 6;; 2 FWD 2'S;; OP VN 4;; PT LOD,